

Slave and Citizen: The Life of Frederick Douglass

Huggins, Nathan Irvin

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Slave And Citizen The Life Of Frederick Douglas



Frederick Douglass

Slave And Citizen The Life Of Frederick Douglas:

Slave and Citizen Nathan Irvin Huggins,1980 A biography of the escaped slave who became a renowned writer orator abolitionist and diplomat **Slave and Citizen** Nathan Irvin Huggins,1980 *Narrative of the Life of Frederick Douglass*

Frederick Douglass,2013-12-19 Fredrick Douglass was born to a slave mother who died when he was seven and his original master who he suspected to be his father At a young age he witnessed and suffered tremendous physical violence and other forms of inhumane treatment at the hands of his many owners When he learns the meaning of abolition the seeds of escape were planted firmly in his heart Shuffled from one owner to the next Fredrick acquired an intense wish to read and write enough to write his own pass to aid in his eventual escape Fredrick Douglass escaped and became a well known abolitionist writer and orator who worked tirelessly in the fight against slavery His autobiography is educational hopeful and a must read for everyone **Narrative of the Life of Frederick Douglass** Frederick Douglass,2016-07-23 Frederick Douglass 1818

1895 was an African American social reformer abolitionist orator writer and statesman After escaping from slavery in Maryland he became a national leader of the abolitionist movement from Massachusetts and New York gaining note for his dazzling oratory and incisive antislavery writings In his time he was described by abolitionists as a living counter example to slaveholders arguments that slaves lacked the intellectual capacity to function as independent American citizens Northerners at the time found it hard to believe that such a great orator had once been a slave *Narrative of the Life of Frederick Douglass* is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass It is generally held to be the most famous of a number of narratives written by former slaves during the same period In factual detail the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States **What to the Slave is the Fourth of July?** Frederick

Douglass,2021-04-23 *What to the Slave Is the Fourth of July* 1852 is a novella by Frederick Douglass Having escaped from slavery in the South at a young age Frederick Douglass became a prominent orator and autobiographer who spearheaded the American abolitionist movement in the mid nineteenth century In this famous speech published widely in pamphlet form after it was given to a meeting of the Rochester Ladies Anti Slavery Society on July 5th 1852 Douglass exposes the hypocrisy of America s claim to Christian and democratic ideals in spite of its legacy of enslavement Personal and political Douglass speech helped inspire the burgeoning abolitionist movement which fought tirelessly for emancipation in the decades leading up to the American Civil War What have I or those I represent to do with your national independence Are the great principles of political freedom and of natural justice embodied in that Declaration of Independence extended to us What to the American slave is your 4th of July I answer a day that reveals to him more than all other days in the year the gross injustice and cruelty to which he is the constant victim Drawing upon his own experiences as an escaped slave Douglass offers a critique of American independence from the perspective of those who had never been free within its borders Hopeful and

courageous Douglass voice remains an essential part of our history reminding us time and again who we are who we have been and what we can be as a nation While much of his radical message has been smoothed over through the passage of time its revolutionary truth continues to resonate today With a beautifully designed cover and professionally typeset manuscript this edition of Frederick Douglass *What to the Slave Is the Fourth of July* is a classic of African American literature reimagined for modern readers

Multiculturalism C. James Trotman, 2002-05-06 Multi culturalism Roots and Realities Edited by C James Trotman Examines the place of multiculturalism in our society The most meaningful support for multiculturalism has come from intellectuals such as those represented in this book who have discovered greater meaning about our American past by incorporating the concepts driving multi culturalism These essays engage the word and its meanings as varied as they are in an effort to add and expand on the dialogue for this ever increasingly vital concept However Multiculturalism Roots and Realities is not a book aimed at debates instead each essay generally makes use of multiculturalism as a way of examining history and social themes while providing a broader and perhaps a deeper view of 19th century American life and thought The book s general goal which in fact belongs to all of us is to recognize excellence in the cultures of the historically neglected claim excellence where it is found and position it so that it can contribute to a fuller understanding of the human condition Contributors include Susan Alves Barbara J Ballard Jeannine DeLombard Juniper Ellis Joe B Fulton Henry Louis Gates Richard E Greene Richard Hardack Julie Husband Gillian Johns Verner D Mitchell Christine Palumbo DeSimone Janet Shannon C James Trotman Matthew Wilson and Julie Winch C James Trotman is Professor of English and founding director of the Frederick Douglass Institute at West Chester University of Pennsylvania He is author of *Langston Hughes The Man His Art and His Continuing Influence* Sales territory is worldwide January 2002 320 pages 6 1 8 x 9 1 4 cloth 0 253 34002 0 49 95 L 35 50 paper 0 253 21487 4 22 95 s 16 50

