

Hymnus

Rector potens, verax Deus,
qui témperas rerum vices,
splendóre mane ínstruis
et ígnibus merídiem,

Exstíngue flammás lítium,
aufer calórem nóxium,
confer salútem córporum
verámque pacem córdium.

Præsta, Pater píssime,
Patrique compar Unice,
cum Spírítu Paráclito
regnans per omne sæculum. Amen.

Hymn

Lord God and Maker of all things,
Creation is upheld by you.
While all must change and know decay,
You are unchanging, always new.

You are man's solace and his shield,
His Rock secure on which to build.
You are the spirit's tranquil home,
In you alone is hope fulfilled.

To God the Father and the Son
And Holy Spirit render praise:
Blest Trinity, from age to age
The strength of all our living days.

Stanbrook Abbey Hymnal

Sixteen Latin Poems Translated By Various Hands

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Sixteen Latin Poems Translated By Various Hands:

Samuel Johnson, Selected Latin Poems Samuel Johnson, 1995 **Latin Erotic Elegy and the Shaping of**
Sixteenth-Century English Love Poetry Linda Grant, 2019-08-29 Interdisciplinary in approach and methodologically
sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry **Introduction to**
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Latin Poetry, with Translations by Various Authors. To which are Added Notes and Illustrations Andrew AMOS
(Professor of Laws, Cambridge.), 1851 **The Hauto Timorumenos of Terence** Terence, Wilhelm Wagner, 1888 *The*
Broadview Anthology of Sixteenth-Century Poetry and Prose Marie Loughlin, Sandra Bell, Patricia Brace, 2011-10-24 The
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canonical writers but also substantial extracts from writers who have either been neglected in earlier anthologies or only
relatively recently come to the attention of twentieth and twenty first century scholars and teachers Popular fiction and prose
nonfiction are especially well represented including selections from popular romances merchant fiction sensation pamphlets
sermons and ballads The texts are extensively annotated with notes both explaining unfamiliar words and providing cultural
and historical contexts **Xenophon's Hellenica: book i., with analysis and notes, by L.D. Dowdall** Xenophon (of
Athens.), 1890 **A Hand-book of Modern European Literature** Margaret E. Foster, 1849 **Catalogue of Printed**
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