

SLAVERY,
IMPERIALISM,
AND
FREEDOM

Essays in English Radical Thought



GORDON K. LEWIS

SLAVERY, IMPERIALISM,
AND FREEDOM

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Slavery Imperialism And Freedom Studies In English Radical Thought

Grace Moore



Slavery Imperialism And Freedom Studies In English Radical Thought:

Slavery, Imperialism, and Freedom Gordon K. Lewis, 1978 Affect and Abolition in the Anglo-Atlantic, 1770-1830

Stephen Ahern, 2016-12-05 At the turn of the nineteenth century writers arguing for the abolition of the slave trade and the emancipation of those in bondage used the language of sentiment and the political ideals of the Enlightenment to make their case This collection investigates the rhetorical features and political complexities of the culture of sentimentality as it grappled with the material realities of transatlantic slavery Are the politics of sentimental representation progressive or conservative What dynamics are in play at the site of suffering What is the relationship of the spectator to the spectacle of the body in pain The contributors take up these and related questions in essays that examine poetry plays petitions treatises and life writing that engaged with contemporary debates about abolition **Joseph Conrad and the Anthropological**

Dilemma John Wylie Griffith, 1995 By situating Conrad's work in relation to other writings on primitive peoples John Griffith shows how his fiction draws on prominent anthropological and biological theories regarding the degenerative potential of contacts between European and other cultures At the same time however Conrad's work reflected an anthropological dilemma he constantly posed the question of how to bridge conceptual and cultural gaps between various peoples

Imagining London John Clement Ball, 2004-01-01 Imagining London examines representations of the English metropolis in Canadian West Indian South Asian and second generation black British novels written in the last half of the twentieth century Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1 David Y Miller, 2019-07-23 This bibliography

of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers

Caribbean Slave Revolts and the British Abolitionist Movement Gelien Matthews, 2006-06-15 In this illuminating study Gelien Matthews demonstrates how slave rebellions in the British West Indies influenced the tactics of abolitionists in England and how the rhetoric and actions of the abolitionists emboldened slaves Moving between the world of the British Parliament and the realm of Caribbean plantations Matthews reveals a transatlantic dialectic of antislavery agitation and slave insurrection that eventually influenced the dismantling of slavery in British held territories Focusing on slave revolts that took place in Barbados in 1816 in Demerara in 1823 and in Jamaica in 1831 32 Matthews identifies four key aspects in British abolitionist propaganda regarding Caribbean slavery the denial that antislavery activism prompted slave revolts the attempt to understand and recount slave uprisings from the slaves perspectives the portrayal of slave rebels as victims of armed suppressors and as agents of the antislavery movement and the presentation of revolts as a rationale against the continuance of slavery She makes shrewd use of previously overlooked publications of British abolitionists to prove that their language changed over time in response to slave uprisings Historians previously have examined the economic religious and political bases for slavery's abolishment in the Caribbean but Matthews here emphasizes the agency of slaves in the march

toward freedom Her compelling work is a valuable analytical tool in the interpretation of abolition in North America uncovering the important connections between rebellious slaves on one side of the Atlantic and abolitionists on the other side

Dickens and Empire Grace Moore, 2017-03-02 *Dickens and Empire* offers a reevaluation of Charles Dickens's imaginative engagement with the British Empire throughout his career Employing postcolonial theory alongside readings of Dickens's novels journalism and personal correspondence it explores his engagement with Britain's imperial holdings as imaginative spaces onto which he offloaded a number of pressing domestic and personal problems thus creating an entangled discourse between race and class Drawing upon a wealth of primary material it offers a radical reassessment of the writer's stance on racial matters In the past Dickens has been dismissed as a dogged and sustained racist from the 1850s until the end of his life but here author Grace Moore reappraises *The Noble Savage* previously regarded as a racist tract Examining it side by side with a series of articles by Lord Denman in *The Chronicle* which condemned the staunch abolitionist Dickens as a supporter of slavery Moore reveals that the tract is actually an ironical riposte This finding facilitates a review and reassessment of Dickens's controversial outbursts during the Sepoy Rebellion of 1857 and demonstrates that his views on racial matters were a good deal more complex than previous critics have suggested Moore's analysis of a number of pre and post Mutiny articles calling for reform in India shows that Dickens as their publisher would at least have been aware of the grievances of the Indian people and his journal's sympathy toward them is at odds with his vitriolic responses to the insurrection This first sustained analysis of Dickens and his often problematic relationship to the British Empire provides fresh readings of a number of Dickens texts in particular *A Tale of Two Cities* The work also presents a more complicated but balanced view of one of the most famous figures in Victorian literature

