

# STRUGGLES

## FOR REPRESENTATION

African American Documentary  
Film and Video



Edited by Phyllis R. Klotman and Janet K. Cutler

# Struggles For Representation African American Documentary Film And Video

**James Ciment**



## **Struggles For Representation African American Documentary Film And Video:**

Struggles for Representation Phyllis Rauch Klotman, Janet K. Cutler, 1999 *Struggles for Representation* examines over 300 non fiction films by more than 150 African American film videomakers and includes an extensive filmography bibliography and excerpts from interviews with film videomakers In eleven original essays contributors explore the extraordinary scope of these aesthetic and social documents and chart a previously undiscovered territory documentaries that examine the aesthetic economic historical political and social forces that shape the lives of black Americans as seen from their perspectives Until now scholars and critics have concentrated on black fiction film and on mainstream non fiction films neglecting the groundbreaking body of black non fiction productions that offer privileged views of American life Yet these rich and varied works in film video and new electronic media convey vast stores of knowledge and experience Although most documentary cannot hope to match fiction film s mass appeal it is unrivaled in its ability to portray searing indelible impressions of black life including concrete views of significant events and moving portraits of charismatic individuals Documentary footage brings audiences the moments when civil rights protestors were attacked by state troopers it provides the sights and sounds of Malcom X delivering an electrifying speech Betty Carter performing a heart wrenching song and Langston Hughes strolling on a beach Uniting all of this work is the struggle for representation that characterizes each film an urgent desire to convey black life in ways that counter the uninformed and often distorted representations of mass media film and television productions African American documentaries have long been associated with struggles for social and political empowerment for many film videomakers documentary is a compelling mode with which to present an alternative more authentic narrative of black experiences and an effective critique of mainstream discourse Thus many socially and politically committed film videomakers view documentary as a tool with which to interrogate and reinvent history their works fill gaps correct errors and expose distortions in order to provide counter narratives of African American experience Contributors include Paul Arthur Houston A Baker Jr Mark F Baker Pearl Bowser Janet K Cutler Manthia Diawara Elizabeth Amelia Hadley Phyllis R Klotman Tommy Lee Lott Erika Muhammad Valerie Smith and Clyde Taylor

**Documenting the Black Experience** Novotny Lawrence, 2014-11-19 History taught at the elementary middle high school and even college levels often excludes significant events from African American history such as the murder of Emmett Till or the murder of four black girls by the Ku Klux Klan in the Sixteenth Street Baptist Church bombing in Birmingham Such events are integral parts of history that continue to inform America s racial politics Their exclusion is a problem that this work addresses by bringing more visibility to documentary films focusing on the events Books treating the history of documentary films follow a similar pattern omitting the efforts of filmmakers who have continued to focus on African American history This book works to make documentary discourse more complete bringing attention to films that cover the African American experience in four areas civil rights sports electronic media and the contemporary black struggle demonstrating how the issues continue to

inform America's racial politics      *Jimi Hendrix and the Cultural Politics of Popular Music* Aaron Lefkowitz, 2018-03-28 This book on Jimi Hendrix's life times visual cultural prominence and popular music with a particular emphasis on Hendrix's relationships to the cultural politics of race gender sexuality ethnicity class and nation Hendrix an itinerant Gypsy and Voodoo child whose racialized freak visual image continues to internationally circulate exploited the exoticism of his race gender and sexuality and Gypsy and Voodoo transnational political cultures and religion Aaron E Lefkowitz argues that Hendrix can be located in a legacy of black transnational popular musicians from Chuck Berry to the hip hop duo Outkast confirming while subverting established white supremacist and hetero normative codes and conventions Focusing on Hendrix's transnational biography and centrality to US and international visual cultural and popular music histories this book links Hendrix to traditions of blackface minstrelsy international freak show spectacles black popular music's global circulation and visual cultural racial gender and sexual stereotypes while noting Hendrix's place in 1960s countercultural US exceptionalist cultural Cold War and rock histories      **American Cinema and the Southern Imaginary** Deborah Barker, Kathryn B. McKee, 2011 Placing the New Southern Studies in conversation with film studies this book is simply the best edited collection available on film and the U S South Grace Hale University of Virginia      *Collections Vol 12 N4* Juilee Decker, Collections, 2016-12-22 This focus issue of the journal draws attention to Collections in a Digital Age The essays are like digital public history itself multi faceted showing a variety of possibilities opportunities challenges and best practices at a range of institutions or dealing with an assortment of historical materials The contributions are drawn from working group activity at the April 2015 annual meeting of the National Council on Public History      Multiple Lenses David Divine, 2009-03-26 Black Canadian Studies is the exploration of the range of histories experiences contributions perceptions feelings convictions triumphs and obstacles awaiting to be overcome of identified Black people of African descent resident in Canada Black Canadian Studies revolves around the agency of Black people as the subject of investigation Their stories their interpretations their pride their independence their self determination their challenges their triumphs their shortfalls and sense of freedom and justice are at the forefront of investigation Multiple Lenses Voices from the Diaspora Located in Canada is an essential introduction to an understanding of the experience of Black people in Canada over a four hundred year period Through the lenses of history law literature film music Black community organizations media sports Black spirituality party politics labour markets education and lived experience renowned commentators explore through Canadian eyes how Black people in Canada have identified themselves and been identified over this period What factors influenced that process Black people in Canada are not part of imagined communities but real people with visceral connections flesh and blood striving to build lives under often unimaginable hardships This book is dedicated to such Black people and their allies who together have fashioned meaning and hope in an often hostile environment      **Contact Zones** Sheila Petty, 2008 Explores the contributions of black diasporic filmmakers and thinkers to contemporary artistic and theoretical discourses

