

Siting Culture

The Shifting anthropological object

Edited by
**Karen Fog Olwig
and Kirsten Hastrup**



Siting Culture The Anthropological Object On The Move

Rachel Sandford



Siting Culture The Anthropological Object On The Move:

Siting Culture Kirsten Hastrup, Karen Fog Olwig, 2005-06-20 Culture has been subject to critical debate in anthropology during the past decade and this is related to a shift in emphasis from the bounded local culture to transnational cultural flows. At the same time that cultural mobility is being emphasized, the people studied by anthropologists are recasting culture as a place of belonging as they construct local identities within global fields of relations. So far, much of the analysis of the role of place in culture has been carried out at a level of theoretical debate. *Siting Culture* argues that it is only through rich ethnographic studies that anthropologists may explore the significance of place in the global space of relations which mould the lives of people throughout the world. By examining the concept of culture through case studies from Europe, Africa, Oceania, Latin America and the Caribbean, it probes the methodological and theoretical implications of the divergent scholarly and popular concepts of culture.

The Puerto Rican Nation on the Move Jorge Duany, 2003-10-15 Puerto Ricans maintain a vibrant identity that bridges two very different places: the island of Puerto Rico and the U.S. mainland. Whether they live on the island, in the States, or divide time between the two, most imagine Puerto Rico as a separate nation and view themselves primarily as Puerto Rican. At the same time, Puerto Ricans have been U.S. citizens since 1917 and Puerto Rico has been a U.S. commonwealth since 1952. Jorge Duany uses previously untapped primary sources to bring new insights to questions of Puerto Rican identity, nationalism, and migration. Drawing a distinction between political and cultural nationalism, Duany argues that the Puerto Rican nation must be understood as a new kind of translocal entity with deep cultural continuities. He documents a strong sharing of culture between island and mainland, with diasporic communities tightly linked to island life by a steady circular migration. Duany explores the Puerto Rican sense of nationhood by looking at cultural representations produced by Puerto Ricans and considering how others—American anthropologists, photographers, and museum curators, for example—have represented the nation. His sources of information include ethnographic fieldwork, archival research, interviews, surveys, censuses, newspaper articles, personal documents, and literary texts.

Methodologies of Mobility Alice Elliot, Roger Norum, Noel B. Salazar, 2017-05-01 Research into mobility is an exciting challenge for the social sciences that raises novel social, cultural, spatial, and ethical questions. At the heart of these empirical and theoretical complexities lies the question of methodology: how can we best capture and understand a planet in flux? *Methodologies of Mobility* speaks beyond disciplinary boundaries to the methodological challenges and possibilities of engaging with a world on the move. With scholars continuing to face different forms and scales of mobility, this volume strategically traces innovative ways of designing, applying, and reflecting on both established and cutting-edge methodologies of mobility.

On the Move for Love Sealing Cheng, 2011-11-29 Since the Korean War, Gijichon U.S. military camp towns have been fixtures in South Korea. The most popular entertainment venues in Gijichon are clubs attracting military clientele with duty-free alcohol, music shows, and women entertainers. In the 1990s, South Korea's rapid economic advancement combined with the stigma and low

pay attached to this work led to a shortage of Korean women willing to serve American soldiers Club owners brought in cheap labor predominantly from the Philippines and ex Soviet states to fill the vacancies left by Korean women The increasing presence of foreign workers has precipitated new conversations about modernity nationalism ethnicity and human rights in South Korea International NGOs feminists and media reports have identified women migrant entertainers as victims of sex trafficking insisting that their plight is one of forced prostitution Are women who travel to work in such clubs victims of trafficking sex slaves or simply migrant women How do these women understand their own experiences Is antitrafficking activism helpful in protecting them In *On the Move for Love* Sealing Cheng attempts to answer these questions by following the lives of migrant Filipina entertainers working in various gijichon clubs Focusing on their aspirations for love and a better future Cheng's ethnography illuminates the complex relationships these women form with their employers customer boyfriends and families She offers an insightful critique of antitrafficking discourses pointing to the inadequacy of recognizing women only as victims and ignoring their agency and aspirations Cheng analyzes the women's experience in South Korea in relation to their subsequent journeys to other countries providing a diachronic look at the way migrant issues of work sex and love fit within the larger context of transnationalism identity and global hierarchies of inequality

