



SOMEWHERE IN THE NIGHT

FILM NOIR AND THE AMERICAN CITY

NICHOLAS CHRISTOPHER

Somewhere In The Night Film Noir And The American City

Peter Madsen, Richard Plunz



Somewhere In The Night Film Noir And The American City:

Somewhere in the Night Nicholas Christopher, 2010-05-11 Film noir is more than a cinematic genre It is an essential aspect of American culture Along with the cowboy of the Wild West the denizen of the film noir city is at the very center of our mythological iconography Described as the style of an anxious victor film noir began during the post war period a strange time of hope and optimism mixed with fear and even paranoia The shadow of this rich and powerful cinematic style can now be seen in virtually every artistic medium The spectacular success of recent neo film noirs is only the tip of an iceberg In the dead on nocturnal jazz of Charlie Parker and Miles Davis the chilled urban landscapes of Edward Hopper and postwar literary fiction from Nelson Algren and William S Burroughs to pulp masters like Horace McCoy we find an unsettling recognition of the dark hollowness beneath the surface of the American Dream Acclaimed novelist and poet Nicholas Christopher explores the cultural identity of film noir in a seamless elegant and enchanting work of literary prose Examining virtually the entire catalogue of film noir Christopher identifies the central motif as the urban labyrinth a place infested with psychosis anxiety and existential dread in which the noir hero embarks on a dangerously illuminating quest With acute sensitivity he shows how technical devices such as lighting voice over and editing tempo are deployed to create the film noir world Somewhere in the Night guides us through the architecture of this imaginary world be it shot in New York or Los Angeles relating its elements to the ancient cultural archetypes that prefigure it Finally Christopher builds an explanation of why film noir not only lives on but is currently enjoying a renaissance Somewhere in the Night can be appreciated as a lucid introduction to a fundamental style of American culture and also as a guide to film noir s heyday Ultimately though as the work of a bold talent adeptly manipulating poetic cadence and metaphor it is itself a superb aesthetic artifact

Somewhere in the Night Nicholas Christopher, 2006-05-02 Starting with the classic *Out of the Past* Christopher takes us on the grand tour of the great film noirs With style and humor he identifies the genre s central motif The city as labyrinth is key to entering the psychological and aesthetic framework of the film noir and goes on to analyze more than three hundred films from 1940 to the present Imbuing the language of film with the lyricism so praised in his novels Christopher draws from his vast knowledge of literature to explore the genre s numerous influences Although it was a French critic who coined the term film noir Christopher argues that Americans had been shooting films in the genre years even before the term was invented Citing cultural social and historical influences from all over the world he effortlessly guides us through the labyrinth This edition includes a new afterword and expanded filmography making this bold and thoroughly researched book more relevant and comprehensive than ever

The Films of Joseph H. Lewis Gary D. Rhodes, 2012 Joseph H Lewis enjoyed a monumental career in many genres including film noir and B movies with the *East Side Kids* as well as an extensive and often overlooked TV career In *The Films of Joseph H Lewis* editor Gary D Rhodes PhD gathers notable scholars from around the globe to examine the full range of Lewis s career While some studies analyze Lewis s work in different areas others focus on

particular films ranging from poverty row fare to westerns and television films Overall this collection offers fresh perspectives on Lewis as an auteur a director responsible for individually unique works as well as a sustained and coherent style Essays in part 1 investigate the texts and contexts that were important to Lewis s film and television career as contributors explore his innovative visual style and themes in both mediums Contributors to part 2 present an array of essays on specific films including Lewis s remarkable and prescient *Invisible Ghost* and other notable films *My Name Is Julia Ross* *So Dark the Night* and *The Big Combo* Part 3 presents an extended case study of Lewis s most famous and arguably most important work *Gun Crazy* Contributors take three distinct approaches to the film in the context of its genre as film noir and modernist and postmodernist film in its relationship to masculinity and masochism and in terms of ethos and ethics *The Films of Joseph H Lewis* offers a thorough assessment of Lewis s career and also provides insight into film and television making in the 1930s 40s and 50s Scholars of film and television studies and fans of Lewis s work will appreciate this comprehensive collection

