



Rudolf Steiner: his Life and Work

Gilbert Childs

An illustrated biography



Sketches From The Lifework Of Rudolf Steiner

Jicheng Xie



Sketches From The Lifework Of Rudolf Steiner:

Sketches from the Life-Work of Rudolf Steiner George Kaufmann,2005-12 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

Rudolf Steiner in Britain Crispian Villeneuve,2009-09-14 Rudolf Steiner spent some five months of his life in Britain visiting there ten times between 1902 and 1924 With the exception of German speaking countries the longest time Steiner spent abroad was in Britain a place he clearly considered central to his work In this extraordinary thorough study of more than 1 200 pages and dozens of illustrations Crispian Villeneuve documents those important visits reproducing letters articles records and other archival material much of it published for the first time He also studies the interconnected theme of the life and work of D N Dunlop Rudolf Steiner s closest British colleague

Fruits of Anthroposophy George Kaufmann,1922

The Individuality of Colour Gerard Wagner,Elisabeth Wagner-Koch,2025-04-21 What is postulated here is not the dogmatic laying down of a way of working Rather the aim is to make evident one possible means of access to an experience of the colour world and guide actual practice to Rudolf Steiner s sketch motifs to their eminent educational power for we recognize in them a path that can become of great significance to the developing human soul From the Introduction This unique workbook describes the early stages of a training for painters teachers as well as complete beginners These stages are based on recommendations Rudolf Steiner gave for the further development of an art of painting suitable for our time The authors sources are Steiner s indications for the teaching of painting in the first Waldorf School his colour and art lectures and the sketches he made for painters Together they form a self contained system of exercises for a new art that is spiritually alive The path that Gerard and Elisabeth Wagner have set forth which leads to experience of the spiritual basis of artistic activity and strengthens the human being s creative potential can serve as the means for a renewal of the art of painting out of the eternal and inexhaustible sources of the spirit Sergei O Prokofieff

London Forum (incorporating "The Occult Review") ,1922

Art and Soul: Rudolf Steiner, Interdisciplinary Art and Education Victoria de Rijke,2019-10-11 This book brings together Steiner s philosophical biodynamic and cultural contributions to education where spirit and soul are the creative elements in human evolution His thought is applied to selected examples of innovative artistic practice and pedagogy of the present This volume is intended for researchers in the arts and education with an interest in Rudolf Steiner s huge influence on educational thought and policy This is an urgent point in time to reflect on the role of arts in education and what it might mean for our souls An accessible yet scholarly study of interdisciplinarity imagination and creativity is of critical widespread interest now when arts education in many countries is threatened with near extinction

'The Riddle of the Sophia' and Other Essays John O'Meara,2020-11-02 The following collection of essays could have had as a

subtitle Towards a New Sophiology Apart from the final essay Valentin Tomberg and Dostoevski all the other essays appeared in this same order as articles in the Starlight Journal of the Sophia Foundation of North America over the years 2014 2019 The production of these articles took place during the period that immediately followed the publication of O Meara's book The Way of Novalis and should be seen as an outgrowth from the Sophianic direction of that book In these essays slightly expanded from the articles O Meara elaborates on the Sophianic mission of the Foundation with reference to the main Master Individualities to whom the Foundation has linked itself notably Rudolf Steiner Valentin Tomberg Novalis Friedrich von Hardenberg as well as the Master Peter Deunov However other well known individuals are also considered in some depth including Vladimir Solovyov Pavel Florensky Sergius Bulgakov Fyodor Dostoevski Carl Jung as well as some of the Master artists of the Renaissance most notably Michelangelo and da Vinci Estelle Isaacson and Ita Wegman also assume a significant role in this collection

Art as Spiritual Activity Rudolf Steiner, 1997 This book introduces a new way for thinking about creating and viewing art Rudolf Steiner saw his task as the renewal of the lost unity of science the arts and religion thus he created a new cognitive scientific and religious art in anthroposophy The implications of his act recognized by such diverse artists as Wassily Kandinsky and Joseph Beuys are only now coming fully to light In his thorough introduction of more than a hundred pages Michael Howard takes readers through these thought provoking chapters Is Art Dead To Muse or Amuse Artistic Activity As Spiritual Activity The Representative of Humanity Beauty Creativity and Metamorphosis New Directions in Art Lectures include The Aesthetics of Goethe's Worldview The Spiritual Being of Art Buildings Will Speak The Sense Organs and Aesthetic Experience The Two Sources of Art The Building at Dornach The Supersensible Origin of the Arts Truth Beauty and Goodness Christ Ahriman and Lucifer Plus a bibliography and index

