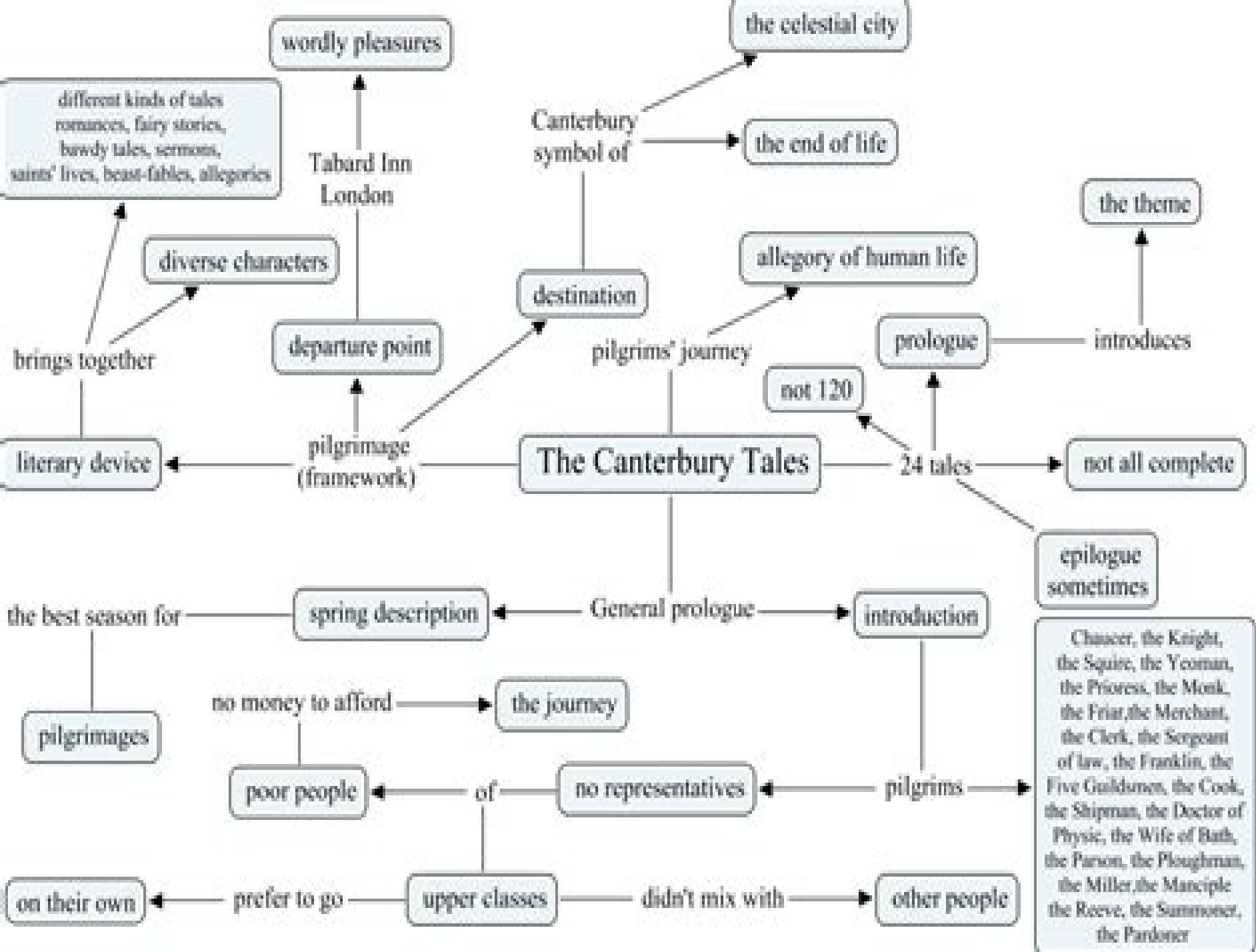




Structure Of The Canterbury Tales

William Elford Rogers



Structure Of The Canterbury Tales:

The Structure of the Canterbury Tales Helen Cooper, 1984 Studie over het werk van de Engelse dichter ca 1340 1400

