

SOM

Skidmore, Owings & Merrill
Architecture and Urbanism 1973-1983

Skidmore Owings Merrill Architecture And Urbanism 1973 1983

Carol Herselle Krinsky



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than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual's work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

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The Global Architect

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Gordon Bunshaft of Skidmore, Owings & Merrill

Carol Herselle Krinsky, 1988 Carol Herselle Krinsky's analysis of Bunshaft's work is the first complete study of this important and at times difficult architect

Engineering Architecture Yasmin Sabina Khan, 2004 The structural engineer responsible for Chicago's John Hancock Center and Sears Tower Fazlur R Khan 1929 1982 pioneered structural systems for high rise design that broadened the palette of building forms and expressions available to design professionals today

Masted Structures in Architecture James Harris, Kevin Li, 2012-09-10 This is the first fully comprehensive survey and analysis of masted structures and covers examples that have evolved during the past three decades Masted Structures are

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Encyclopedia of the Sixties Abbe A. Debolt, James S. Baugess, 2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren't there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after Encyclopedia of the Sixties A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic The Avengers to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era

Chicago Skyscrapers, 1934-1986 Thomas Leslie, 2023-06-20 From skyline defining icons to wonders of the world the second period of the Chicago skyscraper transformed the way Chicagoans lived and worked Thomas Leslie's comprehensive look at the modern skyscraper era views the skyscraper idea and the buildings themselves within the broad expanse of city history As construction emerged from the Great Depression structural mechanical and cladding innovations evolved while continuing to influence designs But the truly radical changes concerned the motivations that drove construction While profit remained key in the Loop developers elsewhere in Chicago worked with a Daley political regime that saw tall buildings as tools for a wholesale recasting of the city's appearance demography and economy Focusing on both the wider cityscape and specific buildings Leslie reveals skyscrapers to be the physical results of negotiations between motivating and mechanical causes Illustrated with more than 140 photographs *Chicago Skyscrapers 1934 1986* tells the fascinating stories of the people ideas negotiations decision making compromises and strategies that changed the history of architecture and one of its showcase cities

Progressive Architecture, 1988 *Architecture of Tall Buildings* Mir M. Ali, Paul J. Armstrong, 1995

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