

# THE HARMONISTS

## A Folk-Cultural Approach

by

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KRING

THE HARMONISTS



# The Harmonists A Folk Cultural Approach

**Michael Rajnik**



## **The Harmonists A Folk Cultural Approach:**

**The Harmonists: a Folk-cultural Approach** Hilda Adam Kring, 1973      Publications of the American Folklife Center, 1977      The Practice of Folklore Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore* Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogiemans connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

**Ethnic Folklife Dissertations from the United States and Canada, 1960-1980** Catherine Hiebert Kerst, 1986

*Communal Utopias and the American Experience Religious Communities, 1732-2000* Robert P. Sutton, 2003-09-30 American communalism is not a disjointed erratic almost ephemeral part of our past but an on going essential part of American history This important study begins with an examination of America s first religious utopia at Ephrata near Lancaster Pennsylvania in 1732 and traces successive utopian experiments in the United States through the following centuries The author demonstrates that the utopian communal story is an integral facet of the Puritan concept of America as a city upon a hill and a beacon light for the world where the perfect society could be built and where it could flourish After discussing the Ephrata Cloister 1724 1812 the author turns to the dozen or so Shaker communities that spread utopian communalism from New England to the Ohio Valley frontier in the antebellum years Next he examines the various

Separatists as well as the Oneida Community He traces the history of the Hutterite utopias from Russia to the Great Plains and Canada between the Civil War and World War I In a chapter on California counter culture communities he analyzes the Theosophist communes at Pint Loma and Temple Home Finally he discusses modern religious utopias ranging from the Koreshian Unity at Estero Florida to Zion City near Chicago Dorothy Day s Catholic Worker Movement the Sufi Utopia in the Berkshire Mountains and the Pandanaram Settlement in Indiana *A General Introduction to Hymnody and Congregational Song* Samuel J. Rogal,1991 Emphasizes the English hymn as a literary entity within denominational and historical contexts The author sets forth a number of definitions for hymnody and congregational song and then examines the development of the various forms in England and the United States With a listing of works for further reading an index to all hymns discussed and chronology valuable both for the historical information it provides and for its appreciative evaluation of the religious treasures enshrined in English language hymns ADRIS NEWSLETTER *America's Communal Utopias* Donald E. Pitzer,2010-01-20 From the Shakers to the Branch Davidians America s communal utopians have captured the popular imagination Seventeen original essays here demonstrate the relevance of such groups to the mainstream of American social religious and economic life The contributors examine the beliefs and practices of the most prominent utopian communities founded before 1965 including the long overlooked Catholic monastic communities and Jewish agricultural colonies Also featured are the Ephrata Baptists Moravians Shakers Harmonists Hutterites Inspirationists of Amana Mormons Owenites Fourierists Icarians Janssonists Theosophists Cyrus Teed s Koreshans and Father Divine s Peace Mission Based on a new conceptual framework known as developmental communalism the book examines these utopian movements throughout the course of their development before during and after their communal period Each chapter includes a brief chronology giving basic information about the group discussed An appendix presents the most complete list of American utopian communities ever published The contributors are Jonathan G Andelson Karl J R Arndt Pearl W Bartelt Priscilla J Brewer Donald F Durnbaugh Lawrence Foster Carl J Guarneri Robert V Hine Gertrude E Huntington James E Landing Dean L May Lawrence J McCrank J Gordon Melton Donald E Pitzer Robert P Sutton Jon Wagner and Robert S Weisbrot *Utopias in American History* Jyotsna Sreenivasan,2008-10-24 An insightful look at the long tradition of communal societies in the United States from colonial times to the present examining their ideological foundations daily life and relationships to mainstream American society With this volume a fascinating yet often overlooked part of the American story is brought to the forefront In *Utopias in American History* independent scholar Jyotsna Sreenivasan makes the case that from the founding of the American colonies to the hippie communes of the 1960s to the cohousing movement which started in the 1990s the United States has the most sustained tradition of utopianism of any modern country Accessible yet authoritative and highly informative *Utopias in American History* offers dozens of alphabetically organized entries covering all aspects of communal societies from colonial times to the present Featured are descriptions of over 40 major utopian communities both religious and secular

Entries are organized in terms of their histories belief systems leadership economics daily life and the reactions they drew from mainstream society

**Horace Bushnell and the Virtuous Republic** Howard A. Barnes,1991 Presents all major aspects of the life and thought of Horace Bushnell 1802 1876 within the context of 19th century America

**The Palgrave Companion to North American Utopias** J. Friesen,2016-02-25 The Palgrave Companion to North American Utopias is a fascinating virtual catalogue of utopian societies and communes from past to present The authors assert that the formation of a utopian society is both possible and feasible and give examples of how to create one of our own