The Philosophy of Neo-Noir Mark T. Conard, 2007-01-05 A collection of essays exploring the philosophical elements present in Neo Noir films Film noir is a classic genre characterized by visual elements such as tilted camera angles skewed scene compositions and an interplay between darkness and light Common motifs include crime and punishment the upheaval of traditional moral values and a pessimistic stance on the meaning of life and on the place of humankind in the universe Spanning the 1940s and 1950s the classic film noir era saw the release of many of Hollywood s best loved studies of shady characters and shadowy underworlds including *Double Indemnity* *The Big Sleep* *Touch of Evil* and *The Maltese Falcon* Neo noir is a somewhat loosely defined genre of films produced after the classic noir era that display the visual or thematic hallmarks of the noir sensibility The essays collected in *The Philosophy of Neo Noir* explore the philosophical implications of neo noir touchstones such as *Blade Runner* *Chinatown* *Reservoir Dogs* *Memento* and the films of the Coen brothers Through the lens of philosophy Mark T Conard and the contributors examine previously obscure layers of meaning in these challenging films The contributors also consider these neo noir films as a means of addressing philosophical questions about guilt redemption the essence of human nature and problems of knowledge memory and identity In the neo noir universe the lines between right and wrong and good and evil are blurred and the detective and the criminal frequently mirror each other s most debilitating personality traits The neo noir detective more antihero than hero is frequently a morally compromised and spiritually shaken individual whose pursuit of a criminal masks the search for lost or unattainable aspects of the self Conard argues that the films discussed in *The Philosophy of Neo Noir* convey ambiguity disillusionment and disorientation more effectively than even the most iconic films of the classic noir era Able to self consciously draw upon noir conventions and simultaneously subvert them neo noir directors push beyond the earlier genre s limitations and open new paths of cinematic and philosophical exploration Praise for *The Philosophy of Neo Noir* Conard can feel confident that these terrific essays will be of interest to film enthusiasts particularly fans of Neo Noir Additionally for those who come to this volume with some

background in philosophy not only will they be pleased to find fellow philosophers offering accessible introductions to philosophical thinkers and ideas but they are sure to increase their understanding of noir Neo Noir and many familiar film titles as well as more deeply appreciate the ways in which popular film and television offer wide and varied avenues to doing good philosophy Kimberly A Blessing co editor of *Movies and the Meaning of Life* Taking up such latter day classics as *Chinatown* *Blade Runner* and *Memento* this volume explores how contemporary filmmakers have taken up the challenge of classic film noir and broadened the genre In this analysis even the pastel shades of *South Beach* take on a dark coloring in *Miami Vice* These probing essays locate what is neo in Neo Noir and thus define it as a postmodern genre Paul Cantor author of *Gilligan Unbound* *Pop Culture in the Age of Globalization* This collection will serve as a terrific interdisciplinary guide through the chaotic intriguing world of postmodernist thought as it relates to film and philosophy Choice [A Short History of Film, Third Edition](#) Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2018-03-30 With more than 250 images new information on international cinema especially Polish Chinese Russian Canadian and Iranian filmmakers an expanded section on African American filmmakers updated discussions of new works by major American directors and a new section on the rise of comic book movies and computer generated special effects this is the most up to date resource for film history courses in the twenty first century *Edith Wharton on Film* Parley Ann Boswell, 2007-10-23 This full length study the first to examine the film adaptations of Wharton s fiction covers seven films adapted from Wharton s works between 1930 and 2000 and the fifty year gap in Wharton film adaptations The study also analyzes Sophy Viner in *The Reef* as pre Hollywood ingenue characters in *Twilight Sleep* and *The Children* and the real Hollywood figures who might have inspired them and *The Sheik* and racial stereotypes BOOK JACKET **The Essential Mystery Lists** Roger M Sobin, 2011-09-30 For the first time in one place Roger M Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented He has also included many of the best of lists by more than fifty of the most important contributors to the genre Mr Sobin spent more than two decades gathering the data and lists in this volume much of that time he used to recheck the accuracy of the material he had collected Several of the best of lists appear here for the first time in book form Several others have been unavailable for a number of years Of special note are Anthony Boucher s Best Picks for the Year Boucher one of the major mystery reviewers of all time reviewed for *The San Francisco Chronicle* *Ellery Queen Mystery Magazine* and *The New York Times* From these resources Mr Sobin created Boucher s Best and Important Lists to Consider lists that provide insight into important writing in the field from 1942 through Boucher s death in 1968 This is a great resource for all mystery readers and collectors Winner of the 2008 Macavity Awards for Best Mystery Nonfiction **The Urban Lifeworld** Peter Madsen, Richard Plunz, 2005-06-29 This volume of scholarly essays the results of detailed research contributes to our understanding of the cultural role of cities by offering a new approach to the analysis of urban experience *Dames in the Driver's Seat* Jans B. Wager, 2009-03-06 With its focus on dangerous determined femmes fatales hardboiled detectives and crimes that almost but