Narrative of the Life of Frederick

Douglass, an American Slave Frederick Douglass, 2014-08-21 *Narrative of the Life of Frederick Douglass* an 1845 memoir and treatise on abolition written by the famous orator and former slave Frederick Douglass It is generally held to be the most famous of a number of narratives written by former slaves during the same period In factual detail the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States *Narrative of the Life of Frederick Douglass* recounts Douglass life as a slave and his ambition to become a free man

The Narrative of the Life of Frederick Douglass Frederick Douglass, 2018-06-19 *The Narrative of the Life of Frederick Douglass An American Slave* by Frederick Douglass Born into a family of slaves Frederick Douglass educated himself through sheer determination His unconquered will to triumph over his circumstances makes his one of America s best and most unlikely success stories Douglass own account of his journey from slave to one of America s great statesmen writers and orators is as fascinating as it is inspiring We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore

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Journal of the Civil War Era William A. Blair,2011-06-01 The University of North Carolina Press and the George and Ann Richards Civil War Era Center at the Pennsylvania State University are pleased to Publish The Journal of the Civil War Era William Blair of the Pennsylvania State University serves as founding editor Table of Contents for this issue Volume One Number Two volume 1 number 2 June 2011 Table of Contents Articles a kristen foster We Are Men Frederick Douglass and the Fault Lines of Gendered Citizenship kathryn s meier No Place for the Sick Nature s War on Civil War Soldier Mental and Physical Health in the 1862 Peninsula and Shenandoah Valley Campaigns brandi c brimmer Her Claim for Pension Is Lawful and Just Representing Black Union Widows in Late Nineteenth Century North Carolina Review Essay frank towers Partisans New History and Modernization The Historiography of the Civil War s Causes 1861 2011 Book Reviews Books Received Professional Notes daniel e sutherland The Seven O Clock Lecture Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century Figures in Black : Words, Signs, and the "Racial" Self Henry Louis Gates Jr. Chairman of the Department of Afro-American Studies and W.E.B. DuBois Professor of the Humanities Harvard University,1987-07-16 The originality brilliance and scope of the work is remarkable Gates will instruct delight and stimulate a broad range of readers both those who are already well versed in Afro American literature and those who after reading this book will eagerly begin to be Barbara E Johnson Harvard University A critical enterprise of the first importance Gates promises to lead and to show the way in boldness of conception in vigor of execution and in vitality and pertinence of expression James Olney Louisiana State University Recently awarded Honorable Mention from the John Hope Franklin Publication Prize Committee of the American Studies Association Figures in Black takes a provocative new look at how we

analyze and define black literature Henry Louis Gates Jr attacks the notion that the dominant mode of Afro American literature is or should be a kind of social realism evaluated primarily as a reflection of the Black Experience Instead Gates insists that critics turn to the language of the text and bring to their work the close methodical analysis of language made possible by modern literary theory But his goal in this volume is not merely to apply contemporary theory to black texts Indeed as he ranges from 18th century poet Phillis Wheatley to modern writers Ishmael Reed and Alice Walker he attempts to redefine literary criticism itself moving it away from a Eurocentric notion of a hierarchical canon mostly white Western and male to foster a truly comparative and pluralistic notion of literature In doing so he provides critics with a powerful tool for the analysis of black art and more important reveals for all readers the brilliance and depth of the Afro American tradition

Narrative of the Life of Frederick Douglass Frederick Douglass, 2024-08-13 This hardcover edition from the Dover Bookshelf series beautifully encapsulates Frederick Douglass's influential role in history From slave to renowned abolitionist Douglass's autobiography is presented with stunning design elements offering an affordable and thoughtful keepsake or gift

The Autobiography of Frederick Douglass Frederick Douglass, 2017-11-18 Frederick Douglass was an African American social reformer abolitionist orator writer and statesman After escaping from slavery in Maryland he became a national leader of the abolitionist movement in Massachusetts and New York gaining note for his dazzling oratory and incisive antislavery writings In his time he was described by abolitionists as a living counter example to slaveholders arguments that slaves lacked the intellectual capacity to function as independent American citizens Northerners at the time found it hard to believe that such a great orator had once been a slave