Plantation Slavery, Jamaica and Absentee Ownership RICHARD C. MAGUIRE, 2024-09-24 An economic history of the Burton family of Norfolk and their enslaved workers on the Chiswick sugar estate While the Atlantic plantation economy covered vast areas of the globe and saw the largest forced movement of people in human history any global history is the sum of myriad local stories This book recounts one of them It is the story of a Norfolk family the Burtons who owned the Chiswick sugar estate on the island of Jamaica The family inherited the estate in 1788 and for fifty eight years ran it from Norfolk and Suffolk as absentee landlords Drawing on new archival research in Britain the United States and Jamaica this book makes an important intervention to our understanding of key debates in the economic history of plantation slavery the decline of the planter class the importance of British abolitionism the way in which plantations were operated the mechanics of absentee ownership and importantly the lives of the enslaved people whose exploitation sustained the entire system Although the story of Chiswick's enslaved workers before the late 1820s is difficult to reconstruct its traces can be gleaned from the accounting records and letters of the estate's owners Their story illuminates the economic data and managerial letters and reveals that Chiswick's workers were crucial in shaping the history of the estate From the 1830s the workers' activity became central as they responded to

emancipation by gradually asserting their rights In the end it was the action of the formerly enslaved workers that made the Burtons continuing ownership of the Chiswick estate economically unviable While the wider context of abolition made this possible it was the response of these workers including strike actions which decided the fate of the absentee owned Chiswick sugar estate RICHARD C MAGUIRE is an Honorary Senior Lecturer in the School of History UEA He is the author of *Africans in East Anglia 1467-1833* Boydell Press 2021

Nation and Narration Homi K. Bhabha, 2013-05-13 Bhabha in his preface writes Nations like narratives lose their origins in the myths of time and only fully encounter their horizons in the mind's eye From this seemingly impossibly metaphorical beginning this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written From Gillian Beer's reading of Virginia Woolf Rachel Bowlby's cultural history of *Uncle Tom's Cabin* and Francis Mulhern's study of Leavis's English ethics to Doris Sommer's study of the magical realism of Latin American fiction and Sneja Gunew's analysis of Australian writing *Nation and Narration* is a celebration of the fact that English is no longer an English national consciousness which is not nationalist but is the only thing that will give us an international dimension

The Postcolonial Studies Reader Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2024-07-11 The most comprehensive collection of postcolonial writing theory and criticism this third edition has been thoroughly revised and updated to include 125 extracts from key works in the field Leading as well as lesser known figures in the fields of writing theory and criticism contribute to this inspiring body of work that includes sections on nationalism hybridity diaspora and globalisation As in the first two editions this new edition of *The Postcolonial Studies Reader* ranges as widely as possible to reflect the remarkable diversity of work in the discipline and the vibrancy of anti imperialist and decolonising writing both within and without the metropolitan centres This volume includes new work in the field over the decade and a half since the second edition was published Covering more debates topics and critics than any comparable book in its field *The Postcolonial Studies Reader* provides the ideal starting point for students and issues a potent challenge to the ways in which we think and write about literature and culture

Decoding **Slavery Imperialism And Freedom Studies In English Radical Thought**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slavery Imperialism And Freedom Studies In English Radical Thought**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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