never quite succeed film noir has long been popular with moviegoers and film critics alike Film noir was a staple of classical Hollywood filmmaking during the years 1941 1958 and has enjoyed a resurgence in popularity since the 1990s *Dames in the Driver's Seat* offers new views of both classical era and contemporary noirs through the lenses of gender class and race Jans Wager analyzes how changes in film noir's representation of women's and men's roles class status and racial identities mirror changes in a culture that is now often referred to as postmodern and postfeminist Following introductory chapters that establish the theoretical basis of her arguments Wager engages in close readings of the classic noirs *The Killers* *Out of the Past* and *Kiss Me Deadly* and the contemporary noirs *L.A. Confidential* *Mulholland Falls* *Fight Club* *Twilight* *Fargo* and *Jackie Brown* Wager divides recent films into retro noirs made in the present but set in the 1940s and 1950s and neo noirs made and set in the present but referring to classic noir narratively or stylistically Going beyond previous studies of noir her perceptive readings of these films reveal that retro noirs fulfill a reactionary social function looking back nostalgically to outdated gender roles and racial relations while neo noirs often offer more revisionary representations of women though not necessarily of people of color

Medieval film Anke Bernau, Bettina Bildhauer, 2021-06-15 Medieval film explores theoretical questions about the ideological artistic emotional and financial investments inhering in cinematic renditions of the medieval period What does it mean to create and watch a medieval film What is a medieval film and why are they successful This is the first work that attempts to answer these questions drawing for instance on film theory postcolonial theory cultural studies and the growing body of work on medievalism Contributors investigate British German Italian Australian French Swedish and American film exploring topics such translation temporality film noir framing and period film and find the medieval lurking in unexpected corners In addition it provides in depth studies of individual films from different countries including *The Birth of a Nation* to *Nosferatu* and *Robin Hood Prince of Thieves* Medieval Film will be of interest to medievalists working in disciplines including literature history to scholars working on film and in cultural studies It will also be of interest to undergraduates postgraduates and to an informed enthusiast in film or and medieval culture

Historical Dictionary of Crime Films Geoff Mayer, 2012-09-13 The Historical Dictionary of Crime Films covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross

referenced entries on key films directors performers and studios This book is an

Black & White & Noir Paula Rabinowitz, 2002-06-20 *Black White Noir* explores America's pulp modernism through penetrating readings of the noir sensibility lurking in an eclectic array of media Office of War Information photography women's experimental films and African American novels among others It traces the dark edges of cultural detritus blowing across the postwar landscape finding in pulp a political theory that helps explain America's fascination with lurid spectacles of crime We are accustomed to thinking of noir as a film form popularized in movies like *The Maltese Falcon* *The Big Sleep* and more recently Quentin Tarantino's *Pulp Fiction* But it is also Paula Rabinowitz argues an avenue of social and political expression This book offers

an unparalleled historical and theoretical overview of the noir shadows cast when the media's glare is focused on the unseen and the unseemly in our culture Through far ranging discussions of the Starr Report movies such as Double Indemnity and The Big Heat and figures as various as Barbara Stanwyck Kenneth Fearing and Richard Wright Rabinowitz finds in film noir the representation of modern America's attempt to submerge and mask its violent history of racial and class antagonisms Black White Noir also explores the theory and practice of stilettos the ways in which girls in the 1950s viewed film noir as a secret language about their mothers pasts the extraordinary tone setting photographs of Esther Bubley and the smutty aspect of social workers case studies among other unexpected twists and provocative turns **The Unknown City** Iain