Narrative of the Life of Frederick Douglass Frederick Douglass, 2014-07-01 The story of Frederick Douglass is passionate harrowing and inspiring As a former slave impassioned abolitionist gifted writer newspaper editor and powerful orator Douglass was an immense motivational figure His early life filled with physical abuse deprivation and tragedy adds up to a heart wrenching history However he was able to overcome everything that bound a slave to his life and become a leading spokesman for his people In this first of his three autobiographies Douglass relates graphic descriptions of his childhood his shocking experiences as a slave and his thrilling escape from slavery to safety in the North and his pivotal freedom Originally published in 1845 a date significant for the fact that very few African Americans could read or write at that time this tale of sadness danger and eventual liberation will appeal to readers of all kinds For those interested in African American history and the life of one of the most daring and heroic champions of civil rights this page turner is a perfect library addition Skyhorse Publishing along with our Arcade Good Books Sports Publishing and Yucca imprints is proud to publish a broad range of biographies autobiographies and memoirs Our list includes biographies on well known historical figures like Benjamin Franklin Nelson Mandela and Alexander Graham Bell as well as villains from history such as Heinrich Himmler John Wayne Gacy and O J Simpson We have also published survivor stories of World War II memoirs about overcoming adversity first hand tales of adventure and much more While not

every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home A Companion to the U.S. Civil War, 2 Volume Set Aaron Sheehan-Dean,2020-05-05 A Companion to the U S Civil War presents a comprehensive historiographical collection of essays covering all major military political social and economic aspects of the American Civil War 1861 1865 Represents the most comprehensive coverage available relating to all aspects of the U S Civil War Features contributions from dozens of experts in Civil War scholarship Covers major campaigns and battles and military and political figures as well as non military aspects of the conflict such as gender emancipation literature ethnicity slavery and memory

Leaders of the American Civil War Charles F. Ritter,Jon L. Wakelyn,2014-01-27 Provides an overview of the careers of the great military leaders and the critical political leaders of the American Civil War Entries consider the leader s character and pre war experience their contributions to the war effort and the war s impact on the rest of their lives An assessment of their historical treatment puts their long term reputations on the line and results in a thorough revision of some leaders a call for further study of others and a reaffirmation of the accomplishments of the greatest leaders *Narrative of the Life of Frederick Douglass, An American Slave* Frederick Douglass,2014-10-09 One of the greatest works of American autobiography in a definitive Library of America text Published seven years after his escape from slavery Narrative of the Life of Frederick Douglass an American Slave 1845 is a powerful account of the cruelty and oppression of the Maryland plantation culture into which Frederick Douglass was born It brought him to the forefront of the antislavery movement and drew thousands black and white to the cause Written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave the Narrative reveals the eloquence and fierce intelligence that made Douglass a brilliantly effective spokesman for abolition and equal rights as he shapes an inspiring vision of self realization in the face of unimaginable odds

The Civil War and Reconstruction William L. Barney,2010-04-10 The Civil War was the most devastating event in U S history in which over half a million Americans paid for their beliefs with their lives The heroic battles harrowing marches and military genius of generals on both sides still inspire books movies and the imaginations of Civil War buffs Less obvious are the economic political social and cultural repercussions of the war which continue to influence American life Reconstruction and the end of slavery brought deep seated problems to the reunited nation This single volume encyclopedia includes 245 entries on all facets of the conflicted era It features articles on Battles and campaigns Gettysburg Shiloh Sherman s March to the Sea Culture music photography religion Economic affairs cost of the war gold Richmond Bread Riot Foreign affairs France Great Britain Laird rams Health and welfare disease medicine prisons Ideologies federalism free labor ideology Legislative landmarks 14th Amendment Fugitive Slave Act of 1850 Wade Davis bill Military terms strategy and weaponry cavalry rifles tactics Minorities black suffrage emancipation Native Americans Political events and organizations Constitutional Union party election of 1860 fire eaters Prominent individuals Clara Barton Frederick Douglass Robert E Lee

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The Life and Times of Frederick Douglass Frederick Douglass, Rayford Whittingham Logan, 2003-11-01 Raised as a plantation slave who was taught to read and write by one of his owners Frederick Douglass became a brilliant writer eloquent orator and major participant in the struggle of African Americans for freedom and equality In this engrossing first hand narrative originally published in 1845 he vividly recounts early years of physical abuse deprivation and tragedy his dramatic escape to the North and eventual freedom abolitionist campaigns and crusade for full civil rights for former slaves A powerful autobiography of a passionate civil rights advocate this book will be of value to anyone interested in African American history

Narrative of the Life of Frederick Douglass Frederick Douglass, 2019-01-31 *Narrative of the Life of Frederick Douglass* is a memoir and treatise on abolition written by famous orator and ex slave Frederick Douglass It is generally held to be the most famous of a number of narratives written by former slaves during the same period In factual detail the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States

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