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Sonatas Volume Ii Intermediate Advanced Piano Solos

Konrad Max Kunz



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etudes by such noted composers as Czerny Gurlitt K hler L schnorn Rebikov and Schytte The compilation concentrates on level appropriate essentials such as shaping phrases with two and three voices playing a left hand melody with right hand chords extended hand positions melodic octaves Alberti bass descending scales and more Each etude is prefaced with concise composer facts and helpful practice advice Franz Schubert Piano Works Joseph Banowetz,2003-06 Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Franz Schubert featuring a comprehensive preface composer biography vintage photographs and detailed performance notes on the solos A full performance CD of each piece is included Valses Nobles Op 77 Six Moments Musicaux Op 94 two Scherzi Trauerwalzer Op 9 Variation in C Minor on a Waltz by Anton Diabelli D 719 Allegretto in C Minor D 915 and March in E Major D 606 Joseph Banowetz graduated with a First Prize from the Vienna Akademie f r Musik und darstellende Kunst Banowetz has been a piano recitalist and orchestral soloist on five continents He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature **Kaleidoscope Duets, Book 5** Jon George, These books introduce the student to a wide variety of musical designs that spark the imagination while developing technical skills **The Musical Times and Singing-class Circular** ,1913 **The First Steps of the Young Pianist (Op. 82, Nos. 1-65) (Cornelius Gurlitt, Book 2)** Cornelius Gurlitt,Gail Lew,2002-12-11 Cornelius Gurlitt was one of the later nineteenth century s most prodigious providers of well graded piano music The pieces in Opus 82 are important for development of technic independence of the hands and the playing of passagework for the young pianist The pieces are all short and most use intervals no larger than a fifth These excellent studies may be recommended for sight reading and transposition Performance notes and impeccable editing by Gail Lew make these volumes indispensable for every piano student *Two Hundred Short Two-part Canons, Not Exceeding the Compass of a Fifth* Konrad Max Kunz,1924

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