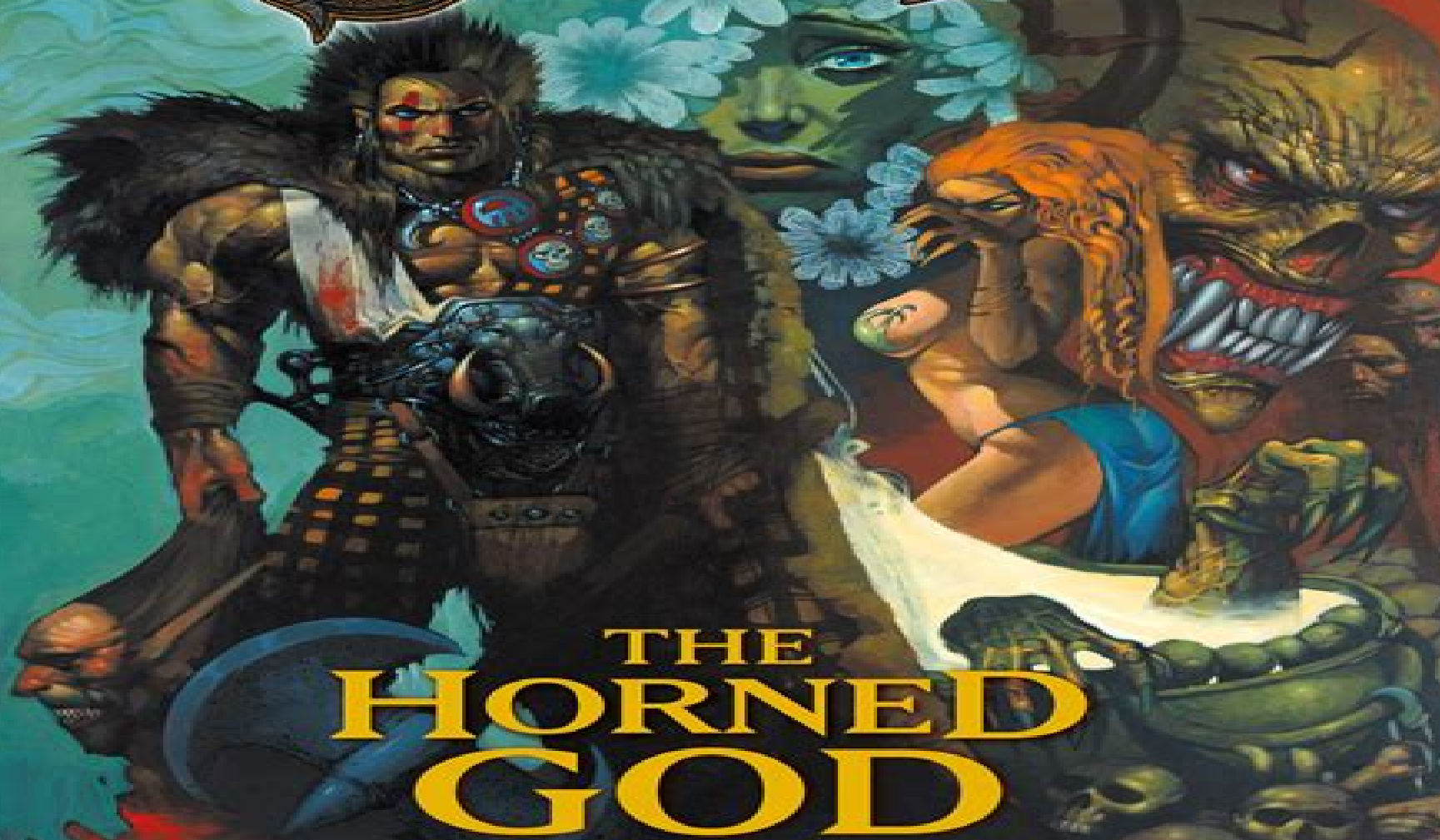


PAT MILLS & SIMON BISLEY

Slaine



THE HORNNED GOD

COLLECTOR'S EDITION

Slaine The Horned God

Pat Mills



Slaine The Horned God:

Slaine Pat Mills, Simon Bisley, 2003-01-31 2000 AD's ever popular Celtic hero returns with a vengeance! Concluding the full colour fully painted new edition of Mills and Bisley's classic tale Ukko the dwarf continues the story of how Slaine came to be crowned High King of Tir Nan Og. Having finally acquired the sacred weapons and approval he needed from the three other kings of Tir Nan Og, Slaine ascends to the position of High King to immediately face his greatest threat: an army of Drunes Sea Demons and other foul creatures. But Slaine's mission is two fold: as High King he must also lead his people away from the darkness and mystery of their old religions back to a oneness with nature, not that he won't be breaking a few heads along the way. *Slaine: The Horned God - Anniversary Edition* Pat Mills, 2024-07-30 Celebrate the 35th anniversary of the sword and sorcery adventure that changed 2000 AD with this newly restored oversized edition. Slaine The Horned God returns to print in a massively oversized edition just in time for the 35th anniversary of the ground breaking and industry altering story. Written by the character's co creator Pat Mills and featuring fully painted art the likes of which had never before been seen in the pages of 2000 AD. The Horned God is the definitive Slaine storyline. Its appearance in the pages of 2000 AD marked a creative high point for the comic and the work inspired artists for generations with its incredible painted scenes of epic battles evoking the work of Frank Frazetta. This anniversary edition has been rescanned from the original film and printed at a size that more closely matches the actual artwork so now you can become fully entranced by the art and story of the greatest Slaine epic.

