



Sister
to the
Sioux

The Memoirs of Elaine Goodale Eastman, 1885–1891

EDITED BY KAY GRABER | INTRODUCTION BY THEODORE D. SARGENT

Sister To The Sioux The Memoirs Of Elaine Goodale
Eastman 1885 1891

Jiyuan Zhang



Sister To The Sioux The Memoirs Of Elaine Goodale Eastman 1885 1891:

Sister to the Sioux Elaine Goodale Eastman,1978 Sister to the Sioux Elaine Goodale Eastman,2004-01-01 In 1885 a genteel New England girl traveled to the western frontier to open a school on the Great Sioux Reservation For six years Elaine Goodale Eastman taught hunted with and lived among the Lakotas who were experiencing profound changes as buffalo herds dwindled and they were forced to adjust to reservation life Her informative and sometimes poignant recollections of those years tell much about the daily lives of the Lakotas and how they grappled with challenges to their way of life Goodale Eastman witnessed the arrival and flowering of the Ghost Dance religion visited with Sitting Bull shortly before his death and in December 1890 was at Pine Ridge where she and her future husband Dr Charles Eastman cared for the survivors of the Wounded Knee massacre *Sister to the Sioux* bears witness to a critical and tragic era in Lakota history and reveals the frequently contradictory attitudes of outsiders drawn to them **Romantic Education in**

Nineteenth-Century American Literature Monika Elbert,Lesley Ginsberg,2014-12-05 American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children s literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises They also point out that though this influence was generally progressive the benefits of this social change did not reach many parts of American society This book is therefore an important reference for scholars of Romantic studies American studies historical pedagogy and education Encyclopedia of American Indian Literature

Jennifer McClinton-Temple,Alan Velie,2015-04-22 Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works **Nelson A. Miles and the Twilight of the Frontier Army** Robert Wooster,1996-09-28 Based on a wide range of sources including materials only recently made available to researchers this first complete carefully documented biography of Miles skillfully delineates the brilliant abrasive and controversial tactician whose career in many respects epitomized the story of the Old Army **Updating the Literary West** ,1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened

Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature, ethnicity, environmental writing, gender issues, and other topics in which change has been rapid since publication of *LHAW*. This volume again affirms the West's literary legitimacy, status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience. An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries.

Selected list of contributors: James Maguire, Fred Erisman, Susan J. Rosowski, Gerald Haslam, Tom Pilkington, A. Carl Bredahl, Richard Slotkin, John G. Cawelti, Robert F. Gish, Ann Ronald, Mick McAllister.

Letters of Mari Sandoz Mari Sandoz, 1992-01-01 Mari Sandoz came out of the Sandhills of Nebraska to write at least three enduring books: *Old Jules*, *Cheyenne Autumn*, and *Crazy Horse*. The Strange Man of the Oglalas. She was a tireless researcher, a true storyteller, an artist passionately dedicated to a place little known and a people largely misunderstood. Blasted by some critics, revered by others for her vivid detail and depth of feeling, Sandoz has achieved a secure place in American literature. Her letters, edited by Helen Winter Stauffer, reveal extraordinary courage and zest for life. Included here are letters written by Sandoz over nearly forty years, from 1928, the year of her father's death and a critical one for her creative development, to 1966, the year of her own death. They allow memorable glimpses of the professional and private person, her struggles to learn her craft in spite of an unsupportive family and hard won formal education, her experiences in gathering material, her relationships with editors and publishers, her work with fledgling writers, and her commitment to art and to various social concerns.

The Education of Clarence Three Stars Philip Burnham, 2024-05 With graceful prose and biographical narrative, Philip Burnham brings to life Clarence Three Stars, one of the most significant Native American activists of his generation.

Changed Forever, Volume II Arnold Krupat, 2020-09-01 After a theoretical and historical introduction to American Indian boarding school literature, *Changed Forever, Volume II* examines the autobiographical writings of a number of Native Americans who attended the federal Indian boarding schools. Considering a wide range of tribal writers, some of them well known like Charles Eastman, Luther Standing Bear, and Zitkala-Sa, but most of them little known like Walter Littlemoon, Adam Fortunate Eagle, Reuben Snake, and Edna Manitowabi, among others, the book offers the first wide-ranging assessment of their texts and their thoughts about their experiences at the schools.

