

# SLAVIC PROSODY

*Language change and phonological theory*

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# Slavic Prosody Language Change And Phonological Theory

**Caroline Féry, Ruben van de Vijver**



## **Slavic Prosody Language Change And Phonological Theory:**

**Slavic Prosody** Christina Y. Bethin, 1998-07-13 In *Slavic Prosody* first published in 1998 Professor Bethin gives a coherent account of the Slavic languages at the time of their differentiation and relates these developments to issues in phonological theory First Professor Bethin argues that the syllable structure of Slavic changed before the fall of the jers and suggests that intrasyllabic and intersyllabic reorganization in Late Common Slavic was far more significant for Slavic prosody than the loss of weak jers She then makes a case for the existence of a bisyllabic prosodic domain in Late Common Slavic and trochaic metrical organization Finally she explores the implications of Slavic data for phonological theory discussing sonority skeletal structure the representation of length and prominence and language typology in some detail

**Optimality Theory and Language Change** D.E. Holt, 2012-12-06 *Optimality Theory and Language Change* discusses many optimization and linguistic issues in great detail treats the history of a variety of languages including English French Germanic Galician Portuguese Latin Russian and Spanish shows that the application of OT allows for innovative and improved analyses allows researchers that appeal to OT to see the connections of their usually synchronic work with diachronic studies contains a complete bibliography on Optimality Theory and language change This volume may be used as one of the texts in courses on historical phonology or syntax that treat these topics from generative approaches or that give a general survey of various frameworks of research into these areas Likewise the volume may serve as a text for courses in phonology syntax and Optimality Theory that have a component dedicated to extensions of linguistic theory to historical change It is of interest for historical linguists researchers into Optimality Theory and linguistic theory and for phonologists and syntacticians with an interest in historical change

**Vowel Patterns in Language** Rachel Walker, 2011-04-28 Linguists researching the sounds of languages do not just study lists of sounds but seek to discover generalizations about sound patterns by grouping them into categories They study the common properties of each category and identify what distinguishes one category from another Vowel patterns for instance are analysed and compared across languages to identify phonological similarities and differences This account of vowel patterns in language brings a wealth of cross linguistic material to the study of vowel systems and offers theoretical insights Informed by research in speech perception and production it addresses the fundamental question of how the relative prominence of word position influences vowel processes and distributions The book combines a cross linguistic focus with detailed case studies Descriptions and analyses are provided for vowel patterns in over 25 languages from around the world with particular emphasis on minor Romance languages and on the diachronic development of the German umlaut

**Syntactic Change** Ian Roberts, Άννα Ρούσσου, 2003-09-04 The phenomenon of grammaticalization the historical process whereby new grammatical material is created has attracted a great deal of attention within linguistics This is an attempt to provide a general account of this phenomenon in terms of a formal theory of syntax Using Chomsky's Minimalist Program for linguistic theory Roberts and Roussou show how this approach gives rise to a number of important conceptual and

theoretical issues concerning the nature of functional categories and the form of parameters as well as the relation of both of these to language change Drawing on examples from a wide range of languages they construct a general account of grammaticalization with implications for linguistic theory and language acquisition

**Alliteration and Sound Change in Early English** Donka Minkova, 2003-03-13 This 2003 study uses evidence from early English verse to reconstruct the course of some central phonological changes in the history of the language It builds on the premise that alliteration reflects faithfully the acoustic identity and similarity of stressed syllable onsets Individual chapters cover the history of the velars the structure and history of vowel initial syllable onsets the behaviour of onset clusters and the chronology and motivation of cluster reduction gn kn hr hl hn hw wr wl Examination of the patterns of group alliteration in Old and Middle English reveals a hierarchy of cluster internal cohesiveness which leads to new conclusions regarding the causes for the special treatment of sp st sk in alliteration The analysis draws on phonetically based Optimality Theoretic models The book presents valuable information about the medieval poetic canon and elucidates the relationship between orality and literacy in the evolution of English verse

