

An impressionistic landscape painting in warm tones of yellow, orange, and green, with visible brushstrokes. A central light blue rectangle contains the title and author information. A red oval in the top right corner highlights the Nobel Prize award.

WINNER
OF THE
NOBEL PRIZE
IN
LITERATURE

SLOW
HOMECOMING
PETER HANDKE

INTRODUCTION BY
BENJAMIN KUNKEL

Slow Homecoming

François-René de Chateaubriand



Slow Homecoming:

Slow Homecoming Peter Handke, 2009-03-31 By Nobel Prize Winner Peter Handke Provocative romantic and restlessly exploratory Peter Handke is one of the great writers of our time *Slow Homecoming* originally published in the late 1970s is central to his achievement and to the powerful influence he has exercised on other writers chief among them W G Sebald A novel of self questioning and self discovery *Slow Homecoming* is a singular odyssey an escape from the distractions of the modern world and the unhappy consciousness a voyage that is fraught and fearful but ultimately restorative ending on an unexpected note of joy The book begins in America Writing with the jarring intensity of his early work Handke introduces Valentin Sorger a troubled geologist who has gone to Alaska to lose himself in his work but now feels drawn back home on his way to Europe he moves in ominous disorientation through the great cities of America The second part of the book *The Lesson of Mont Sainte Victoire* identifies Sorger as a projection of the author who now writes directly about his own struggle to reconstitute himself and his art by undertaking a pilgrimage to the great mountain that C zanne painted again and again Finally *Child Story* is a beautifully observed deeply moving account of a new father not so much Sorger or the author as a kind of Everyman and his love for his growing daughter

Heidegger in the Literary World Florian Grosser, Nassima Sahraoui, 2021-11-17 Within the vast reception history of Martin Heidegger s philosophical thought poets novelists and playwrights have occupied a central place This collection of essays opens up new perspectives by tracing the manifold often surprising ways in which Heideggerian concepts motifs and concerns have been taken up in literary and poetic writing since the middle of the 20th century In their contributions scholars from the Americas Asia and Europe explore intellectual constellations between Heidegger and selected literary figures such as John Ashbery Julia de Burgos Paul Celan Elfriede Jelinek and Velimir Khlebnikov The volume unveils the immense creativity that crystallizes in these poetic and literary traces and disseminations of Heidegger s thinking Hence it points to new and fruitful ways to critically intervene in current philosophical and literary debates

Punctuations Michael J. Shapiro, 2019-11-22 In *Punctuations* Michael J Shapiro examines how punctuation conceived not as a series of marks but as a metaphor for the ways in which artists engage with intelligibility opens pathways for thinking through the possibilities for oppositional politics Drawing on Theodor Adorno Alain Robbe Grillet and Roland Barthes Shapiro demonstrates how punctuation s capacity to create unexpected rhythmic pacing makes it an ideal tool for writers musicians filmmakers and artists to challenge structures of power In works ranging from film scores and jazz compositions to literature architecture and photography Shapiro shows how the use of punctuation reveals the contestability of dominant narratives in ways that prompt readers viewers and listeners to reflect on their acceptance of those narratives Such uses of punctuation he theorizes offer models for disrupting structures of authority thereby fostering the creation of alternative communities of sense from which to base political mobilization

Wim Wenders and Peter Handke Martin Brady, Joanne Leal, 2011 Preliminary Material Acknowledgements Authors Note Introduction

Politics Poetics Film The Beginnings of a Collaboration Parallel Texts Language into Image in The Goalkeeper's Fear of the Penalty Accompanied by Text From Short Letter Long Farewell to Alice in the Cities Mute Stories and Blind Alleys Text Image and Allusion in Wrong Move Leafing through Wings of Desire Conclusion Filmographies Bibliography Index