Geoffrey Chaucer Jerome Mandel, 1992 The same artistic techniques of contrast cross referencing and leitmotif which unify the individual tales he used to unify the multitalle fragments and to ensure the coherence of the whole project Even when they do not share the same tone point of view narrator or genre the tales within each fragment belong together because they share the same themes and types of characters and perhaps most indicative of Chaucer s ideas of order they share the same structure These parallels which pervade every fragment of the Canterbury Tales insist that certain tales and no others be joined to form a coherent aesthetic unit Therefore each fragment regardless of its intended position in a overall scheme which Chaucer never completed is a coherent work of art By examining the methods Chaucer used to link the tales into clearly defined and coherent fragments Professor Mandel shows how Chaucer designed and built the tales to fit together with mutual coherence

Structure and plot in Chaucer's Canterbury tales Hildegard Engel, 1931 **Literary Practice and Social Change in Britain, 1380-1530** Lee Patterson, Frederick W Hilles Professor of English Lee Patterson, PH.D., 1990-01-01 As a traditional site of historicist practice medieval studies is particularly well placed to benefit from the recent reemergence of historicism in literary studies But this new critical historicism is different in both method and interests from past forms of historicist work The differences are well illustrated by this collection The concern with politics the reliance on the materials of economic and social history the conception of writing as a form of social practice the focus upon the forces of change in medieval culture the unwillingness to observe the usual distinction between literary and historical texts and the historicization of their own practice these characteristics make the publication of these essays a significant event for medieval studies

The Thought and Structure of the Canterbury Tales Evelyn Garvin, 1950

The Cambridge Companion to Chaucer Piero Boitani, Jill Mann, 2004-01-12 The Cambridge Companion to Chaucer is an extensively revised version of the first edition which has become a classic in the field This new volume responds to the success of the first edition and to recent debates in Chaucer Studies Important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer s works New chapters cover the literary inheritance traceable in his works to French and Italian sources his style as well as new approaches to his work Other topics covered include the social and literary scene in England in Chaucer s time and comedy pathos and romance in the Canterbury Tales The volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today s student of Chaucer

Edmund Spenser J. B. Lethbridge, 2006 This is a collection of wide ranging papers on Edmund Spenser including criticism on the Shepheardes Calender Spenser s rhymes his impact on Louis MacNeice the medieval organizations of the Faerie Queene on the Mutabilite Cantos Temperance in Book II and Friendship in Book IV Written by younger as well as by well established scholars the

contributors move quietly away from theoretically dominated criticism and emphasize the importance of historical criticism both breaking new ground and recuperating neglected insights and approaches The introduction describes and defends the current trend towards a renewed historical criticism in Spenser criticism The papers contribute to our knowledge of Spenser's life as well as to our understanding of his poetry J B Lethbridge lectures at the English seminar at Tübingen University

The Silent Word Robert Young, Kah Choon Ban, Robbie B. H. Goh, 1998 The book comprises a selection of the papers presented at an international conference on Meaning as Production The Role of the Unwritten held in Singapore in 1995 It takes textual analysis beyond the traditional boundaries of literary studies into a more culturally dynamic field of social semiotics rhetorical studies hermeneutics and theories of interpretation There are also essays that explore the issues with reference to canonical literary texts or authors The Sources of Chaucer's Poetics Amanda Holton, 2016-12-05 Focusing on four aspects of Chaucer's poetics use of narrative speech rhetoric and figurative language this is the first book length study to identify Chaucer's distinctive poetic strategies by making specific comparisons with known textual sources The author provides a combination of analysis of both poetic stylistics and sources reading The Legend of Good Women and five of The Canterbury Tales The Knight's Tale The Man of Law's Tale The Physician's Tale The Monk's Tale and The Manciple's Tale against their textual sources including Ovid's Metamorphoses and Heroides Boccaccio's Teseida Virgil's Aeneid Le Roman de la Rose and histories by Nicholas Trevet and Guido delle Colonne Holton provides a picture of Chaucer's habits as a writer showing that he was consistent in asserting his own techniques against the pressure of his sources and in keeping control over words and their meaning *Upon the Ways* William Elford Rogers, 1986 Critics have accounted for the genesis and the ordering of The Canterbury Tales by hypothesizing some particular intention in Chaucer's mind However the most interesting thing about the bit and pieces of Chaucer's unfinished text is their potential for entering into particular relations with each other Placing the fragments of The Canterbury Tales into relation with each other even though we cannot speak meaningfully of any single one of those relations as historically correct is a way of understanding each fragment more fully by understanding its possibilities

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