**Regularity in Semantic Change** Elizabeth Closs Traugott, Richard B. Dasher, 2001-12-20 This important study of semantic change examines how new meanings arise through language use especially the various ways in which speakers and writers experiment with uses of words and constructions in the flow of strategic interaction with addressees There has been growing interest in exploring systemicities in semantic change from a number of perspectives including theories of metaphor pragmatic inferencing and grammaticalization Like earlier studies these have for the most part been based on data taken out of context This book is a detailed examination of semantic change from the perspective of historical pragmatics and discourse analysis Drawing on extensive corpus data from over a thousand years of English and Japanese textual history Traugott and Dasher show that most changes in meaning originate in and are motivated by the associative flow of speech and conceptual metonymy

*The Blackwell Companion to Phonology, 5 Volume Set* Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come

**Key Features** Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit [www.companiontophonology.com](http://www.companiontophonology.com) for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic

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**The Cambridge Handbook of Slavic Linguistics** Danko Šipka,Wayles Browne,2024-05-31 The linguistic study of the Slavic language family with its rich syntactic and phonological structures complex writing systems and diverse socio historical context is a rapidly growing research area Bringing together contributions from an international team of authors this Handbook provides a systematic review of cutting edge research in Slavic linguistics It covers phonetics and phonology morphology and syntax lexicology and sociolinguistics and presents multiple theoretical perspectives including synchronic and diachronic Each chapter addresses a particular linguistic feature pertinent to Slavic languages and covers the development of the feature from Proto Slavic to present day Slavic languages the main findings in historical and ongoing research devoted to the feature and a summary of the current state of the art in the field and what the directions of future research will be Comprehensive yet accessible it is essential reading for academic researchers and students in theoretical linguistics linguistic typology sociolinguistics and Slavic East European Studies

**Die slavischen Sprachen / The Slavic Languages. Halbband 2** Sebastian Kempgen,Peter Kosta,Tilman Berger,Karl Gutschmidt,2014-11-26 The present second volume completes the handbook Die slavischen Sprachen The Slavic languages Ein internationales Handbuch zu ihrer Struktur ihrer Geschichte und ihrer Erforschung An International Handbook of their History their Structure and their Investigation While the general conception is continued the present volume now contains articles concerning inner and outer language history as well as problems of sociolinguistics contact linguistics standardology and language typology

*Annual Workshop on Formal Approaches to Slavic Linguistics* Tracy Holloway King,Irina A. Sekerina,2000

*What is CVCV and why should it be?* Tobias Scheer,2012-10-24 This book presents a development of Jean Lowenstamm s idea that phonological constituent structure can be reduced to a strict sequence of non branching Onsets and non branching Nuclei The approach at hand is known as CVCV and emerged from Government Phonology Since its very beginnings in the early 80s the central claim of this theory has been that syllable based generalisations are due to lateral relations among constituents rather than to the familiar arboreal structure This book shows that Standard Government Phonology did not go far enough in implementing this idea CVCV completes the missing steps structure and causality are fully lateralised Detailed discussion is offered how basic phonological objects and processes such as Codas closed syllables long vowels geminates syllabic consonants vowel zero alternations closed syllable shortening compensatory lengthening lenition and the like can be represented within the CVCV frame The first part of the book is called What is CVCV It presents the properties of the theory The second part focuses on the reasons why it is worthwhile considering CVCV a valuable and viable approach The primary goal of the book is not to engage the dialogue with other phonological theories Rather it aims at establishing a player in the general game defining the properties of a theory is always prior to its comparison with other models In the current OT dominated phonological scene then CVCV

appears as a true theory of the 80s insofar as it is representational at core representations exist and are primitive rather than arising as accidental results from a heterogeneous set of constraints The original analyses presented in this book are grounded in the languages that the author is best familiar with i e Western Slavic French German and some Semitic Particular attention is paid to diachronic evidence in its relation to the synchronic state of languages