**Pennsylvania Folklife** ,1993

Faith in Markets Joseph P. Slaughter,2023-11-14 In the first half of the nineteenth century the United States saw both a series of Protestant religious revivals and the dramatic expansion of the marketplace Although today conservative Protestantism is associated with laissez faire capitalism many of the nineteenth century believers who experienced these transformations offered different competing visions of the link between commerce and Christianity Joseph P Slaughter offers a new account of the interplay between religion and capitalism in American history by telling the stories of the Protestant entrepreneurs who established businesses to serve as agents of cultural and economic reform Faith in Markets examines three Christian business enterprises and the visions of a Christian marketplace they represented Shaped by Pietist Calvinist and Arminian theologies each offered different answers to the question of what a moral Christian market should look like George Rapp Associates operated sophisticated textile factories as the business side of the model community the Harmony Society which practiced communal living in pursuit of a harmonious workforce The Pioneer Stage Coach Line provided transportation services only six days a week to keep Sunday sacred attempting to reform society by outcompeting less pious businesses The publisher Harper Brothers sought to elevate American culture through commerce by producing virtuous products like lavishly illustrated Bibles Drawing on a wide range of sources Faith in Markets explores how the founders and owners of these enterprises infused their faith into their businesses and in turn how distinctly religious businesses shaped American capitalism and society

**Routledge Library Editions: Sociology of Religion** Various,2021-07-14 This set collects together in 19 volumes a wealth of texts on Sociology of Religion An invaluable reference resource it contains classic books on a wide range of topics including religion and violence religion and family life religion and society culture and class

The Peoples of Pennsylvania David E. Washburn,1981

Historical Dictionary of Radical Christianity William H. Brackney,2012-05-03 There are several eras in the history of Christianity radical forms of the tradition are obvious the early church of the first five centuries the medieval era the age of reform the early modern era and the contemporary era Radical Christian activity and experience may reflect either a primary or a derived level of spirituality New converts may join a sect or movement with radical characteristics or they may become dissatisfied with their initial Christian experiences and desire a different or deeper Christian spirituality usually closely parallel to that seen in the New Testament The Historical Dictionary of Radical Christianity covers the history of this movement and includes an introductory essay and a bibliography The

dictionary section has over 400 cross referenced entries The dictionary entries selected reflect the leading groups movements and sects from each major era of Christian history Especially in the contemporary period the great proliferation of radical thinkers and groups has necessitated a selection process with those selected exhibiting sustained group activity possessing an identifiable following and demonstrating a significant cultural impact This book is an excellent access point for students researchers and anyone wanting to know more about Radical Christianity     *Perfectionist Persuasion* Charles Edwin Jones,1974 New in Paperback a model for the kind of study that other denominations now deserve and need THE CHRISTIAN CENTURY a sympathetic but balanced treatment Important for social history collections and essential for those emphasizing the sociology of religion or American religious history CHOICE a selective yet sensitive authentic account of the movement No available work competes in its description of the varied phenomena of the holiness movement LEON O HYNSON CHRISTIAN SCHOLAR S REVIEW Cloth edition previously published in 1974     *From Altar-Throne to Table* Joseph Dougherty,2010-04-16 From Altar Throne to Table The Campaign for Frequent Holy Communion in the Catholic Church investigates what the celebrated scholar of liturgy Robert A Taft SJ calls the greatest and most successful liturgical reform in Catholic history Only a century ago faithful practicing Catholics received Holy Communion only once a year now among American English speaking Catholics Holy Communion is a routine weekly devotional practice This book explains how and why this ritual sea change happened This book emphasizes that significant ritual change may occur while liturgical texts remain the same and it also proposes a method for understanding the causes for such a ritual change It admonishes not to project current ritual practice into even our recent past Further it implies an explanation for the massive decline in Catholics use of the sacrament of reconciliation     Folklore Women's Communication ,1982 Issue for spring 1993 includes a Membership directory for the Women s Section of the American Folklore Society     Landscape Archaeology Rebecca Yamin,Karen Bescherer Metheny,1996 As the editors note This volume includes many searching looks at the landscape not just to understand ourselves but to understand the context for other peoples lives in other times to unravel the landscapes they created and explain the meanings embedded in them     *Fear, Anomaly, and Uncertainty in the Gospel of Mark* Douglas W. Geyer,2002 Douglas Geyer s illuminating analysis of Mark 4 35 6 56 explains why the Gospel ends as it does in the earliest manuscripts abruptly at 16 8 with the words for they were afraid This ending with women fleeing the empty tomb in trembling and astonishment has long been considered problematic and in the several attempts to rewrite it Mark 16 has become a source of unending mischief Geyer s work draws on a vast literature of fear anomaly terror and dread in the ancient world to demonstrate that this ending is a consistent overriding theme of Mark s Gospel In Mark we see and hear the story of Jesus through the eyes and ears of the Roman world Geyer brings to bear the literature of that world in a way that helps his readers to understand what Mark is doing and how the story that Mark tells continues to touch his readers and hearers ancient and modern and postmodern Geyer guides the reader through a vast and uncharted primary literature

demonstrating its relevance for New Testament study In so doing he clearly proposes a fresh and original understanding of Mark that cuts across many of the critical controversies and renews its purpose and usefulness as good news Gospel for the terrors and uncertainties of our own time

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