



MARKOSIA/GRATUITOUS BUNNY COMIX

PART  
#2

# SLEAZE CASTLE : THE DIRECTOR'S CUT

PART TWO : "AN ILL WIND"

REPRINTING "MORE TALES FROM SLEAZE CASTLE" #4 - #6

SCREENPLAY by DAVE McMOND - ART DIRECTION by TERRY WILEY



Starring : Jocasta DRIBBLE - Pandadomino QUARTILE  
DUENG - Nodal HEAPS - Little HAPPY CREATURES - Peppy DRIBBLE  
Petra DRIBBLE - RALPH - BLEM - SHU and TEFNUT - JUL RIBBLE  
Jean-Luc OBSCURE - Major Charles 'Chuck' UPP

Film Sound Track Filmm by RUDOLPH available on Gratuitous Bunny Radio #18882



Winner of the SCC  
'Best Small Press' Award 1994

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# Sleaze Castle The Directors Cut

**L Towne**



## **Sleaze Castle The Directors Cut:**

**Sleaze Castle: the Director's Cut Vol. 2** Dave McKinnon, 2016      **Sleaze Castle: the Director's Cut Vol. 1** Dave McKinnon, 2016      Sleaze Castle: The Director's Cut - Vol. 0 Dave McKinnon, 2012-02-03 Panda Quartile Empress of a strange other dimensional Earth becomes stuck in our own world after a cosmic accident during a shopping trip Unable to return for 6 months she poses as a university student to pass the time and makes friends with neighbour Jo Dribble Panda's naivete and enthusiasm to experience Earth lead them to a series of daft adventures together      **Sleaze Castle** Dave McKinnon, 1997      **Sleaze Castle** ,      **Sleaze Castle** Dave McKinnon, 2016-08-14 When her friend Panda mysteriously disappeared a year before Jo Dribble could never have imagined that she had actually returned to her own planet or that a bizarre accident involving a lamp post a lost astronaut and several blobby dimensions would leave her stuck on Panda's planet too With a hungry zombie a cute Oedipal anteater and a mysterious alien Prof to deal with Jo's definitely having a bad day      Comic Book Checklist and Price Guide Maggie Thompson, Brent Frankenhoff, Peter Bickford, John Jackson Miller, 2005-10 This comprehensive price guide contains listings and US prices for more than 120 000 comic books with over 400 photos for easy identification      The Slings & Arrows Comic Guide Frank Plowright, 2003 Reviews and analyses of over 5000 titles from the 1930s to date Every comic of note from the past fifty years is included in this comprehensive guide to American comics From the underground to children's comics autobiography to fantasy      *2008 Comic Book Checklist & Price Guide* Maggie Thompson, Brent Frankenhoff, Peter Bickford, 2007-10-08 Did you know that comic books are being promoted by noted organizations including American Library Association and many educators as a tool for engaging young readers      *Perverse Titillation* Danny Shipka, 2011-07-25 The exploitation film industry of Italy Spain and France during the height of its popularity from 1960 to 1980 is the focus of this entertaining history With subject matter running the gamut from Italian zombies to Spanish werewolves to French lesbian vampires the shocking and profoundly entertaining motion pictures of the Eurocult genre are discussed from the standpoint of the films and the filmmakers including such internationally celebrated auteurs as Mario Bava Jess Franco Jean Rollin and Paul Naschy The Eurocult phenomenon is also examined in relation to the influences that European culture and environment have had on the world of exploitation cinema The author's insight and expertise contribute to a greater understanding of what made these films special and why they have remained so popular to later generations      **Leonard Maltin's Movie Guide** Leonard Maltin, 2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide this capstone edition includes a new Introduction by the author Note No new reviews have been added to this edition Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button the only question is What should I watch Summer blockbusters and independent sleepers the masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Woody Allen animated classics from Walt Disney and Pixar the finest foreign films ever made This capstone edition covers the

modern era while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for With nearly 16 000 entries and more than 13 000 DVD listings Leonard Maltin's Movie Guide remains head and shoulders above the rest The New York Times Also included are a list of mail order and online sources for buying and renting DVDs and videos official motion picture code ratings from G to NC 17 and Leonard's list of recommended films

**Spinegrinder** Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today's fan of horror and exploitation movies isn't necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man's ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won't care to write about One opinion 8 000 reviews or thereabouts **Popular Culture** Raiford

