

KAREN A.
HAGBERG, Ph.D.



STAGE PRESENCE

FROM

HEAD TO TOE

A Manual for Musicians

Stage Presence From Head To Toe A Manual For Musicians

Michele Gingras



Stage Presence From Head To Toe A Manual For Musicians:

Stage Presence from Head to Toe Karen Hagberg,2003-09-03 This book focuses on the performance of classical music but the basic principles are the same for all kinds of music Musicians need to make their audiences receptive and to give them a lasting positive impression Just as classical training lays a foundation for the performance of other kinds of music the basics of stage presence outlines here may be adopted to all kinds of performances by all kinds of musicians page xiii

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The Independent Piano Teacher's Studio Handbook Beth Gigante Klingenstein,2008-09-01 Educational Piano Library This handy and thorough guide is designed to help the independent piano teacher in all aspects of running his her own studio Whether it be business practices such as payment plans taxes and marketing or teaching tips involving technique composition or sight reading this all inclusive manual has it all Topics include Developing and Maintaining a Professional Studio Finances Establishing Lessons Studio Recitals Tuition and Payment Plans Composition and Improvisation Marketing Communications with Parents Make up Policies Zoning and Business Licenses Teaching Materials and Learning Styles The Art of Practice Arts Funding and many more

Instrumental Music Education Evan Feldman,Ari Contzius,2024-07-26 Instrumental Music Education Teaching with the Theoretical and Practical in Harmony Fourth Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary middle school and high school levels Its fundamental goal is to prepare music teachers for the real world looking at the topics vital to running a successful instrumental music program while balancing musical theoretical and practical approaches A central theme is the compelling parallel between language and music including sound to symbol pedagogies Understanding this connection improves the teaching of melody rhythm composition and improvisation Unique to this book is its research based approach its overview of a variety of educational sites is more extensive than any similar resource Its accompanying Instructor and Student Resources include over 120 videos filmed with high school college and community concert pedagogy videos for all wind and string instruments presented by professional players and teachers New to this edition A section on social emotional learning SEL An introduction to culturally responsive teaching Additional discussion of teaching composition improvisation and creativity Expanded discussion of the advantages challenges and philosophies surrounding teaching ensembles other than band and orchestra Many updates and additions throughout the text Offering best practices rooted in experience and clear balanced coverage of pedagogical philosophical and administrative issues this textbook effectively prepares future band and orchestra instructors to teach at all levels

Clarinet Secrets Michele Gingras,2017-02-24 This second edition of Clarinet Secrets is

a compilation of Distinguished Professor Michele Gingras's acclaimed books that spearheaded Rowman circular breathing sight reading and transposition reed fixing and repair equipment improving tone intonation technique and musicianship contemporary techniques classical and non classical performance performance anxiety auditioning career planning and marketability and more The concepts are discussed in a straightforward way explained clearly and illustrated with photos diagrams and musical examples Easy to use and intended for the intermediate and advanced musician this second edition of Clarinet Secrets is perfect for students in a class or private situation professionals or instructors engaged in pedagogical research

Beyond Talent Angela Myles Beeching, 2019-12-12 Beyond Talent is a practical step by step guide to advancing a career in music From booking concerts and creating dynamic promotional materials to overcoming the typical inner challenges musicians face author Angela Myles Beeching offers inspiration for your journey along with straight talking solutions backed by real world results

More Clarinet Secrets Michele Gingras, 2011-02-24 It takes considerable patience hard work and perseverance to achieve mastery on a musical instrument Proper guidance is critical to success in music and part of that guidance includes finding resources that provide up to date strategies for reaching your professional goals More Clarinet Secrets 100 Quick Tips for the Advanced Clarinetist does just that revealing secrets of the trade that can increase your chances of thriving as a clarinetist and musical professional A sequel to Michele Gingras's highly praised first book Clarinet Secrets 52 Performance Strategies for the Advanced Clarinetist this new book is a treasure trove of completely new information on how to turn clarinetists into informed musicians offering them the tools they need to compete in the music world Topics discussed include technique tone and intonation musicianship reeds and equipment repertoire musicians health and the music profession In addition Gingras supplies extra tips on such matters as college auditions website design and self marketing The pedagogical ideas gathered in this book are the result of Gingras's more than 25 years of hands on experience spent in the clarinet studio working with students Advanced high school clarinetists college level clarinetists and seasoned professionals will all find More Clarinet Secrets a valuable read

The Musician's Way : A Guide to Practice, Performance, and Wellness Gerald Klickstein, 2009-08-06 In The Musician's Way veteran performer and educator Gerald Klickstein combines the latest research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence Part I Artful Practice describes strategies to interpret and memorize compositions fuel motivation collaborate and more Part II Fearless Performance lifts the lid on the hidden causes of nervousness and shows how musicians can become confident performers Part III Lifelong Creativity surveys tactics to prevent music related injuries and equips musicians to tap their own innate creativity Written in a conversational style The Musician's Way presents an inclusive system for all instrumentalists and vocalists to advance their musical abilities and succeed as performing artists

The Clarinet , 2007 *Percussive Notes* , 2004

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