Theatre in the Context of the Yugoslav Wars Jana Dolečki, Senad Halilbašić, Stefan Hulfeld, 2018-11-19 This book assembles texts by renowned academics and theatre artists who were professionally active during the wars in former Yugoslavia. It examines examples of how various forms of theatre and performance reacted to the conflicts in Serbia, Croatia, Bosnia and Herzegovina, Slovenia and Kosovo while they were ongoing. It explores state-funded National Theatre activities between escapism and denial, the theatre aesthetics of protest and resistance and symptomatic shifts and transformations in the production of theatre under wartime circumstances both in theory and in practice. In addition, it looks beyond the period of conflict itself, examining the aftermath of war in contemporary theatre and performance such as by considering Ivan Vidi's war trauma plays, the art campaigns of the international feminist organization Women in Black and Peter Handke's play *Voyage by Dugout*. The introduction explores correlations between the contributions and initiates a reflection on the further development of the research field. Overall, the volume provides new perspectives and previously unpublished research in the fields of theory and historiography of theatre as well as Southeast European Studies.

Guston in Time Ross Feld, 2022-05-24 In this warm and vibrant work of memoir and criticism, a young writer forges a friendship with Philip Guston, one of the most influential and controversial painters of the twentieth century. The late work of Philip Guston has had a profound influence on painters today, but as Guston's star has risen, it has been forgotten how scandalous these paintings, with their cartoonish imagery and almost fumbling application of paint, were initially deemed to be. The 1970 show at the Marlborough Gallery, in which Guston abandoned the delicate abstract expressionism for which he was known, revealed his new style was critically savaged. In the aftermath of this drubbing, he retreated to his studio in Woodstock, New York, in part to nurse his wounds but more important, to go on painting exactly as he saw fit. Ross Feld, a young poet, novelist and critic, was one of the rare critics to respond favorably to Guston's late work. Guston answered with a grateful note and a new friendship was soon born. *Guston in Time*, written not long before Feld's early death from cancer, is a portrait of Guston, the man and of his wife, Musa, a major figure not only in his life but in his work, a reckoning with his supremely individual achievement as an artist and a work of art in its own right. A retrospective of Guston's work, *Philip Guston: Now*, will be on view at the Museum of Fine Arts, Boston, from May 1 to September 11, 2022; at the Museum of Fine Arts, Houston, from October 23, 2022, to January 15, 2023; at the National Gallery of Art, Washington, D.C., from February 26 to August 27, 2023; and at the Tate Modern, London, from October 3, 2023, to February 4, 2024.

Holderlin's Philosophy of Nature Rochelle Tobias, 2020-05-28 This collection of 15 essays by distinguished international scholars reconsiders what Friedrich Hölderlin's work reveals about the impulses toward form and formlessness in nature and the role that poetry plays in creating Hölderlin's harmonious opposition.

Textual Entanglements Jacob Haubenreich, 2025-05-15 Textual Entanglements explores how the material processes of writing manifest in the published works of three twentieth century Austrian authors Peter Handke Thomas Bernhard and Rainer Maria Rilke These authors left behind material traces of their writing processes whether in notebooks piles of disorganized typewritten sheets or manuscript fragments The materials do not merely act as containers for their texts They spill into the semantic content of the writing becoming entangled in it The idiosyncratic materials and methods of the writing process do not disappear when the work enters print Examining these material traces Textual Entanglements contends that we cannot fully understand these texts semantic dynamics without considering the material circumstances of their production Jacob Haubenreich reads Handke Bernhard and Rilke to argue that the materiality of textual production opens up a broader semiotic field in which meaning can be created Haubenreich's book offers a theoretical framework and methodological models for integrating analysis of textual materiality into literary analysis in ways that expand the boundaries of literary interpretation

The Flanders Road Claude Simon, 2022-07-12 By the winner of the 1985 Nobel Prize in Literature a riveting stylistically audacious modernist epic about the French cavalry's bloody face off against German Panzer tanks during WWII On a sunny day in May 1940 the French army sent out the cavalry against the invading German army's panzer tanks Unsurprisingly the French were routed Twenty six year old Claude Simon was among the French forces As they retreated he saw his captain shot off his horse by a German sniper This is the primal scene to which Simon returns repeatedly in his fiction and nowhere so powerfully as in his most famous novel The Flanders Road Here Simon's own memories overlap with those of his central character Georges whose captain a distant relative dies a similar death Georges reviews the circumstances and sense or senselessness of that death first in the company of a fellow prisoner in a POW camp and then some years later in the course of an ever more erotically charged visit to the captain's widow Corinne As he does other stories emerge Corinne's prewar affair with the jockey Iglisia who would become the captain's orderly the possible suicide of an eighteenth century ancestor whose grim portrait loomed large in Georges's childhood home Georges's learned father whose books are no help against barbarism The great question throughout the question that must be urgently asked even as it remains unanswerable is whether fiction can confront and respond to the trauma of history