Slaine: The Horned God - Collector's Edition Pat Mills, Simon Bisley, 2020-05-26 Brutal sword and sorcery meets Celtic myth in the number one best selling graphic novel back in print bigger and better than ever in a deluxe collector's edition. For too long the people of Tir na n Og have suffered under the dominion of the drunes strange druids who have poisoned the land with their magic. Slaine has had enough of their tyranny and through the Earth Goddess he learns some shocking truths about the priesthood and his own future. Now Slaine must unite the four kings of Tir Nan Og and use their mystical weapons as he and the Sessair tribe prepare for all out war. This new edition of one of 2000 AD's most popular stories features the stunning art of Simon Bisley. Lobo *Sláine* Pat Mills, 1998 *Sláine - the Horned God* Pat Mills, *Sláine* Pat Mills, 1989 Ukko the dwarf narrates the story of how Slaine came to be crowned High King of Tir Nan Og. The people of Tir Nan Og, the Land of the Young, have suffered for some time in the clutches of the Drunes strange druids who have poisoned the very land itself with their vile magic. Slaine has had enough of their tyranny and communes with the Earth Goddess to discover some shocking truths about the priesthood and his own future. Now Slaine must unite all four kings of Tir Nan Og to gain the use of their mystical weapons as he and his Sessair tribe prepare for all out war.

Publisher's description **Sláine** Pat Mills, 1993-01-01 *Slaine - the Horned God* Pat Mills, 1989 **Heritage Comics Auctions, Dallas Signature Auction Catalog #817** Ivy Press, 2005-06 *Comics Shop* Maggie Thompson, 2010-09-27

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adventure title Valiant Six years later he took charge of the company's most celebrated weekly 2000 AD shepherding it through its Golden Age as he commissioned numerous hit series such as The Ballad of Halo Jones Slaine Rogue Trooper Nemesis the Warlock and more For many he remains the definitive editor of the multi award winning SF anthology Now in this warm and witty memoir MacManus vividly describes the fiercely creative environment that was British comics in the 1970s and 80s from Battle and Action to the stellar rise of 2000 AD and Judge Dredd he details the personalities at play and the corporate politics and deadline battles he and others engaged in on a daily basis With keen insight MacManus reveals how 2000 AD defined comics for a generation and became a global phenomenon **The Exile** Steven Savile,2012-07-31 The first verse in the Lay of Slaine Mac Roth Tir Nan Og a land of savage beauty where fierce warrior tribes fight for land cattle and honour Fate can be seen in every aspect of life in this kingdom but none more so than in Slaine Mac Roth son of the Sessair Struggling to come to terms with his warrior's gift the Warp Spasm the young Slaine gets his first taste of bloody battle when his kinsmen raid a rival tribe But with fate guiding his path Slaine's epic journey is just about to begin **2000 AD: The Creator Interviews - Volume 04** Michael Molcher,2015-11-25 Exclusive interviews and career overviews of key comics creators taken from the pages of the Judge Dredd Magazine In this fourth collection Alan Moore Brett Ewins Liam McCormick Sharp John Higgins Colin Wilson Dylan Teague and Peter Doherty discuss their work in comics 2000 AD and many other titles in great detail Headpress Guide to the Counter Culture Temple Drake,2004 An indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press or which promote themes and ideas that may be defined as pop culture alternative underground or subversive Updated and revised from the pages of the critically acclaimed Headpress journal this is an enlightened and entertaining guide to the counter culture including everything from cult film music comics and cutting edge fiction by way of its books and zines with contact information accompanying each review Young Adult Science Fiction C. W. Sullivan III,1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value Science fiction inspired many young adults to study science and engineering and helped foster technological innovation At the same time these works also explored cultural and social concerns more commonly associated with serious literature Nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development Included are discussions of science fiction for young adults in the U S and in Canada Great

Britain Germany and Australia These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present The second section of the book considers topics of special interest to young adult science fiction Some of the chapters look at particular forms and expressions of science fiction such as films and comic books Others treat particular topics such as the portrayal of women in Robert Heinlein s works and representations of war in young adult science fiction Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers All chapters reflect current research and the volume concludes with extensive bibliographies

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Slaine The Horned God Introduction

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