

The Site of Petrarchism

Early Modern
National Sentiment
in Italy, France,
and England

William J. Kennedy

Site Of Petrarchism Early Modern National Sentiment In Italy France And England

Marcel A. Müller



Site Of Petrarchism Early Modern National Sentiment In Italy France And England:

Translating Petrarch in early modern Britain Marie-Alice Belle, Riccardo Raimondo, Francesco Venturi, 2025-08-05
Translating Petrarch in early modern Britain gathers twelve essays by international scholars focusing on the translation of Petrarch's vernacular verse *Canzoniere* and *Triumphs* into English from the Tudor age to the mid-seventeenth century and beyond. Approaching translation as an interpretive process but also a mode of literary emulation and cultural engagement with Petrarch's prestigious precedent, the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieus. While situating each translation in its distinct historical material and literary context, the essays trace the reception of Petrarch's works in early modern Britain through the combined processes of linguistic and metric innovation, literary imitation, musical adaptation, and cultural and material domestication. The collection sheds light on the origins and development of early modern English Petrarchism as part of wider transnational and indeed translational European literary culture.

Pastoral Drama and Healing in Early Modern Italy Federico Schneider, 2016-05-13
Pastoral Drama and Healing in Early Modern Italy represents the first full-length study to confront seriously the well-rehearsed analogy of the pastoral poet as healer. Usually associated with the edifying function of the Renaissance pastoral, this analogy if engaged more profoundly raises a number of questions that remain unanswered to this day: How does the pastoral heal? How exactly do the inner workings of the text cater to the healing? What socio-cultural conventions make the healing possible? What are the major problems that pastoral poetry as mimesis must overcome to make its healing morally legitimate? In the wake of Derrida's seminal work on the Platonic *pharmakon*, which has in turn led recent criticism to formulate a much more concrete understanding of the theater drug analogy, the stringent approach to the therapeutic function of the Renaissance pastoral offered in this work provides a valuable critical tool to unpack the complexity contained within a little-understood cliché.

The Site of Petrarchism William J. Kennedy, 2004-12-01
Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar, Emmanuel Levinas, Julia Kristeva, Antonio Negri, and Slavoj Žižek, noted Renaissance scholar William J. Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy, France, England, Spain, and Germany. Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de' Medici, Joachim du Bellay, and the Pléiade brigade Philip and Mary Sidney and Mary Wroth. Kennedy begins with a survey of Petrarch's poetry and its citation in Italy, explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity. He then shows how Petrarch's model helped define social class, political power, and national identity in mid-sixteenth-century France, particularly in the nationalistic sonnet cycles of Joachim du Bellay. Finally, Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and

James I Treating the subject of early modern national expression from a broad comparative perspective The Site of Petrarchism will be of interest to scholars of late medieval and early modern literature in Europe historians of culture and critical theorists **Mary Sidney, Lady Wroth** Margaret P. Hannay, 2016-05-06 Despite her fascinating life and her importance as a writer until now Lady Mary Wroth has never been the subject of a full length biography Margaret Hannay's reliance on primary sources results in some corrections as well as additions to our knowledge of Wroth's life including Hannay's discovery of the career of her son William the marriages of her daughter Katherine her grandchildren her last years the date of her death and the subsequent history of her manuscripts This biography situates Lady Mary Wroth in her family and court context emphasizing the growth of the writer's mind in the sections on her childhood and youth with particular attention to her learned aunt Mary Sidney Herbert Countess of Pembroke as literary mentor and to her Continental connections notably Louise de Coligny Princess of Orange and her stepson Prince Maurice Subsequent chapters of the biography treat her experience at the court of Queen Anne her relationships with parents and siblings her love for her cousin William Herbert her marriage to Robert Wroth the birth and early death of her only legitimate child her finances and properties her natural children her grandchildren and her last years in the midst of England's civil wars Throughout the biography attention is paid to the complex connections between Wroth's life and work The narrative is enhanced with a chronology family trees for the Sidneys and Wroths a map of Essex showing where Wroth lived a chart of family alliances portraits and illustrations from her manuscripts *Shakespeare's Blank Verse* Robert Stagg, 2022-09-08 Shakespeare's Blank Verse An Alternative History is a study both of Shakespeare's versification and of its place in the history of early modern blank verse unrhymed iambic pentameter It ranges from the continental precursors of English blank verse in the early sixteenth century through the drama and poetry of Shakespeare's contemporaries to the editing of blank verse in the eighteenth century and beyond Alternative in its argumentation as well as its arguments Shakespeare's Blank Verse tries out fresh ways of thinking about meter by shunning doctrinaire methods of apprehending a writer's versification and by reconnecting meter to the fundamental literary dramatic historical and social questions that animate Shakespeare's drama