The Girl in the Middle Martha A. Sandweiss, 2025-04-15 A haunting image of an unnamed Native child and a recovered story of the American West. In 1868, celebrated Civil War photographer Alexander Gardner traveled to Fort Laramie to document the federal government's treaty negotiations with the Lakota and other tribes of the northern plains. Gardner, known for his iconic portrait of Abraham Lincoln and his visceral pictures of the Confederate dead at Antietam, posed six federal peace commissioners with a young Native girl wrapped in a blanket. The hand-labeled prints carefully name each of the men, but the girl is never identified. As *The Girl in the Middle* goes in search of her, it draws readers into the entangled lives of the photographer and his subjects. Martha A. Sandweiss paints a riveting portrait of the

turbulent age of Reconstruction and westward expansion She follows Gardner from his birthplace in Scotland to the American frontier as his dreams of a utopian future across the Atlantic fall to pieces She recounts the lives of William S Harney a slave owning Union general who earned the Lakota name Woman Killer and Samuel F Tappan an abolitionist who led the investigation into the Sand Creek massacre And she identifies Sophie Mousseau the girl in Gardner s photograph whose life swerved in unexpected directions as American settlers pushed into Indian Country and the federal government confined Native peoples to reservations Spinning a spellbinding historical tale from a single enigmatic image The Girl in the Middle reveals how the American nation grappled with what kind of country it would be as it expanded westward in the aftermath of the Civil War

Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

Stronger, Truer, Bolder Karen L. Kilcup, 2021-05-15 Virtually every famous nineteenth century writer Harriet Beecher Stowe Nathaniel Hawthorne Ralph Waldo Emerson and many not so famous wrote literature for children many contributed regularly to children s periodicals and many entered the field of nature writing responding to and forwarding the century s huge social and cultural changes Appreciating America s unique natural wonders dovetailed with children s growth as citizens but children s journals often exceeded a pedagogical purpose intending also to entertain and delight Though these volumes aimed at a relatively conservative and mostly white middle class and affluent audience some selections allowed both children and their parents room for imaginative escape from restrictive social norms Covering a period that initially regarded children s natural bodies as laboring resources Stronger Truer Bolder traces the shifting pedagogical impulse surrounding nature and the environment through the transformations

that included America's nineteenth century emergence as an industrial power Karen L Kilcup shows how children's literature mirrored those changes in various ways In its earliest incarnations it taught children and their parents facts about the natural world and about proper behavior vis vis both human and nonhuman others More significantly as periodical writing for children advanced this literature increasingly promoted children's environmental agency and envisioned their potential influence on concerns ranging from animal rights and interspecies equity to conservation and environmental justice Such understanding of and engagement with nature not only propelled children toward ethical adulthood but also formed a foundation for responsible American citizenship

Learning to Write "Indian" Amelia V. Katanski, 2005 Examines Indian boarding school narratives and their impact on the Native literary tradition from 1879 to the present Indian boarding schools were the lynchpins of a federally sponsored system of forced assimilation These schools located off reservation took Native children from their families and tribes for years at a time in an effort to kill their tribal cultures languages and religions In *Learning to Write Indian* Amelia V Katanski investigates the impact of the Indian boarding school experience on the American Indian literary tradition through an examination of turn of the century student essays and autobiographies as well as contemporary plays novels and poetry Many recent books have focused on the Indian boarding school experience Among these *Learning to Write Indian* is unique in that it looks at writings about the schools as literature rather than as mere historical evidence

A Whirlwind Passed through Our Country Rani-Henrik Andersson, 2019-01-15 The inception of the Ghost Dance religion in 1890 marked a critical moment in Lakota history Yet because this movement alarmed government officials culminating in the infamous massacre at Wounded Knee of 250 Lakota men women and children historical accounts have most often described the Ghost Dance from the perspective of the white Americans who opposed it In *A Whirlwind Passed through Our Country* historian Rani Henrik Andersson instead gives Lakotas a sounding board imparting the multiplicity of Lakota voices on the Ghost Dance at the time Whereas early accounts treated the Ghost Dance as a military or political movement *A Whirlwind Passed through Our Country* stresses its peaceful nature and reveals the breadth of Lakota views on the subject The more than one hundred accounts compiled here show that the movement caused friction within Lakota society even as it spurred genuine religious belief These accounts many of them never before translated from the original Lakota or published demonstrate that the Ghost Dance's message resonated with Lakotas across artificial progressive and nonprogressive lines Although the movement was often criticized as backward and disconnected from the harsh realities of Native life Ghost Dance adherents were in fact seeking new ways to survive albeit not those that contemporary whites envisioned for them The Ghost Dance Andersson suggests might be better understood as an innovative adaptation by the Lakotas to the difficult situation in which they found themselves and as a way of finding a path to a better life By presenting accounts of divergent views among the Lakota people *A Whirlwind Passed through Our Country* expands the narrative of the Ghost Dance encouraging more nuanced interpretations of this significant moment in Lakota and