Melville: A Novel Jean Giono, 2017-09-12 Originally published to promote his French translation of Moby Dick Jean Giono's Melville A Novel is an astonishing literary compound of fiction biography personal essay and criticism In the fall of 1849 Herman Melville traveled to London to deliver his novel White Jacket to his publisher On his return to America Melville would write Moby Dick Melville A Novel imagines what happened in between the adventurous writer fleeing London for the country wrestling with an angel falling in love with an Irish nationalist and finally meeting the angel's challenge to express man's fate by writing the novel that would become his masterpiece Eighty years after it appeared in English Moby Dick was translated into French for the first time by the Provençal novelist Jean Giono and his friend Lucien Jacques The publisher persuaded Giono to write a

preface granting him unusual latitude The result was this literary essay Melville A Novel part biography part philosophical rumination part romance part unfettered fantasy Paul Eprile s expressive translation of this intimate homage brings the exchange full circle Paul Eprile was a co winner of the French American Foundation s 2018 Translation Prize for his translation of Melville

Migrations Gloria Gervitz, 2021-11-02 An epic single poem tribute to the spirit of women this is the first complete and final translation of the great Mexican poet s magnum opus Forty four years in the making Migrations is considered by critics to be a masterpiece of modern Mexican literature Gloria Gervitz s book winner of the 2019 Pablo Neruda Ibero American Poetry Prize is an epic journey in free verse through the individual and collective memories of Jewish women emigrants from Eastern Europe a conversation that ranges across two thousand years of poetry a bridge that spans the oracles of ancient Greece and the markets of modern Mexico a prayer that blends the Jewish and Catholic liturgies a Mexican woman s reclamation through poetry of her own voice and erotic power In its reach audacity and astonishing vitality Gervitz s extraordinary life s work bears comparison to the achievements of HD Lorine Niedecker Ezra Pound and Walt Whitman This English only edition does not include the poems in their original language

Sovereign Lives Jenny Edkins, Michael J. Shapiro, Veronique Pin-Fat, 2012-10-02 For International Relations scholars discussions of globalization inevitably turn to questions of sovereignty How much control does a country have over its borders people and economy Where does that authority come from Sovereign Lives explores these changes through reading of humanitarian intervention human rights discourses securitization refugees the fragmentation of identities and the practices of development

A New History of German Literature David E. Wellbery, Judith Ryan, Hans Ulrich Gumbrecht, 2004 A New History of German Literature offers some 200 essays on events in German literary history

The Cinema of Wim Wenders Roger F. Cook, Gerd Gemünden, 1997 The Cinema of Wim Wenders the first anthology of scholarly work on Wenders is a unique anthropology of source materials and selected critical essays on the films of Wim Wenders a major filmmaker in the so called New German Cinema movement His work probably more than that of any other European director reflects the tension between the European auteur tradition and the increasing dominance of the American media industry In both his filmmaking and his critical writing he explores how the relationship between image and narrative manifests the basic opposition between these two film traditions This book serves as an introduction to the central concerns of his cinema while situating his work within German film history and the contemporary debates about postmodern film and media theory

Violent Cartographies Michael J. Shapiro, 1997 An innovative critique of the way historians and political scientists study war How can we resist a nation state vision of the globe What is needed to unmap the familiar world In Violent Cartographies Michael J Shapiro considers these questions exploring the significance of war in contemporary society and its connections to the geographical imaginary Employing an ethnographic perspective Shapiro uses whiplash reversals and bizarre juxtapositions to jolt readers out of conventional thinking about international relations and security studies Considering the ideas of thinkers ranging from

