

ABDUL SHERIFF
Slaves,
Spices & Ivory
in Zanzibar



EASTERN AFRICAN STUDIES

Slaves Spices And Ivory In Zanzibar Eastern African Studies

JE Gale



Slaves Spices And Ivory In Zanzibar Eastern African Studies:

Slaves, Spices and Ivory in Zanzibar Abdul Sheriff, 1987-09-30 The rise of Zanzibar was based on two major economic transformations Firstly slaves became used for producing cloves and grains for export Previously the slaves themselves were exported Secondly there was an increased international demand for luxuries such as ivory At the same time the price of imported manufactured goods was falling Zanzibar took advantage of its strategic position to trade as far as the Great Lakes However this very economic success increasingly subordinated Zanzibar to Britain with its anti slavery crusade and its control over the Indian merchant class Professor Sheriff analyses the early stages of the underdevelopment of East Africa and provides a corrective to the dominance of political and diplomatic factors in the history of the area **Slaves, Spices, & Ivory in Zanzibar** Abdul Sheriff, 1987 *Slaves, Spices, & Ivory in Zanzibar* Abdul Sheriff, 1987 The rise of Zanzibar was based on two major economic transformations firstly slaves became used for the production of cloves and grain for export instead of the slaves themselves being exported secondly there was an increased demand for luxuries such as ivory and Zanzibar took advantage of its strategic position to trade as far as the Great Lakes Yet this economic success increasingly subordinated Zanzibar to Britain with its anti slavery crusade and its control over the Indian merchant class North America Ohio U Press Kenya EAEP *Slavery and Resistance in Africa and Asia* Edward A. Alpers, Gwyn Campbell, Michael Salman, 2013-09-13 First published in 2004 This book previously published as a special issue of the journal *Slavery and Abolition* provides pioneering studies on the nature and structure of resistance to forms of bondage in Africa Asia and the Indian Ocean world *Cultural Heritage Management in Africa* George Okello Abungu, Webber Ndoro, 2022-12-15 *Cultural Heritage Management in Africa* explores the diversity of Africa's cultural heritage by analysing how and why this heritage has been managed and by considering the factors that continue to influence management strategies and systems throughout the African continent Including contributions from prominent scholars and heritage professionals working across Africa the volume presents critical contemporary perspectives on the state of heritage in the area Chapters analyse the practices that emanated from different colonial experiences and consider what impact these had and continue to have on the management of African heritage It also critically examines the ideological influence of independence movements on the African continent's management and remembering of heritage and considers whether there are any differences in heritage management between countries that experienced armed conflicts and those that did not The volume will be the first to critically assess the state of heritage management now at a time when vital conversations about the balance between heritage and development is ongoing and the actions of new players have begun to impact the management and practice of heritage in the region *Cultural Heritage Management in Africa* will be essential reading for those engaged in the study of museums and heritage development archaeology anthropology history and African studies It will also be of interest to heritage and museum professionals who wish to learn more about the decolonisation of heritage *Slavery in the Great Lakes Region of East*

Africa Henri Médard, Shane Doyle, 2007-11-16 Slavery in the Great Lakes Region of East Africa is a collection of ten studies by the most prominent historians of the region Slavery was more important in the Great Lakes region of Eastern Africa than often has been assumed and Africans from the interior played a more complex role than was previously recognized The essays in this collection reveal the connections between the peoples of the region as well as their encounters with the conquering Europeans The contributors challenge the assertion that domestic slavery increased in Africa as a result of the international trade Slavery in this region was not a uniform phenomenon and the line between enslaved and non slave labor was fine Kinship ties could mark the difference between free and unfree labor Social categories were not always clear cut and the status of a slave could change within a lifetime Contents Introduction by Henri Médard Language Evidence of Slavery to the Eighteenth Century by David Schoenbrun The Rise of Slavery Social Change in Unyamwezi 1860 1900 by Jan Georg Deutsch Slavery Forced Labour in the Eastern Congo 1850 1910 by David Northrup Legacies of Slavery in North West Uganda The One Elezens by Mark Leopold Human Booty in Buganda The Seizure of People in War c 1700 c 1900 by Richard Reid Stolen People Autonomous Chiefs in Nineteenth Century Buganda by Holly Hanson Women s Experiences of Slavery in Late Nineteenth Early Twentieth Century Uganda by Michael W Tuck Slavery Social Oppression in Ankole 1890 1940 by Edward I Steinhart The Slave Trade in Burundi Rwanda at the Beginning of German Colonisation 1890 1906 by Jean Pierre Chretien Bunyoro the Demography of Slavery Debate by Shane Doyle

