



Slavery In The South

Daniel C. Littlefield



Slavery In The South:

Slavery in the South Clayton E. Jewett, 2004 Profiles each American slave state describing their slavery histories from the colonial period to the Civil War the daily life of slaves and conditions during Reconstruction and includes a time line and related statistics

Life in Black and White Brenda E. Stevenson, 1997-11-06 Life in the old South has always fascinated Americans whether in the mythical portrayals of the planter elite from fiction such as *Gone With the Wind* or in historical studies that look inside the slave cabin Now Brenda E Stevenson presents a reality far more gripping than popular legend even as she challenges the conventional wisdom of academic historians Life in Black and White provides a panoramic portrait of family and community life in and around Loudoun County Virginia weaving the fascinating personal stories of planters and slaves of free blacks and poor to middling whites into a powerful portrait of southern society from the mid eighteenth century to the Civil War Loudoun County and its vicinity encapsulated the full sweep of southern life Here the region s most illustrious families the Lees Masons Carters Monroes and Peytons helped forge southern traditions and attitudes that became characteristic of the entire region while mingling with yeoman farmers of German Scotch Irish and Irish descent and free black families who lived alongside abolitionist Quakers and thousands of slaves Stevenson brilliantly recounts their stories as she builds the complex picture of their intertwined lives revealing how their combined histories guaranteed Loudon s role in important state regional and national events and controversies Both the Declaration of Independence and the U S Constitution for example were hidden at a local plantation during the War of 1812 James Monroe wrote his famous Doctrine at his Loudon estate The area also was the birthplace of celebrated fugitive slave Daniel Dangerfield the home of John Janney chairman of the Virginia secession convention a center for Underground Railroad activities and the location of John Brown s infamous 1859 raid at Harpers Ferry In exploring the central role of the family Brenda Stevenson offers a wealth of insight we look into the lives of upper class women who bore the oppressive weight of marriage and motherhood as practiced in the South and the equally burdensome roles of their husbands whose honor was tied to their ability to support and lead regardless of their personal preference the yeoman farm family s struggle for respectability and the marginal economic existence of free blacks and its undermining influence on their family life Most important Stevenson breaks new ground in her depiction of slave family life Following the lead of historian Herbert Gutman most scholars have accepted the idea that like white slaves embraced the nuclear family both as a living reality and an ideal Stevenson destroys this notion showing that the harsh realities of slavery even for those who belonged to such attentive masters as George Washington allowed little possibility of a nuclear family Far more important were extended kin networks and female headed households Meticulously researched insightful and moving Life in Black and White offers our most detailed portrait yet of the reality of southern life It forever changes our understanding of family and race relations during the reign of the peculiar institution in the American South

Slavery And Freedom James Oakes, 2013-04-17 This pathbreaking interpretation of the slaveholding South begins

with the insight that slavery and freedom were not mutually exclusive but were intertwined in every dimension of life in the South James Oakes traces the implications of this insight for relations between masters and slaves slaveholders and non slaveholders and for the rise of a racist ideology A Peculiar Institution Stephen Currie,2005 Examines the history of slavery in the United States **A South-side View of Slavery, Or, Three Months at the South, in 1854** Nehemiah

Adams,1855 *Slavery in the American South* John White,Ralph Willett,1970 **Slavery in the South** Harvey Wish,1972

Slavery and the American South Annette Gordon-Reed,2003 In 1900 very few historians were exploring the institution of slavery in the South But in the next half century the culture of slavery became a dominating theme in Southern historiography In the 1970s it was the subject of the first Chancellor s Symposium in Southern History held at the University of Mississippi Since then scholarly interest in slavery has proliferated ever more widely In fact the editor of this retrospective volume states that since the 1970s the expansion has resulted in a corpus that has a huge number of components scores even hundreds rather than mere dozens He states that no such gathering could possibly summarize all the changes of those twenty five years Hence for the Chancellor Porter L Fortune Symposium in Southern History in the year 2000 instead of providing historiographical summary the participants were invited to formulate thoughts arising from their own special interests and experiences Each paper was complemented by a learned penetrating reaction On balance the editor avers in his introduction reflection about the whole can convey a further sense of the condition of this field of scholarship at the very end of the last century which was surely an improvement over what prevailed at the beginning The collection of papers includes the following Logic and Experience Thomas Jefferson s Life in the Law by Annette Gordon Reed with commentary by Peter S Onuf The Peculiar Fate of the Bourgeois Critique of Slavery by James Oakes with commentary by Walter Johnson Reflections on Law Culture and Slavery by Ariela Gross with commentary by Laura F Edwards Rape in Black and White Sexual Violence in the Testimony of Enslaved and Free Americans by Norrece T Jones Jr with commentary by Jan Lewis The Long History of a Low Place Slavery on the South Carolina Coast 1670 1870 by Robert Olwell with commentary by William Dusinger Paul Robeson and Richard Wright on the Arts and Slave Culture by Sterling Stuckey with commentary by Roger D Abrahams Winthrop D Jordan is William F Winter Professor of History and professor of African American studies at the University of Mississippi His previous books include *White Over Black American Attitudes toward the Negro 1550 1812* and *The White Man s Burden Historical Origins of Racism in the United States* and his work has been published in the *Atlantic Monthly* *Daedalus* and the *Journal of Southern History* among other periodicals **The Old South's Modern Worlds** L. Diane Barnes,Brian Schoen,Frank Towers,2011-04-06 The Old South has traditionally been portrayed as an insular and backward looking society The Old South s Modern Worlds looks beyond this myth to identify some of the many ways that antebellum southerners were enmeshed in the modernizing trends of their time The essays gathered in this volume not only tell unexpected narratives of the Old South they also explore the compatibility of slavery the defining feature of antebellum

