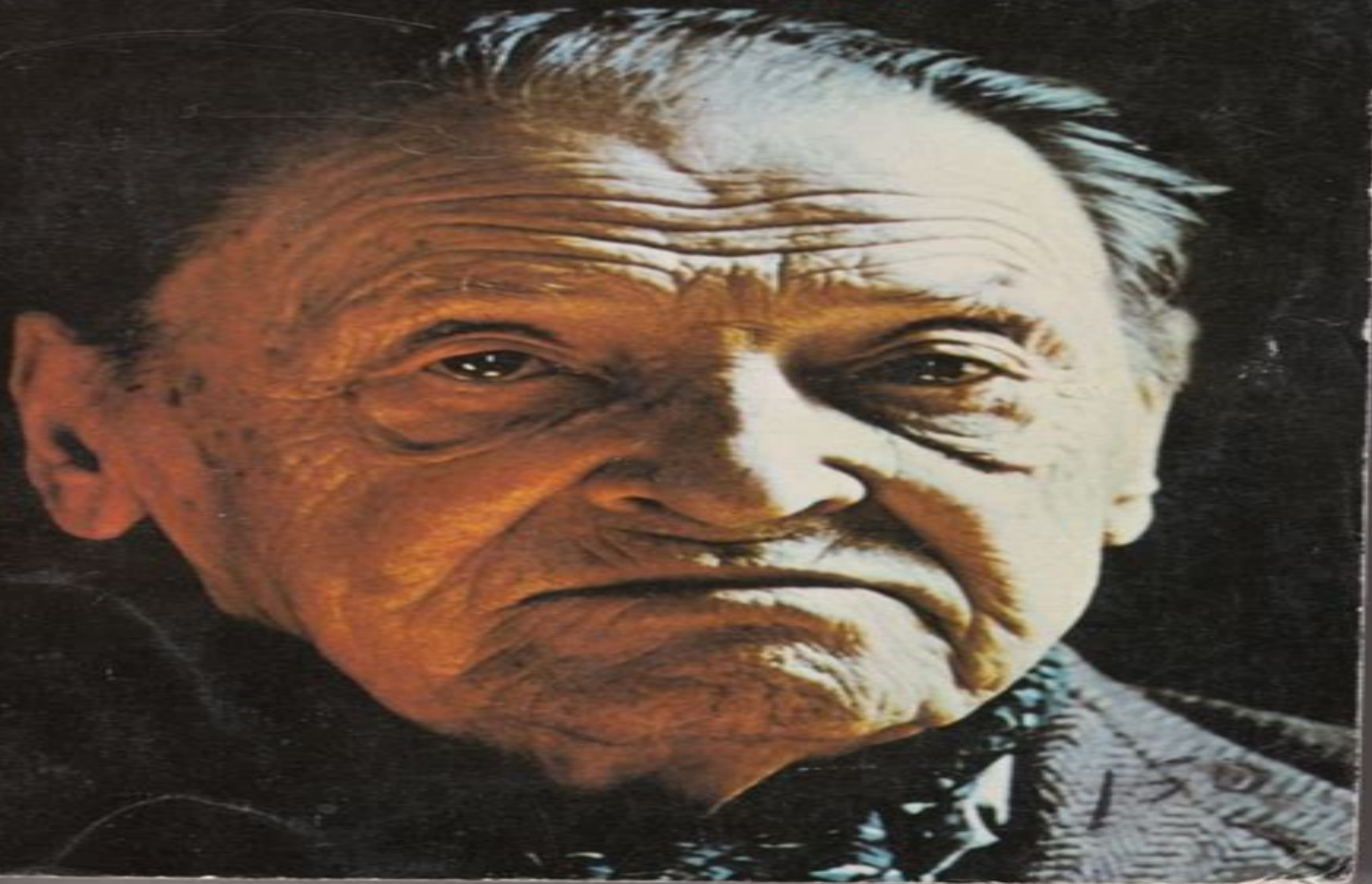


**Somerset
and All the Maughams**
Robin Maugham



Somerset And All The Maughams

W. Somerset Maugham



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the breadth of Maugham's literary genius. This anthology showcases his mastery of narrative characterized by rich character development, sharp dialogue, and keen psychological insight. With a diverse range of short stories, novels, and plays, the compilation reflects Maugham's adeptness at weaving complex themes of love, betrayal, and the human condition, all set against the backdrop of early 20th-century society. Each piece resonates with a distinctive clarity and eloquence, illustrating Maugham's place within the literary modernism movement while simultaneously paying homage to classical storytelling traditions.

William Somerset Maugham, a prominent English playwright, novelist, and short story writer, drew inspiration from his extensive travels and experiences in colonial settings. Born into a turbulent family in 1874, Maugham's early exposure to life's complexities propelled him to explore the intricacies of human nature through his writings. His varied career, including time as a medical student and a playwright, imbues his works with a unique perspective that bridges personal observation with cultural critique. This comprehensive volume is a must-read for avid literature enthusiasts and scholars alike, as it not only introduces new readers to Maugham's varied oeuvre but also allows long-time fans to revisit and rediscover his timeless craftsmanship. Readers seeking rich narratives that delve into the nuances of human relationships will find in this collection an invaluable treasure trove awaiting exploration.