**Complexity in Polish Phonotactics** Paula Orzechowska, 2019-04-23 This book provides a refreshing perspective on the description study and representation of consonant clusters in Polish What are the sources of phonotactic complexity What properties or principles motivate the phonological structure of initial and final consonant clusters In answering these questions a necessary turning point consists in investigating sequences of consonants at their most basic level namely in terms of phonological features The analysis is exploratory it leads to discovering prevalent feature patterns in clusters from which new phonotactic generalizations are derived A recurring theme in the book is that phonological features vary in weight depending on 1 their distribution in a cluster 2 their position in a word and 3 language domain Positional feature weight reflects the relative importance of place manner and voice features e g coronal dorsal strident continuant in constructing cluster inventories minimizing cognitive effort facilitating production and triggering specific casual speech processes Feature weights give rise to previously unidentified positional preferences Rankings of features and preferences are a testing ground for principles of sonority contrast clarity of perception and ease of articulation This volume addresses practitioners in the field seeking new methods of phonotactic modelling and approaches to complexity as well as students interested in an overview of current research directions in the study of consonant clusters Sequences of consonants in Polish are certainly among the most remarkable ones that readers will ever encounter in their linguistic explorations In this volume they will come to realise that hundreds of unusually long odd looking sonority violating morphologically complex and infrequent clusters are in fact well motivated and structured according to well defined tactic patterns of features

**Water, Whiskey, and Vodka** Danko Šipka, 2023-11-01 A fascinating cultural and linguistic history of the Slavic languages exploring the deep connections and distinctions between them Water whiskey and vodka are three words that seem to have nothing in common but each of them comes from the same root Water Whiskey and Vodka takes a deep dive into the origins of the Slavic languages from a common ancestor language through various cultural and historical shifts to arrive at the current breadth of languages The book takes a captivating look at the unique sociolinguistic context of the Slavic languages and pays special attention to the cultural subtleties particular to each one and the people who speak it Danko Šipka touches on the origins of the Slavic languages their linguistic similarities and differences word borrowing across them all and the cultural importance of languages even within this family of languages Water Whiskey and Vodka will fascinate readers whether or not they speak Slavic languages interested in the history and development of one or more Slavic languages Writing from the Slavic linguistic tradition where talking about language happens in the public sphere he offers readers a deeper understanding of various

Slavic cultural traditions and historical events as they are reflected in their languages

### **The Syllable in Optimality**

**Theory** Caroline Féry, Ruben van de Vijver, 2003-01-27 The syllable has always been a key concept in generative linguistics the rules representations parameters or constraints posited in diverse frameworks of theoretical phonology and morphology all make reference to this fundamental unit of prosodic structure No less central to the field is Optimality Theory an approach developed within morpho phonology in the early 1990s This 2003 book combines two themes of central importance to linguists and their mutual relevance in recent research It provides an overview of the role of the syllable in OT and ways in which problems that relate to the analysis of syllable structure can be solved in OT The contributions to the book not only show that the syllable sheds light on certain properties of OT itself they also demonstrate that OT is capable of describing and adequately analyzing many issues that are problematic in other theories The analyses are based on a wealth of languages

**Modes of Discourse** Carlota S. Smith, 2003-04-17 In studying discourse the problem for the linguist is to find a fruitful level of analysis Carlota Smith offers a new approach with this study of discourse passages units of several sentences or more She introduces the key idea of the Discourse Mode identifying five modes Narrative Description Report Information Argument These are realized at the level of the passage and cut across genre lines Smith shows that the modes intuitively recognizable as distinct have linguistic correlates that differentiate them She analyzes the properties that distinguish each mode focusing on grammatical rather than lexical information The book also examines linguistically based features that appear in passages of all five modes topic and focus variation in syntactic structure and subjectivity or point of view Operating at the interface of syntax semantics and pragmatics the book will appeal to researchers and graduate students in linguistics stylistics and rhetoric

