



Sistema Teksty I Traditsii Subkultury

Svetlana Stephenson



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Russian Cultural Anthropology after the Collapse of Communism Albert Baiburin, Catriona Kelly, Nikolai Vakhtin, 2012-06-25 In Soviet times anthropologists in the Soviet Union were closely involved in the state's work of nation building. They helped define official nationalities and gathered material about traditional customs and suitably heroic folklore whilst at the same time refraining from work on the reality of contemporary Soviet life. Since the end of the Soviet Union anthropology in Russia has been transformed. International research standards have been adopted and the focus of research has shifted to include urban culture and difficult subjects such as xenophobia. However this transformation has been and continues to be controversial with for example strongly contested debates about the relevance of Western anthropology and cultural theory to post Soviet reality. This book presents an overview of how anthropology in Russia has changed since Soviet times and showcases examples of important Russian anthropological work. As such the book will be of great interest not just to Russian specialists but also to anthropologists more widely and to all those interested in the way academic study is related to prevailing political and social conditions.

Crossing the Line Svetlana Stephenson, 2006 This pioneering book is the first to explore the experiences of homeless people in Russia in the late Soviet period and during post socialist transition. By using in depth interviews Svetlana Stephenson places the narratives within the framework of theoretical perspectives on social spatial exclusion and advances the understanding of homelessness in Russia as an extreme case of social territorial displacement.

Revolutionary Biographies in the 19th and 20th Centuries Sandra Dahlke, Nikolaus Katzer, Denis Sdvizhkov, 2023-12-04 The volume contains selected contributions to the Max Weber Foundation's annual conference organised by the German Historical Institute Moscow. The contributors look at the crisis ridden processes of modernity through the prism of individual biographies which manifest themselves in national and social anti imperial and de colonial global and regional movements. The contributions cover the Russian Habsburg and Ottoman Empires Germany Italy the USA France the Soviet Union Iran Poland Turkey and Africa. They focus on transnational and trans imperial life paths networks and the imprints of the actors as well as forms of auto biographical self constitution and the political use of biographical narratives.

Dropping out of Socialism Juliane Fürst, Josie McLellan, 2016-12-13 The essays in this collection make up the first study of dropping out of late state socialism in Eastern Europe and the Soviet Union. From Leningrad intellectuals and Berlin squatters to Bosnian Muslim madrasa students and Romanian yogis groups and individuals across the Eastern Bloc rejected mainstream socialist culture. In the process multiple drop out cultures were created with their own spaces music values style slang ideology and networks. Under socialism this phenomenon was little known outside the socialist sphere. Only very recently has it been possible to reconstruct it through archival work oral histories and memoirs. Such a diverse set of subcultures demands a multi disciplinary approach. The essays in this volume are written by historians anthropologists and scholars of literature cultural and gender studies. The history of these movements not only shows us a side of state socialist

life that was barely known in the west It also sheds new light on the demise and eventual collapse of late socialism and raises important questions about the similarities and differences between Eastern and Western subcultures

Flowers Through Concrete Juliane Fürst, 2021-03-11 Flowers through Concrete Explorations in Soviet Hippie Land does what the title promises It takes readers on a journey into a world few knew existed the lives and thoughts of Soviet hippies who in the face of disapproval and repression created a version of Western counterculture skilfully adapting manipulating and shaping it to their late socialist environment As a quasi guide into the underground hippie land readers are situated in the world of hippies firmly in late Soviet reality and are offered an unusual history of the last Soviet decades as well as a case study in the power of transnational youth cultures Flowers through Concrete recounts not only a compelling story of survival against the odds hippies were harassed by police shorn of their hair by civilian guards and confined in psychiatric hospitals by doctors who believed non conformism was a symptom of schizophrenia It also advances a surprising argument despite obvious antagonism the land of Soviet hippies and the world of late socialism were not incompatible Indeed Soviet hippies and late socialist reality meshed so well that the hostile yet stable relationship that emerged was in many ways symbiotic Ultimately it was not the KGB but the arrival of capitalism in the 1990s that ended the Soviet hippie system

St Petersburg Catriona Kelly, 2014-02-28 DIVFragile gritty and vital to an extraordinary degree St Petersburg is one of the world s most alluring cities a place in which the past is at once ubiquitous and inescapably controversial Yet outsiders are far more familiar with the city s pre 1917 and Second World War history than with its recent past divDIV divDIVIn this beautifully illustrated and highly original book Catriona Kelly shows how creative engagement with the past has always been fundamental to St Petersburg s residents Weaving together oral history personal observation literary and artistic texts journalism and archival materials she traces the at times paradoxical feelings of anxiety and pride that were inspired by living in the city both when it was socialist Leningrad and now Ranging from rubbish dumps to promenades from the city s glamorous center to its grimy outskirts this ambitious book offers a compelling and always unexpected panorama of an extraordinary and elusive place div

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