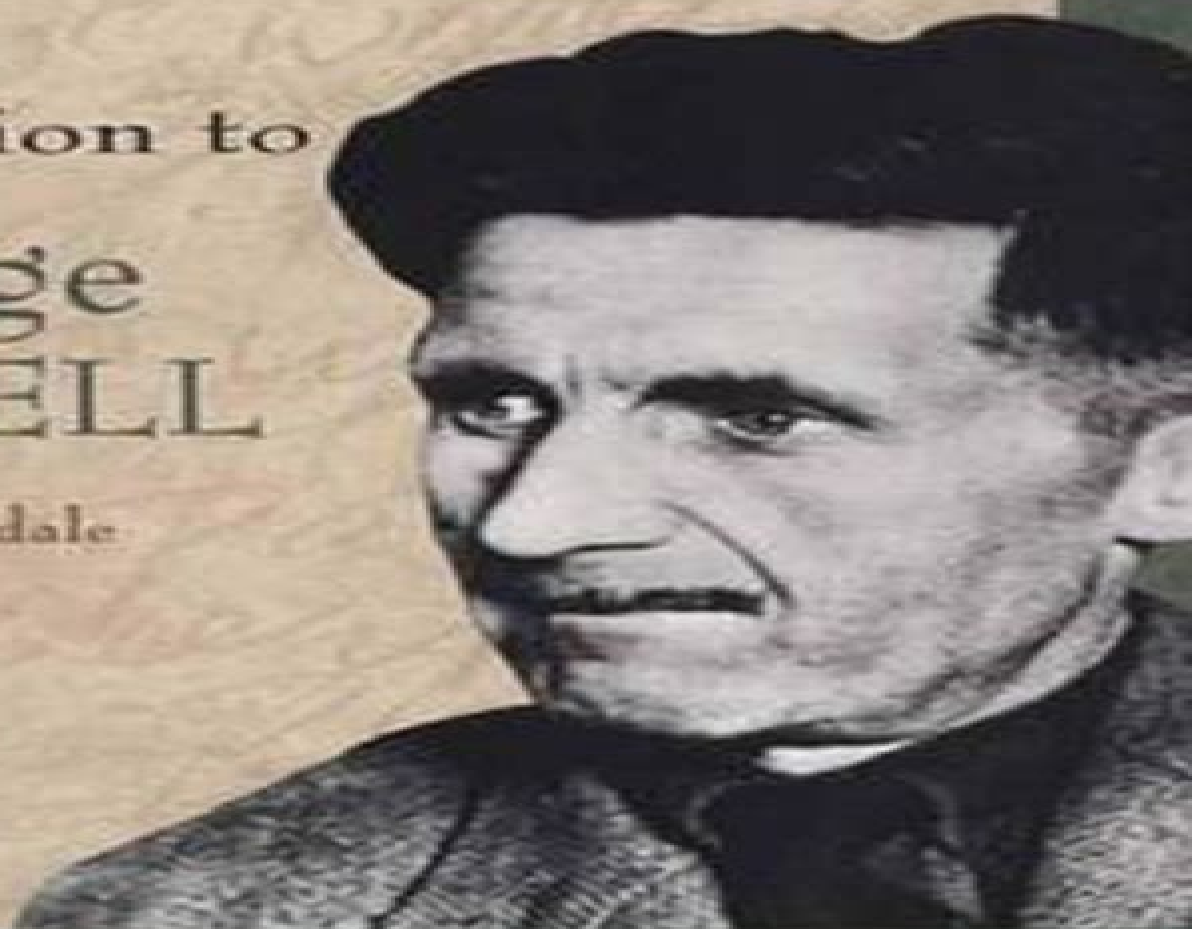


Student Companions to Classic Writers

Student
Companion to
George
ORWELL

Mitzi M. Brunzdale



Student Companion To George Orwell

Audrey Borus



Student Companion To George Orwell:

Student Companion to George Orwell Mitzi M. Brunsdale, 2000-03-30 *Animal Farm* and 1984 in their shocking portrayals of society gone wrong are among the rare works of fiction that will forever change the way we think. Written with students and general readers in mind, this volume examines George Orwell's powerful fictional writing as well as his provocative documentaries and essays. Students will gain an appreciation for the many levels of meaning in the allegorical *Animal Farm* and the startlingly prescient 1984. Brunsdale does a masterful job of showing how personal and world events came together in Orwell's writing. A carefully drawn biographical chapter examines the development of Orwell's worldview from his impressionable student days to his later years as he struggled with his health, his political identity, and his literary career. The literary heritage chapter traces Orwell's influence as a truth teller and reviews the literary influences that inspired Orwell to experiment and continually refine his writing style. Individual chapters provide in-depth but accessible analysis of each major work of fiction and nonfiction, including the often anthologized essay *Shooting an Elephant* and Orwell's first full-length publication *Down and Out in Paris and in London*. In addition to plot and character development, considerable attention is given to the historical contexts and the thematic concerns of social injustice that drove Orwell to devote his life to his writing. This critical study analyzes each of Orwell's major writings in chronological order, analyzing the literary components of each as well as the historical context that informed each work. Each chapter also offers an insightful alternate interpretation of Orwell's works. As a student research tool, this volume is tremendously valuable, particularly with its extensive bibliography of materials from many different fields that illuminate the life and work of this highly important British author. **The**