yon Clausewitz to Virilio from Derrida to DeLillo Shapiro distances readers from familiar political and strategic accounts of war and its causes Shapiro uses literary and film analyses to elucidate his themes For example he considers such cultural artifacts as U S Marine recruiting television commercials American war movies and General Schwarzkopf s autobiography elaborating how a certain image of American masculinity is played out in the military imaginary and in the media Other topics are Melville s *The Confidence Man* Bunuel s film *That Obscure Object of Desire* and a comparison of the U S invasion of Grenada to an Aztec flower war Throughout Shapiro draws attention to the violence of the colonial encounters through which many modern nation states were formed and ultimately suggests possible directions for an ethics of minimal violence in the encounter with others The overall effect is of a complex cumulative and layered analysis of the historical and moral conditions of the current use of violence in the conduct of international relations A fascinating and challenging work *Violent Cartographies* will interest anyone concerned with the connections between war and culture [Lifeletter](#) Howard

Newhard,2008-11 *Memoirs from Beyond the Grave: 1768-1800* François-René de Chateaubriand,2018-02-20 Written over the course of four decades Francois Rene L de Chateaubriand s epic autobiography has drawn the admiration of Baudelaire Flaubert Proust Roland Barthes Paul Auster and W G Sebald In this unabridged section of the Memoirs spanning the years 1768 to 1800 Chateaubriand looks back on the already bygone world of his youth He recounts the history of his aristocratic family and the first rumblings of the French Revolution He recalls playing games on the beaches of Saint Malo wandering in the woods near his father s castle in Combourg hunting with King Louis XVI at Versailles witnessing the first heads carried on pikes through the streets of Paris meeting with George Washington in Philadelphia and falling hopelessly in love with a young woman named Charlotte in the small Suffolk town of Bungay The volume ends with Chateaubriand s return to France after eight years of exile in England In this new edition the first unabridged translation of any portion of the Memoirs to be published in more than a century Chateaubriand emerges as a writer of great wit and clarity a self deprecating egoist whose meditations on the meaning of history memory and morality are leavened with a mixture of high whimsy and memorable gloom **The Red Thread: Twenty Years of NYRB Classics** Edwin Frank,2019-09-24 To celebrate the 20th anniversary of NYRB Classics a handpicked anthology of selections from the series In Greek mythology Ariadne gave Theseus a ball of red thread to guide him through the labyrinth and the Red Thread offers a path through and a way to explore the ins and outs and twists and turns of the celebrated NYRB Classics series now twenty years old The collection brings together twenty five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years Stories essays interviews poems along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank the series editor to chart a distinctive entertaining and thought provoking course across the expansive and varied terrain of the Classics series [The Mirador](#) Elisabeth Gille,2011-09-06 A New York Review Books Original Separated from her mother the famed author of *Suite Fran aise* during World War II Ir ne N mirovsky s daughter offers a

nuanced eloquent portrait of a complicated woman in a series of memoirs that reimagine her mother's life. The Washington Post's Elisabeth Gille was only five when the Gestapo arrested her mother and she grew up remembering next to nothing of her. Her mother was a figure named Irene N. Mirovsky, a once popular novelist, a Russian immigrant from an immensely rich family, a Jew who didn't consider herself one and who even contributed to collaborationist periodicals, and a woman who died in Auschwitz because she was a Jew. To her daughter, she was a tragic enigma and a stranger. It was to come to terms with that stranger that Gille wrote *The Mirador*, her mother's memoirs. The first part of the book, dated 1929, the year David Golder made N. Mirovsky famous, takes us back to her difficult childhood in Kiev and St. Petersburg. Her father is doting, her mother a beautiful monster, while Irene herself is bookish and self-absorbed. There are pogroms and riots, parties and excursions, then revolution, from which the family flees to France, a country of moderation, freedom, and generosity, where at last she is happy. Some thirteen years later, Irene picks up her pen again. Everything has changed. Abandoned by friends and colleagues, she lives in the countryside and waits for the knock on the door. Written a decade before the publication of *Suite Française*, made Irene N. Mirovsky famous once more, something Gille did not live to see, *The Mirador* is a haunted and a haunting book, an unflinching reckoning with the tragic past and a triumph, not only of the imagination but of love. *Encyclopedia of Contemporary German Culture* John Sandford, 2013-04-03. Pre and post unification culture. Includes Austria and Switzerland. Annotated suggestions for further reading. English and German language works.

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