Borden, 2002 A look beyond design process and buildings aimed at discovering new ways of looking at the urban experience

John Alton Leon Lewis, 2020-08-10 Devoted to his craft sometimes to the detriment of his reputation cinematographer John Alton 1901 1996 was sought after by such directors as Vincente Minnelli Richard Brooks and Anthony Mann but was disdained by others of comparable talent An auteur in the truest sense Alton established a landmark body of work described by Variety film critic Todd McCarthy as The essence and ultimate example of film noir logically created by a cinematographer not a director This collection of new essays by filmmakers and film scholars explores the central role Alton's distinctive style of painting with light played in formulating the aesthetics of noir as well as his contributions to other genres **Film Genre**

Reader III Barry Keith Grant, 2003-12-01 More than 30 essays by some of film's most distinguished critics are included in this volume which presents the latest developments in genre study including teen films genre hybridity neo noir genre in the age of globalization an up to date bibliography **James Ellroy** Steven Powell, 2016-01-26 James Ellroy Demon Dog of

Crime Fiction is a study of all of Ellroy's key works from his debut novel Brown's Requiem to the epic Underworld USA trilogy This book traces the development of Ellroy's writing style and the importance of his Demon Dog persona to carving out his unique place in American crime fiction **Street Lit** Keenan Norris, 2013-11-15 Over the last few decades the genre of urban fiction or street lit has become increasingly popular as more novels secure a place on bestseller lists that were once the domain of mainstream authors In the 1970s pioneers such as Donald Goines Iceberg Slim and Claude Brown paved the way for today's street fiction novelists poets and short story writers including Sister Souljah Kenji Jasper and Colson

Whitehead In Street Lit Representing the Urban Landscape Keenan Norris has assembled a varied collection of articles essays interviews and poems that capture the spirit of urban fiction and nonfiction produced from the 1950s through the present day Providing both critical analyses and personal insights these works explore the street lit phenomenon to help readers understand how and why this once underground genre has become such a vital force in contemporary literature Interviews with literary icons David Bradley Gerald Early and Lynel Gardner are balanced with critical discussions of works by Goines Jasper Whitehead and others With an introduction by Norris that explores the roots of street lit this collection defines the genre for today's readers and provides valuable insights into a cultural force that is fast becoming as important to

the American literary scene as hip hop is to music Featuring a foreword by bestselling novelist Omar Tyree Flyy Girl and comprised of works by scholars established authors and new voices Street Lit will inspire any reader who wants to understand the significance of this sometimes controversial but unquestionably popular art form **Genre and**

Contemporary Hollywood Steve Neale,2019-07-25 This wide ranging text is one of the first to look in detail at some of the principal genres cycles and trends in Hollywood s output during the last two decades It includes analysis of such films as Sense and Sensibility Grifters The Mask When Harry Met Sally Pocahontas Titanic Basic Instinct Coppola s Dracula and Malcolm X **The Queer Encyclopedia of Film and Television** Claude Summers,2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace s costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into The Queer Encyclopedia of Film Theater and Popular Culture Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Brittaniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it s a queer queer world and The Queer Encyclopedia is the indispensable guide readable authoritative and concise And perfect to read by candelabra The answers to the two questions above from the dry cleaning fumes Lily Tomlin **Out of the Shadows** Gene D. Phillips,2012 Out of the Shadows explores the most celebrated examples of film noir such as Laura The Maltese Falcon and Sunset Boulevard but also offers new insight into underrated films that deserve reconsideration including Spellbound A Double Life

Adopting the Melody of Expression: An Mental Symphony within **Somewhere In The Night Film Noir And The American City**

In some sort of taken by screens and the ceaseless chatter of instantaneous connection, the melodic elegance and emotional symphony created by the published term frequently fade into the background, eclipsed by the persistent noise and distractions that permeate our lives. But, situated within the pages of **Somewhere In The Night Film Noir And The American City** a marvelous fictional treasure overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that fascinating masterpiece conducts readers on an emotional trip, skillfully unraveling the hidden tunes and profound influence resonating within each carefully constructed phrase. Within the depths with this touching analysis, we shall examine the book is central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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