Complete Poetry and Prose Louise Labé, 2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555 Louise Labé 1522-66 remains one of the most important and influential women writers of the Continental Renaissance Best known for her exquisite collection of love sonnets Labé played off the Petrarchan male tradition with wit and irony and her elegies respond with lyric skill to predecessors such as Sappho and Ovid The first complete bilingual edition of this singular and broad ranging female author Complete Poetry and Prose also features the only translations of Labé's sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Labé's elegies in their entirety

Literature and Identity in Italian Baroque Travel Writing Nathalie Hester, 2016-12-05 This first full length study in English on seventeenth century Italian travel writing enriches our understanding of an unusually fertile period for Italian

contributions to the genre The intrinsic qualities of this literature can now be grasped in terms of the larger question of cultural identity in Italy For Hester the specifically literary characteristics of Italian travel writing including its humanism or Petrarchism highlight the classic eminence throughout Europe of a prestigious tradition inherent to Italy one compensating then for the peninsula's lack of a national political identity Appeals to the cultural authority of that tradition represent a means of addressing and overcoming anxieties about the Italian subject's diasporic status during the Golden Age of European global colonial expansion Self-funded travelers Francesco Carletti Pietro Della Valle Francesco Belli Francesco Negri and Giovanni Francesco Gemelli Careri are the major authors studied who journeyed through Europe the Middle East Asia and America

The Ashgate Research Companion to The Sidneys, 1500-1700 Michael G. Brennan, Mary Ellen Lamb, 2020-07-26 Few families have contributed as much to English history and literature indeed to the arts generally as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact as historical and literary figures in the period 1500-1700 Volume 1 *Lives* begins with an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage The volume gives biographies to prominent high profile Sidney women and men as well as sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music The focus of the second volume is the literary contributions of Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke

The Endless Periphery Stephen J. Campbell, 2019-11-26 While the masterpieces of the Italian Renaissance are usually associated with Italy's historical seats of power some of the era's most characteristic works are to be found in places other than Florence Rome and Venice They are the product of the diversity of regions and cultures that makes up the country In *Endless Periphery* Stephen J. Campbell examines a range of iconic works in order to unlock a rich series of local references in Renaissance art that include regional rulers patron saints and miracles demonstrating for example that the works of Titian spoke to beholders differently in Naples Brescia or Milan than in his native Venice More than a series of regional microhistories *Endless Periphery* tracks the geographic mobility of Italian Renaissance art and artists revealing a series of exchanges between artists and their patrons as well as the power dynamics that fueled these exchanges A counter history of one of the greatest epochs of art production this richly illustrated book will bring new insight to our understanding of classic works of Italian art

Petrarch Victoria Kirkham, Armando Maggi, 2024-05-31 Although Francesco Petrarca 1304-74 is best known today for cementing the sonnet's place in literary history he was also a philosopher historian orator and one of the foremost classical scholars of his age *Petrarch: A Critical Guide to the Complete Works* is the only comprehensive single volume source to which anyone scholar student or general reader can turn for information on each of Petrarch's works its place in the poet's oeuvre and a critical exposition of its defining features A sophisticated but accessible handbook that illuminates Petrarch's love of classical culture

his devout Christianity his public celebrity and his struggle for inner peace this encyclopedic volume covers both Petrarch's Italian and Latin writings and the various genres in which he excelled poem tract dialogue oration and letter A biographical introduction and chronology anchor the book making Petrarch an invaluable resource for specialists in Italian comparative literature history classics religious studies the Middle Ages and the Renaissance Region, Religion and English Renaissance Literature David Coleman, 2016-04-08 Region Religion and English Renaissance Literature brings together leading scholars of early modern literature and culture to explicate the ways in which both regional and religious contexts inform the production circulation and interpretation of Renaissance literary texts Examining texts by a wide variety of early modern writers including Edmund Spenser Lodowick Lloyd Richard Nugent Thomas Middleton and John Webster Richard Montagu and John Milton the contributors to this volume enhance our understanding of the complex cultural contexts of early modern Anglophone writing

