

# Song & Story in Biblical Narrative

*The History of a Literary Convention  
in  
Ancient Israel*

STEVEN WEITZMAN

# Song And Story In Biblical Narrative

**A.J. Culp**



## **Song And Story In Biblical Narrative:**

Song and Story in Biblical Narrative Steven Weitzman, 1997-10-22 a book which asks and answers a new interesting question using a rich range of biblical and humanistic methodologies Journal of Biblical Literature This book examines a literary form within the Bible that has slipped through the cracks of modern scholarship the mixing of song and story in biblical narrative Journeying from ancient Egyptian battle accounts to Aramaic wisdom texts to early retellings of biblical tales in the Dead Sea Scrolls Jewish Hellenistic literature and rabbinic midrash Steven Weitzman follows the history of this form from its origins as a congeries of different literary behaviors to its emergence as a self conscious literary convention

**Closure in Biblical Narrative** Susan Zeelander, 2011-12-23 There has been much discussion of narrative aspects of the Bible in recent years but the ends of biblical narratives how the ends contribute to closure for their stories and how the ending strategies affect the whole narrative have not been studied comprehensively This study shows how the writers and editors of short narratives in Genesis gave their stories a sense of closure or in a few cases the sense of non closure Multiple and sometimes unexpected forms of closure are identified together these form a set of closural conventions This contribution to narrative poetics of the Hebrew Bible in the light of source criticism will also be valuable to those who are interested in narrative and in concepts of closure

**The ^AOxford Handbook of Biblical Narrative** Danna Fewell, 2016-05-30 The Oxford Handbook of Biblical Narrative is a state of the art anthology that highlights biblical narrative s aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities

**Teaching Through Song in Antiquity** Matthew E. Gordley, 2011 While scholars of antiquity have long spoken of didactic hymns no single volume has defined or explored this phenomenon across cultural boundaries in antiquity In this monograph Matthew E Gordley provides a broad definition of didactic hymnody and examines how didactic hymns functioned at the intersection of historical circumstances and the needs of a given community to perceive itself and its place in the cosmos and to respond accordingly Comparing the use of didactic hymnody in a variety of traditions this study illuminates the multifaceted ways that ancient hymns and psalms contributed to processes of communal formation among the human audiences that participated in the praise either as hearers or active participants The author finds that in Greek Roman Jewish and Christian contexts many hymns and prayers served a didactic role fostering the ongoing development of a sense of identity within particular communities

**Early Christian Literature and Intertextuality** Craig A. Evans, H. Daniel Zacharias, 2009-06-25 Scholarly interest in intertextuality remains as keen as ever Armed with new questions interpreters seek to improve their understanding of the function of older scripture in later scripture The essays assembled in the present collection address these questions These essays treat pre Christian texts as well as Christian texts that make use of older sacred tradition They analyze the respective uses of scripture in diverse Jewish and Christian traditions Some of these

studies are concerned with discreet bodies of writings such as the Dead Sea Scrolls while others are concerned with versions of scriptures such as the Hebrew or Old Greek and text critical issues Other studies are concerned with how scripture is interpreted as part of apocalyptic and eschatology Early Christian Literature and Intertextuality includes essays that explore the use of Old Testament scripture in the Gospels and Acts Other studies examine the Apostle Paul's interpretation of scripture in his letters while other studies look at non Pauline writings and their utilization of scripture Some of the studies in this collection show how older scripture clarifies important points of teaching or resolves social conflict law conversion anthropology paradise and Messianism are among the themes treated in these studies themes rooted in important ways in older sacred tradition The collection concludes with studies on two important Christian interpreters Syriac speaking Aphrahat in the east and Latin speaking Augustine in the west

*Biblical Narrative and the Death of the Rhapsode* Robert S. Kawashima, 2004-12-09 Informed by literary theory and Homeric scholarship as well as biblical studies *Biblical Narrative and the Death of the Rhapsode* sheds new light on the Hebrew Bible and more generally on the possibilities of narrative form Robert S Kawashima compares the narratives of the Hebrew Bible with Homeric and Ugaritic epic in order to account for the novelty of biblical prose narrative Long before Herodotus or Homer Israelite writers practiced an innovative narrative art which anticipated the modern novelist's craft Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems there are substantive differences between the bodies of work Kawashima views biblical narrative as the result of a specifically written verbal art that we should counterpose to the oral traditional art of epic Beyond this strictly historical thesis the study has theoretical implications for the study of narrative literature and oral tradition