The Spiritual Origins of Eastern Europe Sergei O. Prokofieff, 2016-03-21 And however paradoxical it may seem today the Grail mood is in the fullest sense to be found in Russia And the future role that Russia will play in the sixth post Atlantean epoch rests firmly upon this unconquerable Grail mood in the Russian people Rudolf Steiner Although Eastern Europe has been part of the Christian world for more than a thousand years its spiritual identity remains a mystery This mystery says Sergei Prokofieff can only fully be solved by looking behind external events and seeking spiritual meta historical dimensions of reality In illuminating the maya of outer history Prokofieff reveals the forces that have been at work to hinder the progress of mankind the materialistic Brotherhoods of the West and the occult aspects of both Jesuitism and Bolshevism These adversary groups have created a karma of materialism that the eastern Slavic peoples have taken upon themselves out of their exalted willingness for sacrifice Prokofieff shows how from the earliest times the future conscience of humanity flowed from hidden mystery centres in Hibernia to the eastern Slavic peoples As a result qualities of compassion patience and willingness for sacrifice developed in their souls creating a truly Christian Grail mood Despite incalculable suffering from the persecutions of the Mongol hordes to the Bolshevik experiment of the last century this quality has become an unconquerable force Will humanity

be able to use the present opportunity granted by this sacrifice to fulfil the primary purposes of the present cultural epoch Can the future mysteries of the Holy Grail be fulfilled In this momentous work breathtaking in its scope and detail the author attempts a truly esoteric approach penetrating to the spiritual wellsprings of Eastern Europe in the light of Rudolf Steiner's research **The Life and Work of Rudolf Steiner** Guenther Wachsmuth,1995-06 Zanon first published in 1842 was inspired by a dream Sir Edward a Rosicrucian wrote this engaging well researched novel about the eternal conflict between head and heart between wisdom and love played out by the Rosicrucians before the dramatic background of the French Revolution He described his book Zanon as a truth for those who can comprehend it and an extravagance for those who cannot Following his introduction the novel is divided into seven parts whose titles indicate the sevenfold path of spiritual development The fourth section The Dweller of the Threshold is the book's centerpiece revealing significant esoteric facts and experiences A novelist a dramatist a scholar an editor and an active member of Parliament Sir Edward was an extremely successful author whose writings were widely read throughout England and Europe He poured into this esoteric work all of the ancient esoteric wisdom that he felt he could reveal to the public during an age buried deeply in materialism This work remains one of the great pioneering landmarks of esoteric writing **Reference Catalogue of Current Literature** ,1928

Eurythmy and Rudolf Steiner Tatiana Kisseleff,2021-07-15 In the autumn of 1912 Rudolf Steiner presented the first eurythmy performance It marked the revival in modern form of the sacred art of dance which had been used in the ancient Mysteries to express the movements of the stars and the planets In the years that followed Steiner and his wife Marie von Sivers developed eurythmy further broadening it beyond the artistic to encompass healing and educational elements as well One of the pioneers of this new form of movement was the Russian anthroposophist Tatiana Kisseleff who became a student of Steiner's and later a celebrated eurythmy teacher In this remarkable book available for the first time in English Kisseleff describes the spiritual foundations of eurythmy as they were explored in Steiner's lectures and recounts the instruction she received from him This is both an eyewitness account of the origins of eurythmy and a record of a deeply personal journey of one person's efforts to master it The book is illustrated throughout with photographs drawings facsimile reproductions from notebooks and posters advertising early eurythmy performances alongside accounts of performances of various pieces including Shakespeare's *The Tempest* Goethe's *Faust* and Rudolf Steiner's own *Mystery Dramas* This is a fascinating account for eurythmists and anyone who wants to delve more deeply into eurythmy's history and development [The Michael Prophecy and the Years 2012-2033](#) Steffen Hartmann,2020-09-17 In a series of vibrant and lively essays Steffen Hartmann focuses on a little known but critically important theme relating to the teachings of Rudolf Steiner Steiner described the collaboration between human souls connected to the Platonic and Aristotelian schools or groupings both here on Earth and in the spiritual world These groupings of souls work within a wider metaphysical collective known as the Michael School led by the ruling Spirit of our age Michael Prior to their births millions of human souls were prepared within this School to help