Cambridge Introduction to George Orwell John Rodden, John Rossi, 2012-06-07 Arguably the most influential political writer of the twentieth century, George Orwell remains a crucial voice for our times. Known world-wide for his two best-selling masterpieces *Nineteen Eighty-Four*, a gripping portrait of a dystopian future, and *Animal Farm*, a brilliant satire on the Russian Revolution, Orwell has been revered as an essayist, journalist, and literary political intellectual, and his works have exerted a powerful international impact on the post-World War Two era. This Introduction examines Orwell's life, work, and legacy, addressing his towering achievement and his ongoing appeal. Combining important biographical detail with close analysis of his writings, the book considers the various genres in which Orwell wrote: the realistic novel, the essay, journalism, and the anti-utopia. Ideally suited for readers approaching Orwell's work for the first time, the book concludes with an extended reflection on why George Orwell has enjoyed a literary afterlife unprecedented among modern authors in any language. *Student Companion to Richard Wright* Robert Felgar, 2000-05-30 Born in rural Mississippi, the grandson of slaves, Richard Wright overcame every social obstacle, including poverty, racism, and limited education, to achieve literary recognition as the creator of some of America's most powerful Black literature. Written with unprecedented candor, Wright's works changed the cultural landscape by challenging old stereotypes and myths about race. Wright scholar Robert Felgar has

written a critical volume to help students appreciate the literary significance of such groundbreaking works as *Native Son* and the autobiographical *Black Boy*. This study serves students of both literature and social history as it explores the themes of racism and all types of institutionalized oppression that Wright exposed in his provocative writing. Felgar approaches each of Wright's major works in chronological order, offering insightful literary analysis of *Uncle Tom's Children*, *Native Son*, *Black Boy*, and *The Outsider*, as well as Wright's two works published posthumously, *Eight Men*, a collection of stories, and *Lawd Today*. The original censored works are discussed and compared with the more recently republished unexpurgated versions. This Student Companion introduces readers to Richard Wright with a biographical chapter recounting the writer's struggles and achievements. A literary heritage chapter examines the genres, themes, and stylistic traditions that figured in Wright's work. Each of Wright's major works of fiction is given careful literary interpretation with analysis of plot, character development, thematic concerns, and a close alternate reading. A selective bibliography of critical works and reviews, in addition to the listings of Wright's stories, essays, and full-length works, will help students derive the most from their study of this important American writer.

Reading and Interpreting the Works of George Orwell Audrey Borus, 2016-12-15 As a young man, Eric Blair, better known as George Orwell, traveled to Spain to fight in that country's civil war. Although he was a British citizen, he felt the need to fight for the rights of the oppressed in that country. As the writer of the classics *Animal Farm* and *Nineteen Eighty-Four*, Orwell used his pen to comment on power and corruption in government and how they affect society. This text takes an in-depth look at Orwell's novels and essays in the context of his own fascinating life and times. It analyzes his style, themes, and use of language while also asking readers to consider how this prescient author and his works are still relevant in today's world.

Student Companion to Jane Austen Debra Teachman, 2000-06-30 Generations of readers and movie viewers have been drawn to the spirited heroines of *U*Sense and *U*Sensibility and *U*Emma. Prepared especially for students, this full-length critical study of Jane Austen covers her six most beloved works, including the two novels *U*Northanger Abbey and *U*Persuasion, published posthumously. Young readers will enjoy the vivid biographical account of how Austen herself was just a teenager when she took up the pen and began to write in guarded secrecy. Austen scholar Debra Teachman has a historian's eye for detail as she describes Austen's homelife in the English countryside and the social environment that were so much a part of Austen's stories. Teachman examines each novel, relating how historical context influenced the characters, events, and themes that Austen developed. Teachman eloquently points out, for example, that while Austen does not overtly preach feminism in any of her novels, the lack of legal protection for women is a vital societal theme in *U*Sense and *U*Sensibility. Her discussion of the economic realities at the core of Austen's novels will help readers appreciate that works like the best-selling *Pride and Prejudice* are more than just charming stories. In addition to analyzing the literary elements in each work of fiction by Jane Austen, this Companion also gives students an overview of Austen's literary heritage. Discussing first the novel itself as a genre, this useful chapter then identifies each sub-genre that influenced Austen's epistolary

writing the adventure novel the gothic form and Women s Rights novels An extensive bibliography directs readers to biographical materials historical documents reviews criticism and numerous other accessible sources that will enhance their further study of Austen s writings For students of classic fiction this well written critical study aids in the enjoyment and understanding of the life and works of Jane Austen