The Economics of the Indian Ocean Slave Trade in the Nineteenth Century William Gervase Clarence-Smith, 2013-12-16 First Published in 1989 Well over a million slaves were exported from Indian Ocean and Red Sea ports in Eastern Africa during the nineteenth century and millions more were shifted around the interior of the continent and along the coast of East Africa And yet we still know remarkably little about this great movement of people particularly from an economic point of view This is a collection of twelve essays looking at the economics of the Indian Ocean and the Red Sea Slave trades of the nineteenth century *Poverty and Wealth in East Africa* Rhiannon Stephens, 2022-10-24 Rhiannon Stephens offers a conceptual history of how people living in eastern Uganda have sustained and changed their ways of thinking about wealth and poverty over the past two thousand years

Routledge Handbook of Critical African Heritage Studies Ashton Sinamai, John D. Giblin, Shadreck Chirikure, Ishanlosen Odiaua, 2024-09-06 This handbook is a foundational reference point for critical heritage research about Africa and its diaspora Foregrounding the diversity of knowledge systems needed to examine heritage issues in such a diverse continent the contributors to this volume argue for an understanding heritage that is at once both natural and cultural tangible and intangible political and dissonant going beyond the physical and objective to include subjective narratives performances rituals memories and emotions examine the pre coloniality coloniality post coloniality and decoloniality of current African heritage discourses and their consequences analyse how heritage legislation derived from colonial law is compatible or otherwise with how heritage is perceived identified and remembered in African communities discuss questions of repatriation

restitution and reparations in relation to the return of artefacts from Western countries illuminate the importance of difficult heritage within Africa and its diaspora consider the role of heritage for development in Africa Making a crucial contribution to our understanding of African conceptions and practices of heritage this book is an important read for scholars of African Studies heritage and museum studies archaeology anthropology and history A Training School for Elephants Sophy Roberts,2025-04-22 An informative well researched retracing of a colonial era African expedition that brings alive the preposterous grab for Africa from the acclaimed author of The Lost Pianos of Siberia In 1879 King Leopold II of Belgium launched an ambitious plan to plunder Africa s resources The key to cracking open the continent or so he thought was its elephants if only he could train them And so he commissioned the charismatic Irish adventurer Frederick Carter to ship four tamed Asian elephants from India to the East African coast where they were marched inland towards Congo The ultimate aim was to establish a training school for African elephants Following in the footsteps of the four elephants Roberts pieces together the story of this long forgotten expedition in travels that take her to Belgium Iraq India Tanzania and Congo The storytelling brings to life a compelling cast of historic characters and modern voices from ivory dealers to Catholic nuns set against rich descriptions of the landscapes travelled She digs deep into historic records to reckon with our broken relationship with animals revealing an extraordinary and enduring story of colonial greed ineptitude hypocrisy and folly

Migration in Africa Michiel de Haas,Ewout Frankema,2022-03-30 This book introduces readers to the age of intra African migration a period from the mid 19th century onward in which the center of gravity of African migration moved decisively inward Most books tend to zoom in on Africa s external migration during the earlier intercontinental slave trades and the more recent outmigration to the Global North but this book argues that migration within the continent has been far more central to the lives of Africans over the course of the last two centuries The book demonstrates that only by taking a broad historical and continent wide perspective can we understand the distinctions between the more immediate drivers of migration and deeper patterns of change over time During the 19th century Africa s external slave trades gradually declined whilst Africa s expanding commodity export sectors drew in domestic labor This led to an era of heightened mobility within the region marked by rapidly rising and vanishing migratory flows increasingly diversified landscapes of migration systems and profound long term shifts in the wider patterns of migration This era of inward focused mobility reduced with a resurgence of outmigration after 1960 when Africans became more deliberate in search of extra continental destinations with new diaspora communities emerging specifically in the Global North Broad ranging in its temporal spatial and thematic coverage this book provides students and researchers with the perfect introduction to age of intra African migration **The Spatial Factor In African History** Allen M. Howard,Richard Matthew Shain,2005 In this collection authors apply spatial analysis to case studies of social economic and political dynamics in West Central and East Africa during the nineteenth and twentieth century Also included is a lengthy essay re interpreting tropical Africa 1800 1930 using spatial theory Slave