Guins, Omayra Zaragoza Cruz, 2005-05 The selection of essays here is outstanding The Reader is particularly strong in bridging between founding figures and cutting edge work by newer writers Henry Jenkins MIT An extraordinarily well considered selection of articles and essays arranged with skill and style Charlie Blake University College Northampton Popular Culture A Reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives The volume is divided into 7 thematic sections and each section is preceded by an introduction which engages with and critiques the chapters that follow The book contains Classic writings from all the big names including Raymond Williams Stuart Hall Walter Benjamin Theodor Adorno Frederic Jameson Dick Hebdige Angela McRobbie Paul Gilroy and many more Contemporary cultural references throughout this is not simply an historical account Pieces drawing on diverse national disciplinary and subdisciplinary contexts Sensitivity to issues of gender race and sexuality This reader is a key resource for students of media and communication studies cultural studies and the sociology of the media *Dark Places and Little Tramps* Juri Nummelin, 2025-05-15 Dark Places and Little Tramps collects Juri Nummelin's writings on noir hardboiled sleaze and other literary genres of yesteryear The author has written extensively about genre fiction and popular culture for more than four decades but this new volume is the first publication of his writings in English Among many other subjects it features a lengthy section on neo noir and writers like Gillian Flynn Allan Guthrie Jason Starr and Duane Swierczynski He also investigates British spy and crime fiction and includes chapters on western and horror Nummelin shines new light to

many of these areas such as the largely forgotten topic of sleaze paperbacks      **Lost in the Dark** Brad Weismann, 2021-04-22 Two horror films were nominated for the Academy Award for Best Picture in 2018 and one of them The Shape of Water won Since 1990 the production of horror films has risen exponentially worldwide and in 2013 horror films earned an estimated 400 million in ticket sales Horror has long been the most popular film genre and more horror movies have been made than any other kind We need them We need to be scared to test ourselves laugh inappropriately scream and flinch We need to get through them and come out blinking still in one piece Lost in the Dark A World History of Horror Film is a straightforward history written for the general reader and student that can serve as a comprehensive reference work The volume provides a general introduction to the genre serves as a guidebook to its film highlights and celebrates its practitioners trends and stories Starting with silent era horror films and ending with 2020 s The Invisible Man Lost in the Dark looks at decades of horror movies Author Brad Weismann covers such topics as the roots of horror in literature and art monster movies B movies the destruction of the American censorship system international horror torture porn zombies horror comedies horror in the new millennium and critical reception of modern horror A sweeping survey that doesn t scrimp on details Lost in the Dark is sure to satisfy both the curious and the completist      **2007 Comic Book Checklist and Price Guide** Maggie Thompson, Brent Frankenhoff, Peter Bickford, John Jackson, 2006-11-07 More than 2000 photos and individual listings for 125 000 comics      Riccardo Freda Roberto Curti, 2017-03-21 In an eclectic career spanning four decades Italian director Riccardo Freda 1909 1999 produced films of remarkable technical skill and powerful visual style including the swashbuckler Black Eagle 1946 an adaptation of Les Misérables 1947 the peplum Theodora Slave Empress 1954 and a number of cult favorite Gothic and horror films such as I Vampiri 1957 The Horrible Dr Hichcock 1962 and The Ghost 1963 Freda was first championed in the 1960s by French critics who labeled him the European Raoul Walsh and enjoyed growing critical esteem over the years This book covers his life and career for the first time in English with detailed analyses of his films and exclusive interviews with his collaborators and family      **The Psychotronic Video Guide To Film** Michael Weldon, 1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today s Golden Age of Video all described with Michael Weldon s dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan      TLA Video & DVD Guide 2005 David Bleiler, 2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more      **The Traitor of Colditz** Robert Verkaik, 2022-07-07 A vastly entertaining tale bursting with astonishing stories and extraordinary characters A fascinating read Sunday Telegraph Brilliant An amazing story one I hadn t heard too much about Dan Snow IT IS THE DEPTHS OF THE SECOND WORLD WAR The Germans like to boast that there is no escape from the

infamous fortress that is Colditz The elite British officers imprisoned there are determined to prove the Nazis wrong and get back into the war As the war heats up and the stakes are raised the Gestapo plant a double agent inside the prison in a bid to uncover the secrets of the British prisoners Captain Julius Green of the Army Dental Corps and Sergeant John Busty Brown must risk their lives in a bid to save the lives of hundreds of Allied servicemen and protect the secrets of MI9 Drawn from unseen records The Traitor of Colditz brings to light an extraordinary never before told story from the Second World War an epic tale of how MI9 took on the Nazis and exposed the traitors in their midst

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