them face the challenges of the twentieth and twenty first centuries We may have forgotten these pre existence experiences but they can be reawakened within us says Hartmann Indeed it is possible consciously to reconnect to our earlier incarnations and to perceive our karma The book begins with this theme and leads to Rudolf Steiner s Michael Prophecy of 1924 to his vision of the millennium and the era in which we now live especially the crucial period between 2012 and 2033 Dealing with the anthroposophical block in the emerging holistic building of humanity the author contextualizes the topic with reference to direct personal experiences The sharing of such considered experiences can help to stimulate self reflection in the anthroposophical movement and contribute real spiritual substance to contemporary culture This little book provides stimulation to spiritual seekers who carry within them deeper questions about life in the modern world **The Creative Power of Anthroposophical Christology** Sergei O. Prokofieff, Peter Selg, 2011-10 18 Introductory essays written 1884 1897 CW 1 The holistic paradigm Gaia deep ecology and new alchemy all have a hidden ancestor Johann Wolfgang von Goethe 1749 1832 At the youthful age of twenty one Steiner was chosen to edit Goethe s scientific writings for the principle Goethe edition of his time Goethe s literary genius was universally acknowledged it was Steiner s task to understand and comment on Goethe s scientific achievements Steiner recognized the significance of Goethe s work with nature and his epistemology and here began Steiner s own training in epistemology and spiritual science This collection of Steiner s introductions to Goethe s works re visions the meaning of knowledge and how we attain it Goethe had discovered how thinking could be applied to organic nature and that this experience requires not just rational concepts but a whole new way of perceiving In an age when science and technology have been linked to great catastrophes many are looking for new ways to interact with nature With a fundamental declaration of the interpenetration of our consciousness and the world around us Steiner shows how Goethe s approach points the way to a more compassionate and intimate involvement with nature Nature s Open Secret is a translation of Goethes Naturwissenschaftliche Schriften Einleitungen 1884 1897 Previous translations were titled Goethe the Scientist and Goethean Science GA 1 **Swastika, rock opera , The Future is Now** Sevak Gulbekian, 1999 Rudolf Steiner spoke at various times of a period that encompasses the end of the twentieth century and the beginning of the new millennium He described it as a time of great spiritual struggle in which forces of destruction would wage war on benevolent forces and how the future of culture and civilization would depend on the outcome In his many statements on this matter Steiner warned in particular members of the Anthroposophical Society and movement that they would be called on to develop vital spiritual capacities that are becoming increasingly critical for human progress In these eighteen essays contributors offer their thoughts on the question of where anthroposophy in its earthly manifestation now stands and to what extent it is fulfilling its tasks This commentary on the challenges ahead offers us all a chance to reassess prepare and wake up This compilation features eighteen essays by Jesaiah ben Aharon Mario Betti Terry Boardman Peter Bridgmont Gilbert Childs Dor Deverell Michaela Gl ckler Sevak Gulbekian Brien Masters Thomas Meyer Bernard Nesfield Cookson Sergei O Prokofieff