Indiana Studies in Biblical Literature Herbert Marks General Editor *Song and story in biblical narrative : the history of a literary conversion in ancient israel* Steven Weitzman, 1997 **Contributions of Selected Rhetorical Devices to a Biblical Theology of The Song of Songs** Mark McGinniss, 2011-03-07 Scan any Old Testament Theology for its entry concerning the Song of Songs and you are likely to put the book down and walk away disappointed In the majority of resources the Song is either missing entirely or is given scant pages that do not justice to its divine message In this book Mark McGinniss seeks to remedy that situation by demonstrating the depth of theology in this ancient love song concerning desire passion and sex Beyond the significant theology of the Song this book demonstrates how the author of the Song of Songs employed certain literary devices for a specific rhetorical purpose to convey certain theological truths **Biblical Narrative and Palestine's History** Thomas L. Thompson, 2014-09-11 Modern biblical scholarship's commitment to the historical critical method in its efforts to write a history of Israel has created the central and unavoidable problem of writing an objective and critical history of Palestine through the biblical literature with the methods of Biblical Archaeology *Biblical Narrative and Palestine's History* brings together key essays on historical method and the archaeology and history of Palestine The essays employ comparative and formalistic techniques to illuminate the allegorical and mythical in Old Testament narrative traditions from Genesis to

Nehemiah In so doing the volume presents a detailed review of central and radical changes in both our understanding of biblical traditions and the archaeology and history of Palestine The study offers an analysis of Biblical narrative as rooted in ancient Near Eastern literature since the Bronze Age

**Global Dictionary of Theology** William A. Dyrness, Veli-Matti Kärkkäinen, 2009-10-25 Theological dictionaries are foundational to any theological library But until now there has been no Global Dictionary of Theology a theological dictionary that presumes the contribution of the Western tradition but moves beyond it to embrace and explore a full range of global expressions of theology The Global Dictionary of Theology is inspired by the shift of the center of Christianity from the West to the Global South But it also reflects the increase in two way traffic between these two sectors as well as the global awareness that has permeated popular culture to an unprecedented degree The editorial perspective of the Global Dictionary of Theology is an ecumenical evangelicalism that is receptive to discovering new facets of truth through listening and conversation on a global scale Thus a distinctive feature of the Global Dictionary of Theology is its conversational approach Contributors have been called on to write in the spirit of engaging in a larger theological conversation in which alternative views are expected and invited William A Dyrness Veli Matti Kärkkäinen Juan F Martinez and Simon Chan edit approximately 250 articles written by over 100 contributors representing the global spectrum of theological perspectives Pastors theological teachers theological students and lay Christian leaders will all find the Global Dictionary of Theology to be a resource that unfolds new dimensions and reveals new panoramas of theological perspective and inquiry Here is a new launching point for doing theology in today's global context

**Teaching the Bible through Popular Culture and the Arts** Mark Roncace, Patrick Gray, 2012-11-01 This resource enables biblical studies instructors to facilitate engaging classroom experiences by drawing on the arts and popular culture It offers brief overviews of hundreds of easily accessible examples of art film literature music and other media and outlines strategies for incorporating them effectively and concisely in the classroom Although designed primarily for college and seminary courses on the Bible the ideas can easily be adapted for classes such as Theology and Literature or Religion and Art as well as for nonacademic settings This compilation is an invaluable resource for anyone who teaches the Bible

**The Art of Preaching Old Testament Narrative** Steven D. Mathewson, 2021-06-15 A veteran pastor with thirty years of experience guides readers through a ten step process to preaching Old Testament narratives from text selection to delivery The first edition received a Christianity Today award of merit and a Preaching magazine Book of the Year award This edition now updated and revised throughout for a new generation includes a new chapter on how to preach Christ from the Old Testament and an exemplary sample sermon from Mathewson Foreword by Haddon W Robinson