southern life with cultural and material markers of modernity such as moral reform cities and industry Considered as proponents of American manifest destiny for example antebellum southern politicians look more like nationalists and less like separatists Though situated within distinct communities Southerners white black and red participated in and responded to movements global in scope and transformative in effect The turmoil that changes in Asian and European agriculture wrought among southern staple producers shows the interconnections between seemingly isolated southern farms and markets in distant lands Deprovincializing the antebellum South The Old South s Modern Worlds illuminates a diverse region both shaped by and contributing to the complex transformations of the nineteenth century world *Slavery in the Cities* Richard C. Wade,1967-12-31 Attempts to show what happened to slavery in an urban environment and to reconstruct the texture of life of the Negroes who lived in bondage in the cities **Slave Country** Adam Rothman,2005-04-25 Rothman explores how slavery flourished in a new nation dedicated to the principle of equality among free men and reveals the enormous consequences of U S expansion into the region that became the Deep South *Daily Life of African American Slaves in the Antebellum South* Paul E. Teed,Melissa Ladd Teed,2020-01-16 Providing an indispensable resource for students and scholars studying the history of slavery this book covers the full spectrum of daily life among slaves in the Antebellum South giving readers a more complete picture of slaves experiences in the decades before emancipation In their daily struggles to forge lives of dignity and meaning within an inhuman system slaves in the Antebellum South demonstrated creativity resilience and an insatiable desire to be free The Daily Life of African American Slaves in the Antebellum South focuses on their struggles to create lives of meaning and dignity within a brutal and repressive system This volume provides a comprehensive examination of the institution of slavery from the perspective of the slaves themselves Readers can explore family life religious beliefs political activities intellectual aspirations material possessions and recreational pursuits of enslaved people The book shows that enslaved people were tightly constrained by the harsh realities of the oppressive system under which they lived but that they found ways to forge lives of their own The book synthesizes the latest and best literature on slavery and gives readers the opportunity to examine history through the lens of daily life using primary source documents created by slaves or former slaves **Rice and Slaves** Daniel C. Littlefield,1991-06 Daniel Littlefield s investigation of colonial South Carolinians preference for some African ethnic groups over others as slaves reveals how the Africans diversity and capabilities inhibited the development of racial stereotypes and influenced their masters perceptions of slaves It also highlights how South Carolina perhaps more than anywhere else in North America exemplifies the common effort of Africans and Europeans in molding American civilization **A South-side View of Slavery** Nehemiah Adams,1969 *Slavery in the South* Harvey Wish,1974 Society and Culture in the Slave South J. William Harris,2013-02-01 Combining established work with that of recent provocative scholarship on the antebellum South this collection of essays puts students in touch with some of the central debates in this dynamic field It includes substantial excerpts from the work of Eugene Genovese and Elizabeth Fox

Genovese who lay out the influential interpretation of the South as a paternalistic society and culture and contributions from more recent scholars who provide dissenting or alternative interpretations of the relations between masters and slaves and men and women The essays draw on a wide range of disciplines including economics psychology and anthropology to investigate the nature of plantation and family life in the South Explanatory notes guide the reader through each essay and the Editor's introduction places the work in its historiographical context

Slavery in the American Mountain South

Wilma A. Dunaway, 2003 Wilma Dunaway breaks new ground by focusing on slave experiences on small plantations in the Upper South She argues that a region was not buffered from the political economic and social impacts of enslavement simply because it was characterized by low black population density and small slaveholdings By drawing on a massive statistical data base derived from antebellum census manuscripts and county tax records of 215 counties in nine states on a vast array slaveholder manuscripts and on regional slave narratives she pinpoints several indicators that distinguished Mountain South enslavement from the Lower South

Race in the American South David Brown, Clive Webb, 2007 The issue of race has indelibly shaped the history of the United States Nowhere has the drama of race relations been more powerfully staged than in the American South This book charts the turbulent course of southern race relations from the colonial origins of the plantation system to the maturation of slavery in the nineteenth century through the rise of a new racial order during the Civil War and Reconstruction to the civil rights revolution of the twentieth century While the history of race in the southern states has been shaped by a basic struggle between black and white the authors show how other forces such as class and gender have complicated the colour line They distinguish clearly between ideas about race mostly written and disseminated by intellectuals and politicians and their reception by ordinary southerners both black and white As a result readers are presented with a broad overarching view of race in the American South throughout its chequered history Key Features racial issues are the key area of interest for those who study the American South race is the driving engine of Southern history unique in its focus on race broad coverage origins of the plantation system to the situation in the South today

Slavery in the South Harvey Wish, 1964

A South-Side View of Slavery Nehemiah Adams, 2008-08-06 This is an EXACT reproduction of a book published before 1923 This IS NOT an OCR'd book with strange characters introduced typographical errors and jumbled words This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Slavery In The South**

In a global inundated with displays and the cacophony of quick conversation, the profound power and mental resonance of verbal beauty usually disappear into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, located within the musical pages of **Slavery In The South**, a fascinating work of fictional elegance that impulses with natural emotions, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus books visitors on a psychological odyssey, delicately revealing the latent potential and profound impact stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main subjects, dissect its captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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