

PRECARIOUSLY POISED, PREVIOUSLY UNCOLLECTED STORIES

THERE ARE NO GLOWING QUOTES FROM FAMOUS AUTHORS ABOUT HOW GREAT *SLIPPAGE* IS. NOT ONE HERE, PLZ. NOTE.

No one questions Jerry Falwell when he routinely says, "God told me this," or "God told me that." Oral Roberts and Billy Graham apparently chat with God on a daily basis, get faxes from God, go bowling with the Deity, share lot and bagels on Sunday morning before services. It's like Larry King and Geraldo interviewing these people who've been abducted by aliens in flying saucers, and the interviewers just nod their heads and say, "Uh-huh," and never question it. Absolutely believe everything. But when I told my publishers that Jesus Christ had given me a quote to help promote *Slippage*, boy, did they go ballistic! It was a great quote, a real "money quote." Jesus said, "I love Ellison's writing. I'd have a Second Coming, or even slouch toward Bethlehem, just to read this new collection!" But do they believe me? Sure. Would they go for it? Sure. And if you open *Slippage* very carefully, pandas will fly out and circle the room.

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SLIPPAGE

PRECARIOUSLY POISED, PREVIOUSLY UNCOLLECTED STORIES

HARLAN ELLISON

Slippage Previously Uncollected Precariously Poised Stories

S Marginson



Slippage Previously Uncollected Precariously Poised Stories:

Slippage Harlan Ellison, 1998-08-20 With this his best selling and most critically acclaimed collection ever Ellison celebrates four decades of brilliant outrageous writing The award winning novella Mefisto in Onyx is the centerpiece of an irreverent and wildly imaginative book that the San Diego Union Tribune called electrifying Ellison is back as unsettling as ever

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Slippage Harlan Ellison, 2014-04-01 Twenty one works from one of the most brilliant innovative and eloquent writers on earth including the award nominated novella Mefisto in Onyx Publishers Weekly Harlan Ellison celebrates four decades of writing and publishes his seventieth book this critically acclaimed wildly imaginative and outrageously creative collection The Edgar Award nominated novella Mefisto in Onyx is the centerpiece surrounded by screenplays an introduction by the author interspersed segments of autobiographical narrative and such provocatively titled entries as The Man Who Rowed Columbus Ashore Anywhere But Here With Anybody But You Crazy As a Soup Sandwich Chatting With Anubis The Dragon on the Bookshelf written in collaboration with Robert Silverberg The Dreams a Nightmare Dreams Pulling Hard Time and Midnight in the Sunken Cathedral

Science Fiction Authors Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author's major works including editions and other writings research sources biographies criticism research guides and web sites In addition you'll find read alike lists for selected authors For anyone wanting to find

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Great Authors of Science Fiction & Fantasy Britannica Educational Publishing,2014-01-01 Fantastical realms enchanted creatures and imaginative technologies are but a few of the many elements that draw readers to the science fiction and fantasy genres of literature Great science fiction and fantasy authors are skilled at blending the unfamiliar with the familiar making their imaginative tales both grounded and in some cases prescient Writers such as Ray Bradbury Ursula K Le Guin J K Rowling and J R R Tolkien to name a few explore themes ranging from conformity and government control to the dual burden and blessing of advanced technology challenging readers to reimagine the world they know The lives of some of the most prolific and popular authors of these genres are surveyed in this compelling volume [100 Most Popular Science Fiction Authors](#) Maura Heaphy,2010 Contains biographical and bibliographical information on one hundred popular science fiction writers active from the classical era into the twenty first century each including a list of interviews and essays

CURRENT CONTENTS Arts & Humanities October 19,1997 Volume 19 Number 21 ,1997 **Insider's Guide to Book**

Editors, Publishers, and Literary Agents, 1996-1997 Jeff Herman, 1995-10-25 No other book gives aspiring authors the inside scoop on the names and specialties of acquisitions editors This vital information makes all the difference when submitting a book proposal or manuscript by keeping writers of all genres on top of the rapidly changing world of publishing Who's moved where who's new to the scene who's gone for good it's all here in one big volume **Writer's Guide to Book Editors, Publishers, and Literary Agents, 1997-1998** Jeff Herman, 1996-09-25 This book contains the names and addresses of acquisitions editors at top publishing houses as well as their area of expertise and information on top literary agents First time and experienced authors will find the information they need to get their big break in the writing business instead of having their manuscripts end up in the slush pile Writer's Guide to Book Editors, Publishers and Literary Agents, 2001-2002 Jeff Herman, 2000 The classic reference guide for book authors has been completely revised and updated with the names and specific areas of interest of thousands of editors at over 500 book publishing houses **Contemporary Popular Writers** Dave Mote, 1997 Included are authors both living and dead who were active in the early 1960s or later and remain popular in the mid 1990s representing several fiction and nonfiction categories including poets short story writers biographers and other niche authors Page xi **Writer's Guide to Book Editors, Publishers, and Literary Agents, 1998-1999** Jeff Herman, 1997 A real find for the aspiring writer The Associated Press In depth information The Writer Who are they What do they want How do you win them over Find the answers to these questions and more in the 1998 1999 edition of the Writer's Guide to Book Editors Publishers and Literary Agents by Jeff Herman Filled with the information authors and aspiring authors need in order to avoid having a manuscript end up in the slush pile this comprehensive listing is organized in an easy to use format It includes in depth information about publishing houses and literary agents in the United States and Canada The specifics include the names and addresses of editors and agents what they're looking for commission rates and other key information In addition readers will discover the most common mistakes people make while attempting to solicit an agent and how to avoid them as well as numerous suggestions designed to increase the chances of getting representation Writer's Guide to Book Editors Publishers and Literary Agents also includes dozens of valuable essays giving readers insight and guidance into such topics as How to Write the Perfect Query Letter The Knockout Nonfiction Book Proposal How to Thrive After Signing a Publishing Contract Mastering Ghostwriting and Collaboration Free Versus Fee The Issue of Literary Agency Fees About the Author Jeff Herman is the founder of The Jeff Herman Literary Agency a leading New York agency He has sold hundreds of titles and represents dozens of top authors Herman frequently speaks to writer's groups and at conferences on the topic of getting published *The Library Journal*, 1997 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Library Journal**, 1997 **Science Fiction Writers** Richard Bleiler, 1999 On science fiction authors Twisted Jessica Zafra, 1999 *American Short-story Writers Since World War II*. Patrick Meanor, Richard

Edward Lee, 2007 Focuses on how writers have established successful literary reputations without having appeared in mass circulation magazines Highlights the role of university presses in the success of many contemporary writers the generally uncommitted and indifferent attitudes of most of the mass circulation publishing houses and the importance of prizes that various organizations award annually and the influential anthologies in which these prizewinning stories appear

Communication Arts, 1999-11 St. James Guide to Horror, Ghost & Gothic Writers David Pringle, 1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor's note p ix

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