**Lexical Categories** Mark C. Baker, 2003-03-13 For decades generative linguistics has said little about the differences between verbs nouns and adjectives This book seeks to fill this theoretical gap by presenting simple and substantive syntactic definitions of these three lexical categories Mark C Baker claims that the various superficial differences found in particular languages have a single underlying source which can be used to give better characterizations of these parts of speech These definitions are supported by data from languages from every continent including English Italian Japanese Edo Mohawk Chichewa Quechua Choctaw Nahuatl Mapuche and several Austronesian and Australian languages Baker argues for a formal syntax oriented and universal approach to the parts of speech as opposed to the functionalist semantic and relativist approaches that have dominated the few previous works on this subject This book will be welcomed by researchers and students of linguistics and by related cognitive scientists of language

**Phonology and Language Use** Joan Bybee, 2003-02-27 A research perspective that takes language use into account opens up new views of old issues and provides an understanding of issues that linguists have rarely addressed Referencing new developments in cognitive and functional linguistics phonetics and connectionist modeling this book investigates various ways in which a speaker hearer's experience with language affects the representation of phonology Rather than assuming phonological

representations in terms of phonemes Joan Bybee adopts an exemplar model in which specific tokens of use are stored and categorized phonetically with reference to variables in the context This model allows an account of phonetically gradual sound change which produces lexical variation and provides an explanatory account of the fact that many reductive sound changes affect high frequency items first The well known effects of type and token frequency on morphologically conditioned phonological alterations are shown also to apply to larger sequences such as fixed phrases and constructions solving some of the problems formulated previously as dealing with the phonology syntax interface     The Acquisition of Complex Sentences Holger Diessel, 2004-09-02 This book presents a comprehensive study of how children acquire complex sentences Drawing on observational data from English speaking children aged 2 to 5 Holger Diessel investigates the acquisition of infinitival and participial complement clauses finite complement clauses finite and nonfinite relative clauses adverbial clauses and coordinate clauses His investigation shows that the development of complex sentences originates from simple non embedded sentences and that two different developmental pathways can be distinguished complex sentences including complement and relative clauses evolve from simple sentences that are gradually expanded to multiple clause constructions and complex sentences including adverbial and coordinate clauses develop from simple sentences that are integrated in a specific biclausal unit He argues that the acquisition process is determined by a variety of factors the frequency of the various complex sentences in the ambient language the semantic and syntactic complexity of the emerging constructions the communicative functions of complex sentences and the social cognitive development of the child     *Balto-Slavic Accentual Mobility* Thomas Olander, 2009-03-26 Why does the accent jump back and forth in Russian words like golov head acc g lovu gen golov dat golov etc How come we find similar alternations in other Slavic languages and in a Baltic language like Lithuanian The quest for the origin of the so called mobile accent paradigms of Baltic and Slavic leads the reader through other Indo European language branches such as Indo Iranian Greek and Germanic all of which are relevant to the reconstruction of the Proto Indo European accentuation system After the examination of the evidence for the reconstruction of the Proto Indo European accentuation system focus is moved to the Baltic and Slavic accentuation systems and their relationship to each other and to Proto Indo European A comprehensive history of research and numerous bibliographical references to earlier pieces of scholarship throughout the book make it a useful tool for anybody who is interested in Balto Slavic and Indo European accentology Written in a simple style and constantly aiming at presenting old and new opinions on the various problems the volume may serve as an introduction to this complicated field     *Children's Discourse* Maya Hickmann, 2002-11-21 This comparative study explores two central questions in the study of first language acquisition What is the relative impact of structural and functional determinants What is universal versus language specific during development Maya Hickmann addresses these questions in three domains of child language reference to entities the representation of space and uses of temporal aspectual markings She provides a thorough review of different theoretical



approaches to language acquisition and a wide range of developmental research as well as examining all three domains in English French German and Chinese narratives Hickmann s findings concern the rhythm of acquisition the interplay among different factors syntactic semantic pragmatic determining children s uses and universal versus variable aspects of acquisition Her conclusions stress the importance of relating sentence and discourse determinants of acquisition in a crosslinguistic perspective Children s Discourse will be welcomed by those working in psychology and language related disciplines interested in first language acquisition

## The Enigmatic Realm of **Slavic Prosody Language Change And Phonological Theory**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Slavic Prosody Language Change And Phonological Theory** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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