**An Ethiopian Reading of the Bible** Keon-Sang An, 2015-10-01 This book explores the biblical interpretation of the Ethiopian Orthodox Tewahido Church EOTC In doing so it illuminates the interpretation of the Bible in a particular historical and cultural context and presents a compelling example of the contextual nature of biblical interpretation Those who visit Ethiopia experience its unique spirituality which is

significantly informed by the presence of the EOTC The EOTC has existed from earliest years of the Christian church It has also developed and maintained its own ecclesiastic tradition in the Ethiopian context and has its own distinctive way of reading the Bible It is noteworthy particularly in the African context that it has its own commentaries on the Scriptures which continue to serve as a vital tradition in the EOTC s interpretation of the Bible This is evident in the contemporary hermeneutics and sermons of EOTC preachers In its comprehensive consideration of the EOTC s past and present this book examines the interplay between tradition and context in biblical interpretation and contributes to current biblical scholarship

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**Discovering the Bible in the Non-Biblical World** Pui-Lan Kwok,2003-09-16 As a Chinese woman a feminist theologian and a biblical scholar Pui lan Kwok brings a new perspective and voice to the task of hermeneutics Her multidimensional reading of the Bible draws on a tradition much older than that of the West while it simultaneously incorporates the insights of contemporary feminist and Third World theologies Seeing herself as wanderer between the worlds of East and West Pui lan Kwok draws on the work of contemporary biblical scholars as well as the millennia old commentaries on the Book of Change the Dao de Jing and the Bhagavad Gita Her creativity and imagination come into play as she gradually inseparably links reader text and context The first three chapters locate the context from which she approaches the Bible as an Asian woman Pui lan considers Asian traditions as well as the social biography of Asian peoples and discusses the complex issues of using the Bible in feminist theology Chapters Four and Five approach the unique Asian context with its long traditions of orality and exegesis of ancient scriptures Chapter Six analyzes the challenges of Asian critics to western interpretations of scripture and raises sharp issues of colonial oppression Finally *Discovering the Bible in the Non Biblical World* shows how the multiple oppressions of women provide a context for rediscovering the Bible s liberating message Must reading for anyone engaged in biblical studies cross cultural education and feminist theology I highly recommend this richly instructive and powerful book Elisabeth Schassler Fiorenza Harvard Divinity School An important addition to the fast growing literature on Asian biblical discourse R S Sugirtharajah University of Birmingham A significant contribution to the hermeneutical conversation arising from the global context of reading of the Bible Sharon H Hinge Wesley Theological Seminary