Figurations of France Marcus Keller, 2011-04-22 In Figurations of France Literary Nation Building in Times of Crisis 1550-1650 Marcus Keller explores the often indirect and subtle ways in which key texts of early modern French literature from Joachim Du Bellay's *Difense et illustration de la langue fran aise* to Corneille's *Le Cid* contribute to the fiction of France as a nation Through his fresh take on these and other classics he shows that they not only create the French as an imaginary community but also provide venues for an incisive critique of the political and cultural construct that underpins the modern nation state Current theories of nationhood in particular the concepts of the nation form and fictive ethnicity tienne Balibar inform the close readings of Du Bellay's *Difense* Ronsard's *Discours d'Aubign*'s *Tragiques* Montaigne's *Essays* Malherbe's odes and Corneille's *Le Cid* and Horace They reveal the imaginary power and unifying force of early modern figurations of France that come to bear in this heterogeneous corpus of French literature with texts ranging from manifesto and epic poem to essay and tragedy Situating each author and text in their particular historical context the study suggests that the literary invention of France in the sixteenth and seventeenth centuries is as abundant as it is conceptually innovative Du Bellay for example develops an idea of France by portraying the French language as a pruned and grafted tree while d'Aubign proposes to think of the French as a nuclear but fatherless family Blood functions as a highly charged metaphor of nationhood in all texts Opening up new perspectives on these canonical works the focus on literary nation building also puts them into unexpected and thought provoking relationships to each other Figurations of France deliberately crosses the fictive boundary between the sixteenth and the seventeenth centuries and argues that in terms of imaginary nation building the contours that delineate the early modern period and separate it from what we call the modern era quickly begin to dissolve Ultimately the book makes the case for early modern literature as a creative and critical discourse able to nourish and nuance our thinking about the nation as the postmodern nation state is increasingly called into question by the economical political and cultural effects of globalization Published by University of Delaware Press Distributed worldwide by Rutgers University Press

The Perfect Genre. Drama and Painting in Renaissance Italy

Kristin Phillips-Court, 2016-12-05 Proposing an original and important re conceptualization of Italian Renaissance drama Kristin Phillips Court here explores how the intertextuality of major works of Italian dramatic literature is not only poetic but also figurative She argues that not only did the painterly gaze so prevalent in fifteenth and sixteenth century devotional art portraiture and visual allegory inform humanistic theories practices and themes it also led prominent Italian intellectuals to write visually evocative works of dramatic literature whose topical plots and structures provide only a fraction of their cultural significance Through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography Phillips Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting Revealing more than historical connections between artists and poets such as Tasso and Giorgione Mantegna and Trissino Michelangelo and Caro or Bruno and Caravaggio the author locates the history of Renaissance art and drama securely within the history of ideas She provides us with a story about the emergence and eventual disintegration of Italian Renaissance drama as a rigorously philosophical and empirical form Considering rhetorical philosophical ethical religious political ideological and aesthetic dimensions of each of the plays she treats Kristin Phillips Court draws our attention to the intermedial conversation between the theater and painting in a culture famously dominated by art Her integrated analysis of visual and dramatic works brings to light how the lines and verses of the text reveal an ongoing dialogue with visual art that was far richer and more intellectually engaged than we might reconstruct from stage diagrams and painted backdrops

The Rise of the Diva on the Sixteenth-Century Commedia dell'Arte Stage

Rosalind Kerr, 2015-01-01 The Rise of the Diva on the Sixteenth Century Commedia dell Arte Stage examines the emergence of the professional actress from the 1560s onwards in Italy Tracing the historical progress of actresses from their earliest appearances as sideshow attractions to revered divas Rosalind Kerr explores the ways in which actresses commodified their sexual and cultural appeal Newly translated archival material iconographic evidence literary texts and theatrical scripts provide a rich repertoire through which Kerr demonstrates how actresses skillfully improvised roles such as the maidservant the prima donna and the transvestite heroine Following the careers of early stars such as Flaminia of Rome Vincenza Armani Vittoria Piissimi and Isabella Andreini Kerr shows how their fame arose from the combination of dazzling technical mastery and eloquent powers of persuasion Seamlessly integrating the Italian and English scholarly literature on the subject The Rise of the Diva is an insightful analysis of one of the modern world's first celebrity cultures