Emancipation, Christian Communities, and Dissent in Post-Abolition Tanzania, 1878-1978 Salvatory S Nyanto, 2024-11-19 The first historical account of the dramatic growth of Christianity in Western Tanzania during the twentieth century and of the role of former slaves in this process Examining the intersection of post slavery and evangelism this book shows the ways that former slaves from a variety of linguistic and cultural backgrounds came together to create new communities in the Christian missions of western Tanzania It shows how converts adapted to Christianity and at the same time shaped it through their translations of the Bible and other religious texts into the Kinyamwezi language integrating concepts from their own cultures and experiences of slavery Working as teachers pastors and catechists former slaves and their descendants laid the basis for the growth of African Christianity in the region and the book pays particular attention to women s agency in creating spaces for negotiating kinship ties and mutual relations with the wider communities It also delves into the range of missionary sources to show the experience of lay Christians who opposed religious authority in Catholic and Moravian missions examining the division caused by catechists demands for equality of status recognition and appropriate pay in the context of ujamaa and the turmoil brought about by the revival movement Through narratives of religious experience from multiple missions and village outstations the book shows how former slaves created a Kinyamwezi speaking Christian culture taking inspiration both from European missionaries and neighbouring African villagers and became part of evolving rural communities in the inter war period enabling their descendants to achieve a significant degree of social mobility

The Pen-Pictures of Modern Africans and African Celebrities by Charles Francis Hutchison Doortmont, 2022-01-04 In the late 1920s the Gold Coast businessman Charles Francis Hutchison published the first volume of his book titled *The Pen Pictures of Modern Africans and African Celebrities* The book contains 162 biographical sketches of Ghanaians that were important in business in society and the church in government and in nationalist politics both from Hutchison s own time and from the nineteenth century The text of the biographies is in blank verse and portrait photographs accompany most sketches Additional photographs of houses and special events and added biographical information in the form of lists of famous deceased people complete the book *The Pen Pictures* is a well known source for the history of the Gold Coast modern Ghana cited and quoted by both professional historians and interested lay people In effect *The Pen Pictures* is an important socio historical document The format the style of presentation the intimacy of many of the life histories the overview offered of non European Gold Coast society in the 1920s they all allow for multiple analyses by historians sociologists social anthropologists and scholars of language and literature This annotated edition is the first reprint of the book and offers a lively and both historically and literarily interesting text about an important phase in Ghanaian history The added introduction and annotation offer a context hitherto unavailable to the scholar and general reader

Connectivity in Motion Burkhard Schnepel, Edward A. Alpers, 2017-10-30 This original collection brings islands to the fore in a growing body of scholarship on the Indian Ocean examining them as hubs or points of convergence and divergence in a world of maritime movements and

exchanges Straddling history and anthropology and grounded in the framework of connectivity the book tackles central themes such as smallness translocality and the island factor It moves to the farthest reaches of the region with a rich variety of case studies on the Swahili Comorian world the Maldives Indonesia and more With remarkable breadth and cohesion these essays capture the circulations of people goods rituals sociocultural practices and ideas that constitute the Indian Ocean world Together they take up islandness as an explicit empirical and methodological issue as few have done before

Oman, Culture and Diplomacy Jeremy Jones, 2013-03-10 This book is a cultural history offering an historical account of the formation of a distinctive Omani culture arguing that it is in this unique culture that a specific conception and practice of diplomacy has been developed