*Memoir of Moses* A.J. Culp,2019-11-01 Deuteronomy characterizes memory as the

key to Israel's covenantal loyalty and commands its cultivation in the generations to come and the book portrays itself as the foundation for this ongoing memory program For this reason Deuteronomy is considered to be an ancient collective memory text However recent scholarship has not focused on the book as a formative agent leaving fundamental questions about the book unanswered Why does Deuteronomy see memory as important in the first place How does it seek to cultivate this memory in the people A J Culp answers these questions by exploring Deuteronomy as a formative memory text and bringing contemporary memory theory into dialogue with biblical scholarship Culp shows that Deuteronomy has tailored memory to its unique theology and purposes a fact that both illuminates puzzling aspects of the text and challenges long held views in scholarship such as those regarding aniconism *Eerdmans Commentary on the Bible: Ecclesiastes and Song of Songs* John Jarick, John W. Rogerson, 2003-11-19 This extract from the Eerdmans Commentary on the Bible provides Jarick and Rogerson's introduction to and concise commentary on Ecclesiastes and Song of Songs The Eerdmans Commentary on the Bible presents in nontechnical language the best of modern scholarship on each book of the Bible including the Apocrypha Reader friendly commentary complements succinct summaries of each section of the text and will be valuable to scholars students and general readers Rather than attempt a verse by verse analysis these volumes work from larger sense units highlighting the place of each passage within the overarching biblical story Commentators focus on the genre of each text parable prophetic oracle legal code and so on interpreting within the historical and literary context The volumes also address major issues within each biblical book including the range of possible interpretations and refer readers to the best resources for further discussions Chaucer and the Invention of Biblical Narrative Chad Schrock, 2024-10-17 Demonstrating how Chaucer uses the Bible in *The Canterbury Tales* as an authoritative literary source and model for his own literary production this book explores the ways in which the Bible was a key tool for Chaucer's self definition and innovation as an author Chad Schrock unravels Chaucer's *Tales* in the light of topics important to biblical reception in 14th century England authority textuality interpretation translation rephrasing and marginalia When the *Canterbury Tales* are summed up in this way they show the great extent to which Chaucer was drawing upon the Bible as a meta poetical resource for his own poetry its fictional tale tellers and characters its quotations allusions and images its plots its imaginative engagement with an audience of listeners and readers and its hidden intentions Schrock demonstrates that the Bible is a uniquely potent literary source for Chaucer because it combines infinite authority and plenitude with unprecedented freedom of interpretive invention As a world making text the Bible's authority includes the literary as subcategory but surpasses and contextualizes it which gives Chaucer's deferential biblical invention a different kind of freedom and safety Within Chaucer's tales a biblical image is often where a given narrative peaks and its plot comes clear but a biblical world also and without strain contains his biblical fictioneers and whatever they make from the Bible whether orthodoxy or heresy whether sin or worship **Prosimetrum** Joseph Harris, Karl Reichl, 1997 In virtually all the literary traditions of the world there are works of verbal art that depend for part of

their effect on the juxtaposition of prose and verse This volume takes the first step towards a comparative study of prosimetry the mixture of prose and verse with essays by leading linguists and literary scholars of a selection of prosimetrical traditions The nature of what constitutes verse or prose is one underlying question addressed An outline of historical developments emerges especially for Europe and the Near East with articles on classical medieval and nineteenth century literatures Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan also represented are oral and oral derived folk literatures of recent centuries in Africa the West and Inner Asia This volume takes the first step towards a comparative study of prosimetry the mixture of prose and verse in a wide range of literary cultures An outline of historical developments emerges especially for Europe and the Near East with articles on classical medieval and nineteenth century literatures Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan also represented are oral and oral derived folk literatures of recent centuries in Africa the West and Inner Asia Professor KARL REICHL teaches in the English Department at the University of Bonn Professor JOSEPH HARRIS teaches in the English Department at Harvard University Contributors KRISTIN HANSON PAUL KIPARSKY JAN ZIOLKOWSKI ARDIS BUTTERFIELD PROINSIAS Mac CANA JOSEPH HARRIS JUDITH RYAN W F H NICOLAISEN LEE HARING STEVEN WEITZMAN WOLFHART HEINRICHS DWIGHT REYNOLDS JULIE SCOTT MEISAMI KARL REICHL WALTHER HEISSIG     Strength to Strength Michael L. Satlow, 2018-11-16 Essays that engage the scholarship of Shaye J D Cohen The essays in Strength to Strength honor Shaye J D Cohen across a range of ancient to modern topics The essays seek to create an ongoing conversation on issues of identity cultural interchange and Jewish literature and history in antiquity all areas of particular interest for Cohen Contributors include Moshe J Bernstein Daniel Boyarin Jonathan Cohen Yaakov Elman Ari Finkelstein Charlotte Elisheva Fonrobert Steven D Fraade Isaiah M Gafni Gregg E Gardner William K Gilders Martin Goodman Leonard Gordon Edward L Greenstein Erich S Gruen Judith Hauptman Jan Willem van Henten Catherine Hezser Tal Ilan Richard Kalmin Yishai Kiel Ross S Kraemer Hayim Lapin Lee I Levine Timothy H Lim Duncan E MacRae Ivan Marcus Mahnaz Moazami Rachel Neis Saul M Olyan Jonathan J Price Jeffrey L Rubenstein Michael L Satlow Lawrence H Schiffman Daniel R Schwartz Joshua Schwartz Karen Stern Stanley Stowers and Burton L Visotzky Features A full bibliography of Cohen s published works An essay on the contributions of Cohen



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