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[Somerset Maugham, Collection Novels](#) W. Somerset Maugham, 2014-08-14. William Somerset Maugham (1874-1965) was a British playwright, novelist, and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. The first run of his first novel, *Liza of Lambeth* (1897), sold out so rapidly that Maugham gave up medicine to write full time. During the First World War, he served with the Red Cross and in the ambulance corps before being recruited in 1916 into the British Secret Intelligence Service for which he worked in Switzerland and Russia before the Bolshevik Revolution of 1917. During and after the war, he traveled in India and Southeast Asia; all of these experiences were reflected in later short stories and novels. Maugham's masterpiece is generally agreed to be *Of Human Bondage*, a semiautobiographical novel that deals with the life of the main character, Philip Carey, who like Maugham was

orphaned and brought up by his pious uncle In this book *The Making of a Saint* 1898 *Orientalism* 1889 *The Magician* 1908 *Of Human Bondage* 1915 *The Moon and Sixpence* 1919 [A William Somerset Maugham Encyclopedia](#) Samuel Rogal, 1997-05-28 William Somerset Maugham was one of the most popular and successful British writers of his time From October 1897 when he completed his medical education at St Thomas's Hospital in London until his death in December 1965 Maugham wrote twenty novels filled nine volumes with his short stories wrote thirty one plays and published seven volumes of prose nonfiction His writings reflect the tensions of the Boer War World War I and World War II the lavishness of the highest levels of British and American society during the first six decades of the 20th century the glamor of Hollywood Paris New York San Francisco and London and the romance of China Malaya Borneo and India His popularity brought him prosperity At a 1962 auction 35 of his paintings sold for nearly 1.5 million bequests in his will totaled 280,000 his royalties during the last ten years of his life averaged 50,000 per year and his Riviera estate purchased in 1927 for 48,000 sold for 730,000 in 1967 This reference book is a guide to Maugham's fascinating life and career The volume begins with a brief discussion of the importance of Maugham's life and work followed by a detailed chronology of important biographical and literary events Through several hundred alphabetically arranged entries the encyclopedia overviews Maugham's drama fiction and prose nonfiction his family the persons whom he knew and with whom he associated the places where he lived and to which he journeyed particularly the cities and villages that he inserted into his works and the historical cultural social and political issues that governed his life and career Each entry closes with a brief bibliography and the volume includes a selected bibliography of critical studies *W. Somerset Maugham* Ivor Brown, 2012-08-28 Somerset Maugham was an English playwright novelist and short story writer He was among the most popular writers of his era and reputedly the highest paid author during the 1930s In 1947 Maugham instituted the Somerset Maugham Award awarded to the best British writer or writers under the age of thirty five for a work of fiction published in the past year Notable winners include V.S. Naipaul Kingsley Amis Martin Amis and Thom Gunn On his death Maugham donated his copyrights to the Royal Literary Fund Other writers acknowledged his work Anthony Burgess who included a complex fictional portrait of Maugham in the novel *Earthly Powers* praised his influence [Collected Works of W. Somerset Maugham \(Novels, Short Stories, Plays and Travel Sketches\)](#) William Somerset Maugham, 2015-04-10 This carefully crafted ebook *Collected Works of W Somerset Maugham Novels Short Stories Plays and Travel Sketches* is formatted for your eReader with a functional and detailed table of contents William Somerset Maugham 1874-1965 was a British playwright novelist and short story writer He was among the most popular writers of his era and reputedly the highest paid author during the 1930s Table of Contents *Novels* *Liza of Lambeth* 1897 *The Making of a Saint* 1898 *The Hero* 1901 *Mrs Craddock* 1902 *The Merry-go-round* 1904 *The Bishop's Apron* 1906 *The Explorer* 1908 *The Magician* 1908 *The Canadian* *The Land of Promise* 1914 *Of Human Bondage* 1915 *The Moon and Sixpence* 1919 *Short Story Collections* *Orientalism* 1889 *The Punctiliousness of Don Sebastian* *A Bad Example* De

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travelers Francophiles and culture lovers alike Readers will discover the dramatic lives of the legendary artists writers actors and politicians who frequented the world s most luxurious resort during its golden age In 25 vivid chapters Baxter introduces the iconic figures indelibly linked to the South of France artist Henri Matisse who lived in Nice for much of his life F Scott Fitzgerald whose Riviera hosts inspired his controversial Tender is the Night Coco Chanel who made the Saint Tropez tan an international fashion statement and many more Along the way Baxter takes readers where few people ever get to go the alluring world of the perfume industry into the cars and casinos of Monte Carlo behind the scenes at the Cannes Film Festival to the villa where Picasso and Cocteau smoked opium and to the hotel where Joseph Kennedy had an affair with Marlene Dietrich Then maps and listings show travelers how these luminaries celebrated life and made art amid paradise

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