Multi-Sited Ethnography Mark-Anthony Falzon, 2016-04-15 Multi Sited Ethnography has established itself as a fully fledged research method among anthropologists and sociologists in recent years It responds to the challenge of combining multi sited work with the need for in depth analysis allowing for a more considered study of social worlds This volume utilizes cutting edge research from a number of renowned scholars and empirical experiences to present theoretical and practical facets charting the development and direction of new research into social phenomena Owing to its clear contribution to a rapidly emerging field Multi Sited Ethnography will appeal to anyone studying social actors including scholars within human geography anthropology sociology and development and migration studies **Intimate Migrations** Deborah A.

Boehm, 2012 In her research with transnational Mexicans Deborah A Boehm has often asked individuals if there were no barriers to your movement between Mexico and the United States where would you choose to live Almost always they desire the freedom to come and go Yet the barriers preventing such movement are many Because of the United States rigid immigration policies Mexican immigrants often find themselves living long distances from family members and unable to easily cross the U S Mexico border Transnational Mexicans experience what Boehm calls intimate migrations flows that both shape and are structured by gendered and familial actions and interactions but are always defined by the presence of the U S state *Intimate Migrations* is based on over a decade of ethnographic research focusing on Mexican immigrants with ties to a small rural community in the Mexican state of San Luis Potosi and several states in the U S West By showing how intimate relations direct migration and by looking at kin and gender relationships through the lens of illegality Boehm sheds new light on the study of gender and kinship as well as understandings of the state and transnational migration **Work and**

Migration Karen Fog Olwig, Ninna Nyberg Sorensen, 2003-08-27 Using case studies from those who have moved either transnationally or internally within their own country international contributors offer various definitions of what it means to make a living on the move

Survival in the 'Dumping Grounds' Laura Evans, 2019-05-27 *Survival in the Dumping Grounds* examines a defining aspect of South Africa's recent past the history of apartheid era relocation While scholars and activists have long recognised the suffering caused by apartheid removals to the so called homelands the experiences of those who lived through this process have been more often obscured Drawing on extensive archival and oral history research this book examines the makings and the multiple meanings of relocation into two of the most notorious apartheid dumping grounds established in the Ciskei bantustan during the mid 1960s Sada and Ilinge Evans examines the local and global dynamics of the project of bantustan relocation and develops a multi layered analysis of the complex histories and ramifications of displacement and resettlement in the Ciskei

Ethnomusicology Jennifer Post, 2004-03-01 *Ethnomusicology A Research and Information Guide* is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

A Companion to the Anthropology of Africa Roy Richard Grinker, Stephen C. Lubkemann, Christopher B. Steiner, Euclides Gonçalves, 2019-02-06 An essential collection of scholarly essays on the anthropology of Africa offering a thorough introduction to the most important topics in this evolving and diverse field of study The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th century As the anthropology of Africa has emerged as a distinct field of study anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study *A Companion to the Anthropology of Africa* is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline Written and edited by a team of leading cultural anthropologists it is an ideal introduction to the most important topics in the field both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline's future Beginning with essays on the enduring topics in the study of African cultures *A Companion to the Anthropology of Africa* provides a foundation in the contemporary critical approach to subjects of longstanding interest With these subjects as a groundwork later essays address decolonization the postcolonial

experience and questions of modern identity and definition providing representation of the diverse thinking and scholarship in the modern anthropology of Africa

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Siting Culture The Anthropological Object On The Move**

In a world inundated with screens and the cacophony of immediate transmission, the profound energy and psychological resonance of verbal art often disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, situated within the lyrical pages of **Siting Culture The Anthropological Object On The Move**, a captivating work of fictional splendor that pulses with fresh feelings, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus courses viewers on an emotional odyssey, softly revealing the latent possible and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Siting Culture The Anthropological Object On The Move Introduction

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