Richard Seddon Nick Thomas Peter Tradowsky Hans peter van Manen Edward Warren and Olive Whicher **Drawing and Painting in Rudolf Steiner Schools** Margrit Jünemann, Fritz Weitmann, 1994 This book gives an overview of the Waldorf School teaching plan and art curriculum The book thoroughly investigates many aspects of art that Rudolf Steiner spoke of in lectures notes and demonstrations Particular emphasis is placed upon his work on color Specific lessons are given for the elementary classes and discussions of principles and various suggestions are given for the secondary classes The curriculum leads the child through the intricacies of his or her physical and spiritual development integrated through artistic and intellectual activities In the lower classes students develop observational skills through imaging and imagining of fairy tales myths and legends Artistic handling of nature soul moods and portraits are taught in the upper classes This book is divided into three parts 1 The Basic Principles of Painting from the First to the Eighth Class Margrit Junemann 2 Lessons in Making Things that are both Practical and Artistic in Classes Nine to Twelve Fritz Weitmann and 3 Rudolf Steiner's Recommendations Regarding a New Kind of Art Education Fritz Weitmann Full page color photograph examples from each lesson are provided LB A Life with Colour Caroline Chanter, 2021-10-28 A Life with Colour is the first complete survey of Gerard Wagner's biography and his artistic intentions featuring dozens of illustrations and more than 120 colour plates The life and work of Gerard Wagner 1906 1999 were closely aligned to the artistic spiritual stream connected with the Goetheanum in Dornach Switzerland He first heard of the Goetheanum and of its destruction by fire at New Year 1922 23 whilst still a youth In 1926 he made his first visit to Dornach but his intended stay of a week turned into a lifelong sojourn of over 73 years He found there an active striving community with which he felt intimately connected From the start Gerard Wagner immersed himself in the various artistic impulses that Rudolf Steiner had instigated This together with an intensive study of anthroposophy formed the basis upon which he forged his own approach to painting The many years he spent in colour experimentation led him to discover objective principles within the language of colour and form that are an inspiration to many today His paintings first shown at the Goetheanum in the early 1940s were exhibited internationally most notably at the Menshikov Palace Hermitage Museum St Petersburg Russia in 1997 Wagner's whole being bowed before the mystery of colour in a loving joyful yet serious way full of devotion and dignity His life and work itself became a living metaphor of the creative power of colour Christian Hitsch Caroline Chanter has not only accomplished a great and seminal study that illuminates the life and work of Gerard Wagner but has done a great service also to the Goetheanum and its School of Spiritual Science Peter Selg Gerard Wagner was a soul which on earth was devoted so selflessly and in such purity to the beings that are revealed in forms and colours He helped them to utterance and manifestation in this world of ours Sergei O Prokofieff **The Art of Acting** Dawn Langman, 2014-04-07 This book will be invaluable to teachers acting students and practitioners alike Langman's inspired methods fed by some 45 years of teaching and practice ensure the highest outcomes for the integration of voice speech and language as a central ingredient of the actor's craft She is the most unique and

brilliant master teacher in this area I have ever encountered Rosalba Clemente Head of Acting Drama Centre Flinders University A rite de passage working with Langman's book is an initiation into the practice of Future Theatre Dr Jane Gilmer Assistant Professor of Drama VPA National Institute of Education Singapore A remarkable achievement that communicates a lifetime of teaching artistry with grace and depth and most significantly reveals the profound spiritual impulses at the heart of Michael Chekhov's original impulse A gift for the generations Dr Diane Caracciolo Associate Professor of Educational Theatre Adelphi University Over the past decades there has been a resurgence of interest in Chekhov's acting technique The original publishers of his fundamental text *To the Actor* removed most of the author's references to Rudolf Steiner but recent studies acknowledge Chekhov's personal interest in anthroposophy as the source of his artistic inspiration Dawn Langman explores the fundamentals of Chekhov's psycho-physical technique and the metaphysical principles on which it is based She examines this technique in relation to the specific challenges and gifts provided by the actor's constitution of body soul and spirit and in the context of the canon of great poetic and dramatic texts illuminated by Steiner's insights into humanity's evolving consciousness *The Art of Acting* lays the foundation for the second and third books in her series in which Langman explores Rudolf Steiner's art of speech and its integration with Michael Chekhov's methodology Together these books offer a contemporary spiritually enlivened path of development for the actor in which the combined insights of Steiner and Chekhov lead to new possibilities for the performing arts

The Figure of Christ Peter Selg, 2009 Yes that is the Christ This is how my spiritual eye perceived him in Palestine Rudolf Steiner speaking of his sculpted figure of Christ Rudolf Steiner referred to the wooden group sculpture of the figure of Christ surrounded by adversary spiritual beings as the centre of the first Goetheanum Steiner even told the architect of the second Goetheanum that the sculpture he made with Edith Maryon should occupy the same central position as in the first building What was Rudolf Steiner's essential aim for the sculptural group within the Mystery building he conceived and why did he regard it as the crown of the building What were Steiner's intentions and specifically what were the spiritual aims behind this remarkable depiction of Christ Rudolf Steiner described the core task of anthroposophical spiritual science as preparing for Christ's reappearance in the etheric realm The Christ he sculpted was not the possession of a specific community with a religious world view but rather a being

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