On Not Defending Poetry

Catherine Bates, 2017-03-16 Sidney's Defence of Poesy the foundational text of English poetics is generally taken to present a model of poetry as ideal the poet depicts ideals of human conduct and readers are inspired to imitate them Catherine Bates sets out to challenge this received view Attending very closely to Sidney's text she identifies within it a model of poetry that is markedly at variance from the one presumed and shows Sidney's text to be feeling its way toward a quite different indeed a de idealist poetics Following key theorists of the new economic criticism On Not Defending Poetry shows how idealist

poetics like the idealist philosophy on which it draws is complicit with the money form and with the specific ills that attend upon it among them commodification fetishism and the abuse of power Against culturally approved models of poetry as profitable as benefiting the individual and the state as providing in the form of intellectual moral and social capital a quantifiable yield the Defence reveals an unexpected counter argument one in which poetry is modelled rather as pure expenditure a free gift a net loss Where a supposedly idealist Defence sits oddly with Sidney s literary writings which depict human behaviour that is very far from ideal a de idealist Defence does not In its radical reading of the Defence this book thus makes a decisive intervention in the field of early modern studies while raising larger questions about a culture determined to quantify the value of the humanities and to defend the arts on those grounds alone [A Companion to Renaissance Poetry](#) Catherine Bates,2018-01-24 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period *Amphion* Leah Middlebrook,2024-11-27 A reintroduction to the myth of Amphion recovering an overlooked sphere of lyric tradition Amphion is the figure in Greek mythology who played so skillfully on a lyre that stones moved of their own accord to build walls for Thebes While Amphion still presides over music and architecture he was once fundamental to the concept of lyric poetry Amphion figured the human power to inspire action creating and undoing polities by means of language In contrast to the individual inspiration we associate with the better known Orpheus Amphion represents the relentless often violent play of harmony and disorder in human social life In this wide ranging study Leah Middlebrook introduces readers to Amphion inspired poetics and lyrics and traces the tradition of the Amphionic from the Renaissance through modernist and postmodern poetry and translation from the Hispanic Anglophone French Italian and ancient Roman worlds Amphion makes a significant contribution to scholarship on the connection between poetry and

politics and the history of the lyric offering an account well suited to our times **A Sonnet from Carthage** Richard Helgerson, 2007-04-30 This is a beautiful book a lucidly written and elegantly crafted scholarly and critical essay on the rise of a new poetry in the sixteenth century David Quint Yale University **Lyric in the Renaissance** Ullrich Langer, 2015-06-17 This wide ranging study of the lyric as a literary genre in Renaissance Europe by a leading scholar of the period explores how Petrarch revolutionized love lyric and how European poetic language was changed thereafter It includes discussions of the work of Charles d Orl ans Ronsard Du Bellay and Montaigne among others Queer Faith Melissa E. Sanchez, 2019-08-20 Honorable Mention 2020 Aldo and Jeanne Scaglione Prize given by the Modern Language Association Uncovers the queer logics of premodern religious and secular texts Putting premodern theology and poetry in dialogue with contemporary theory and politics Queer Faith reassess the commonplace view that a modern veneration of sexual monogamy and fidelity finds its roots in Protestant thought What if this narrative of history and tradition suppresses the queerness of its own foundational texts Queer Faith examines key works of the prehistory of monogamy from Paul to Luther Petrarch to Shakespeare to show that writing assumed to promote fidelity in fact articulates the affordances of promiscuity both in its sexual sense and in its larger designation of all that is impure and disorderly At the same time Melissa E Sanchez resists casting promiscuity as the ethical queer alternative to monogamy tracing instead how ideals of sexual liberation are themselves attached to nascent racial and economic hierarchies Because discourses of fidelity and freedom are also discourses on racial and sexual positionality excavating the complex historical entanglement of faith race and eroticism is urgent to contemporary queer debates about normativity agency and relationality Deliberately unfaithful to disciplinary norms and national boundaries this book assembles new conceptual frameworks at the juncture of secular and religious thought political and aesthetic form It thereby enlarges the contexts objects and authorized genealogies of queer scholarship Retracing a history that did not have to be Sanchez recovers writing that inscribes radical queer insights at the premodern foundations of conservative and heteronormative culture

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