Created at the crossroads of slavery migration and exile and comprising a global population the black diaspora is a diverse space of varied histories experiences and goals Likewise black diasporic film tends to focus on the complexities of transnational identity which oscillates between similarity and difference and resists easy categorization In *Contact Zones* author Sheila J Petty addresses a range of filmmakers theorists and issues in black diasporic cinema highlighting their ongoing influences on contemporary artistic and theoretical discourses Petty examines both Anglophone and Francophone films and theorists divided according to this volume's three thematic sections Slavery Migration and Exile and Beyond Borders The feature films and documentaries considered which include *Sankofa* *Daughters of the Dust* *The Man by the Shore* and *Rude* among others represent a wide range of cultures and topics Through close textual analysis that incorporates the work of well known diasporic thinkers like W E B DuBois Aim C saire and Frantz Fanon along with contemporary notables such as Molefi Kete Asante bell hooks Clenora Hudson Weems Ren Depestre Paul Gilroy and Rinaldo Walcott Petty details the unique ways in which black diasporic films create meaning By exploring a variety of African American Caribbean Black British and African Canadian perspectives *Contact Zones* provides a detailed survey of the diversity and vitality of black diasporic contributions to cinema and theory This volume will be a welcome addition to the libraries of scholars and students of film studies and Africana studies

*Filming Difference* Daniel Bernardi, 2009-12-03 Addressing representation and identity in a variety of production styles and genres including experimental film and documentary independent and mainstream film and television drama *Filming Difference* poses fundamental questions about the ways in which the art and craft of filmmaking force creative people to confront stereotypes and examine their own identities while representing the complexities of their subjects Selections range from C A Griffith's *Del Otro Lado* *Border Crossings* *Disappearing Souls* and *Other Transgressions* and Celine Perre's *Shimizu's Pain and Pleasure in the Flesh* of Machiko Saito's *Experimental Movies* to Christopher Bradley's *I Saw You Naked* *Hard Acting in Gay Movies* along with Kevin Sandler's interview with Paris Barclay Yuri Makino's interview with Chris Eyre and many other perspectives on the implications of film production writing producing and acting Technical aspects of the craft are considered as well including how contributors to filmmaking plan and design films and episodic television that feature difference and how the tools of cinema such as cinematography and lighting influence portrayals of gender race and sexuality The struggle between economic pressures and the desire to produce thought provoking socially conscious stories forms another core issue raised in *Filming Difference* Speaking with critical rigor and creative experience the contributors to this collection communicate the power of their media

**Postwar America** James Ciment, 2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower the years following World War II were filled with momentous events and rapid change Diplomatically economically politically and culturally the United States became a major influence around the globe On the domestic front this period witnessed some of the most turbulent and prosperous years in American history *Postwar America* An

Encyclopedia of Social Political Cultural and Economic History provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world A Z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

Spike Lee Jason P. Vest, 2014-09-30 Spike Lee s journey from guerrilla filmmaker to Hollywood insider is explored in light of his personal background the cultural influence of his films and the extensive scholarship his movies have inspired This insightful study probes the iconic filmmaker s career as a director and shaper of American culture It not only sheds light on the ways in which Lee s background influences and outlook affect his films but also discusses how he participates in transforms and transcends the tradition of black American filmmaking Each chapter offers a critical assessment of at least one and sometimes multiple Lee films examining their production history their place in Lee s filmography and their aesthetic cultural and historical significance Readers will come away from this first scholarly assessment of Lee s career and work with a better understanding of his penchant for stirring up controversy about significant social political and artistic issues as well as his role as an American artist who provokes his audiences as much as he pacifies them

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