Orwell Richard Bradford,2021-05-13 A vivid portrait of the man behind the writings placing Orwell and his work at the centre of the current political landscape One of the most enduringly popular and controversial writers of the twentieth century George Orwell s work is as relevant today as it was in his own lifetime Possibly in the age of Brexit Trump and populism even more so Doublethink features in Nineteen Eighty Four and it is the forerunner to Fake News He foresaw the creation of the EU and more significantly he predicted that post Imperial xenophobia would cause Britain to leave it His struggle with his own antisemitism could serve as a lesson to today s Labour Party and while the Soviet Union is gone China has taken its place as a totalitarian superpower Aside from his importance as a political theorist and novelist Orwell s life is fascinating in its own right Caught between uncertainty and his family s upper middle class complacency Orwell grew to despise the class system that spawned him despite finding himself unable to fully detach himself from it His life thereafter mirrored the history of his country like many from his background he devoted himself to socialism as a salve to his conscience In truth he reserved as much suspicion and distaste for the proles as he did pity He died at the point when Britain s status as an Imperial and world power had waned but his work remains both prescient and significant

Student Companion to F. Scott Fitzgerald Linda C. Pelzer,2000-07-30 The dazzling romantic fiction of F Scott Fitzgerald manages to captivate each new generation of readers This critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels UThis Side of Paradise The Beautiful and Damned The Great Gatsby Tender Is the Night and UThe Last Tycoon A full chapter is devoted to examining each of these works with an indepth discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and the critical reception it received at the time it was written The historical context sections examine the ways visionary works like UThe Great Gatsby offer both a chronicle and a critique of the attitudes dreams and illusions of American society during the period between the First and Second World Wars Students will also get a vivid sense of how life and art converged in the fiction of F Scott Fitzgerald the man who christened the Jazz Age This introductory study features a biographical chapter that relates Fitzgerald s life to his work and a chapter that places his fiction within its historical and literary contexts Five chapters analyze not only the basic literary components of plot character and theme but also provide an alternate critical interpretation of each novel that enriches reader s understanding of the work s complexity and vision A complete bibliography of Fitzgerald s works and a selected bibliography of critical and biographical sources complete this volume

The Palgrave Handbook of Animals and Literature Susan McHugh,Robert McKay,John Miller,2020-11-25 This volume is the first comprehensive guide to current research on animals animality and human animal

relations in literature To reflect the history of literary animal studies to date its primary focus is literary prose and poetry in English while also accommodating emergent discussions of the full range of media and contexts with which literary studies engages especially film and critical theory User friendly language references even suggestions for further readings are included to help newcomers to the field understand how it has taken shape primarily through recent decades To further aid teachers sections are organized by conventions of periodization and chapters address a range of canonical and popular texts Bookended by sections devoted to the field s conceptual foundations and new directions the volume is designed to set an agenda for literary animal studies for decades to come

Student Companion to Edith Wharton Melissa McFarland Pennell, 2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton s fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each The House of Mirth 1905 Ethan Frome 1911 Summer 1917 The Age of Innocence 1920 and her two novellas Madame de Treymes 1907 and The Old Maid 1924 Another chapter addresses Wharton s short stories and considers some of her most famous and anthologized tales such as The Other Two and Roman Fever This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work

Student Companion to William Faulkner John Dennis Anderson, 2007-09-30 One of America s greatest writers William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work In his fictional Yoknapatawpha County based on the region around his hometown of Oxford Mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web An introduction to the Nobel Prize winning author s life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works The analytical chapters start with his most accessible book The Unvanquished a Civil War era account of a boy s coming of age The following chapters orient readers to elements of plot character and theme in Faulkner s masterpieces The Sound and the Fury As I Lay Dying Light in August and Absalom Absalom Also analyzed and discussed are some of Faulkner s most often anthologized short stories including A Rose For Emily and Barn Burning and the longer stories The Bear Spotted Horses and The Old Man that were incorporated in the novels Go Down Moses The Hamlet and If I Forget Thee Jerusalem Clear insightful analyses of the elements of Faulkner s fiction are supplemented with alternative readings from a variety of

critical approaches including gender rhetorical performance and cultural studies perspectives

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