Decolonization & Independence in Kenya, 1940-93 Bethwell A. Ogot, William Robert Ochieng', 1995 This is a sharply observed assessment of the history of the last half century by a distinguished group of historians of Kenya At the same time the book is a courageous reflection in the dilemmas of African nationhood Professor B A Ogot says The main purpose of the book is to show that decolonization does not only mean the transfer of alien power to sovereign nationhood it must also entail the liberation of the worlds of spirit and culture as well as economics and politics The book also raises a more fundamental question that is How much independence is available to any state national economy or culture in today s world It asks how far are Africa s miseries linked to the colonial past and to the process of decolonization In particular the book raises the basic question of how far Kenya is avoidably neo colonial And what does neo colonial dependence mean The book answers these questions by discussing the dynamic between the politics of decolonization the social history of class formation and the economics of dependence The book ends with a provocative epilogue discussing the transformation of the post colonial state from a single party to a multi party system

Luxury in Global Perspective Karin Hofmeester, Bernd-Stefan Grewe, 2016-11-28 Machine generated contents note Luxury and global history Bernd Stefan Grewe and Karin Hofmeester 1 Precious things in motion luxury and the circulation of jewels in Mughal India Kim Siebenhuner 2 Diamonds as a global luxury commodity Karin Hofmeester 3 Gold in twentieth century India a luxury Bernd Stefan Grewe 4 Chinese porcelain local and global context the imperial connection Anne Gerritsen 5 Luxury or commodity The success of Indian cotton cloth in the first global age Giorgio Riello 6 The gendered luxury of wax prints in South Ghana a local luxury good with global roots Silvia Ruschak 7 From Venice to East Africa history uses and meanings of glass beads Karin Pallaver 8 Imports and autarky tortoiseshell in early modern Japan Martha Chaiklin 9 Tickling and clicking the ivories the metamorphosis of a global commodity in the nineteenth century Jonas Kranzer 10 The conservation of luxury safari hunting and the consumption of wildlife in twentieth century East Africa Bernhard Gissibl 11 Luxury as a global phenomenon concluding remarks Bernd Stefan Grewe and Karin Hofmeester

Dealing with Government in South Sudan Cherry Leonardi, 2013 Explores various aspects of chiefly authority in South Sudan from its historical origins and evolution under colonial postcolonial and military rule to its current roles and value in the newly independent country South

Sudan became Africa's newest nation in 2011 following decades of armed conflict. Chiefs or traditional authorities became a particular focus of attention during the international relief effort and post-war reconstruction and state building. But traditional authority in South Sudan has been much misunderstood. Institutions of chiefship were created during the colonial period but originated out of a much longer process of dealing with predatory external forces. This book addresses a significant paradox in African studies more widely: if chiefs were the product of colonial states, why have they survived or revived in recent decades? By examining the long-term history of chiefship in the vicinity of three towns, the book also argues for a new approach to the history of towns in South Sudan. Towns have previously been analysed as the loci of alien state power, yet the book demonstrates that these government centres formed an expanding urban frontier on which people actively sought knowledge and resources of the state. Chiefs mediated relations on and across this frontier and in the process chiefship became central to constituting both the state and local communities.

Cherry Leonardi is Senior Lecturer in African History at Durham University, a former course director of the Rift Valley Institute's Sudan course and a member of the council of the British Institute in Eastern Africa. Published in association with the British Institute in Eastern Africa. [On the Frontiers of the Indian Ocean World](#) Philip Gooding, 2022-08-04. This is the first interdisciplinary history of Lake Tanganyika and of eastern Africa's relationship with the wider Indian Ocean World during the nineteenth century. Philip Gooding deploys diverse source materials including oral, climatological, anthropological and archaeological sources to ground interpretations of the better-known European-authored archive in local epistemologies and understandings of the past. Gooding shows that Lake Tanganyika's shape, location and distinctive lacustrine environment contributed to phenomena traditionally associated with the history of the wider Indian Ocean World, being negotiated, contested and reimagined in particularly robust ways. He adds novel contributions to African and Indian Ocean histories of urbanism, the environment, spirituality, kinship, commerce, consumption, material culture, bondage, slavery, Islam and capitalism. African peoples and environments are positioned as central to the histories of global economies, religions and cultures.

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