American history *The Feeling of Forgetting* John Corrigan, 2023-07-06 A provocative examination of how religious practices of forgetting drive white Christian nationalism The dual traumas of colonialism and slavery are still felt by Native Americans and African Americans as victims of ongoing violence toward people of color today In *The Feeling of Forgetting* John Corrigan calls attention to the trauma experienced by white Americans as perpetrators of this violence By tracing memory's role in American Christianity Corrigan shows how contemporary white Christian nationalism is motivated by a widespread effort to forget the role race plays in American society White trauma Corrigan argues courses through American culture like an underground river that sometimes bursts forth into brutality terrorism and insurrection Tracing the river to its source is a necessary first step toward healing *Taking Assimilation to Heart* Katherine Ellinghaus, 2006-01-01 Examines marriages between white women and indigenous men in Australia and the United States between 1887 and 1937 This study uncovers striking differences between the policies of assimilation endorsed by Australia and those encouraged by the United States **American Indian History** Camilla Townsend, 2009-04-20 This Reader from the *Uncovering the Past* series provides a comprehensive introduction to American Indian history Over 60 primary documents allow the voices of natives to illuminate the American past Includes samples of native languages just above the full translations of particular texts Provides comprehensive introductions and headnotes as well as images an extensive bibliography and suggestions for further research Includes such texts as a decoded Maya inscription letters written during the French and Indian War on the distribution of small pox blankets and a diatribe by General George Armstrong Custer shortly before he was killed at the Battle of the Little Big Horn Fire Light Linda M. Waggoner, 2014-10-22 Artist teacher and Red Progressive Angel De Cora 1869 1919 painted *Fire Light* to capture warm memories of her Nebraska Winnebago childhood In this biography Linda M Waggoner draws on that glowing image to illuminate De Cora's life and artistry which until now have been largely overlooked by scholars One of the first American Indian artists to be accepted within the mainstream art world De Cora left her childhood home on the Winnebago reservation to find success in the urban Northeast at the turn of the twentieth century Despite scant documentary sources that elucidate De Cora's private life Waggoner has rendered a complete picture of the woman known in her time as the first real Indian artist She depicts De Cora as a multifaceted individual who as a young girl took pride in her traditions forged a bond with the land that would sustain her over great distances and learned the role of cultural broker from her mother's M'tis family After studying with famed illustrator Howard Pyle at his first Brandywine summer school De Cora eventually succeeded in establishing the first Native Indian art department at Carlisle Indian School A founding member of the Society of American Indians she made a significant impact on the American Arts and Crafts movement by promoting indigenous arts throughout her career Waggoner brings her broad knowledge of Winnebago culture and history to this gracefully written book which features more than forty illustrations *Fire Light* shows us both a consummate artist and a fully realized woman who learned how to traverse the borders of Red identity in a white man's world **We Do Not Want**

the Gates Closed between Us Justin Gage, 2020-10-08 In the 1860s and 1870s the United States government forced most western Native Americans to settle on reservations These ever shrinking pieces of land were meant to relocate contain and separate these Native peoples isolating them from one another and from the white populations coursing through the plains We Do Not Want the Gates Closed Between Us tells the story of how Native Americans resisted this effort by building vast intertribal networks of communication threaded together by letter writing and off reservation visiting Faced with the consequences of U S colonialism the constraints population loss and destitution Native Americans far from passively accepting their fate mobilized to control their own sources of information spread and reinforce ideas and collectively discuss and mount resistance against onerous government policies Justin Gage traces these efforts drawing on extensive new evidence including more than one hundred letters written by nineteenth century Native Americans His work shows how Lakotas Cheyennes Utes Shoshones Kiowas and dozens of other western tribal nations shrewdly used the U S government s repressive education system and mechanisms of American settler colonialism notably the railroads and the Postal Service to achieve their own ends Thus Natives used literacy a primary tool of assimilation for U S policymakers to decolonize their lives much earlier than historians have noted Whereas previous histories have assumed that the Ghost Dance itself was responsible for the creation of brand new networks among western tribes this book suggests that the intertribal networks formed in the 1870s and 1880s actually facilitated the rapid dissemination of the Ghost Dance in 1889 and 1890 Documenting the evolution and operation of intertribal networking Gage demonstrates its effectiveness and recognizes for the first time how through Native activism long distance intercultural communication persisted in the colonized American West

They Met at Wounded Knee Gretchen Cassel Eick, 2020-10-14 After ten years as a foreign and military policy lobbyist in Washington and four as director of an interfaith lobby Gretchen Eick moved to Kansas earned a Ph D in American Studies from the University of Kansas and became Professor of History at Friends University She was awarded two Fulbright Scholar awards teaching in Latvia and Bosnia and Herzegovina BiH and a Fulbright Hays to South Africa Her book on the civil rights movement *Dissent in Wichita The Civil Right Movement in the Midwest* 1954 1972 U of IL Press 2001 2007 won three awards The Richard Wentworth award from the University of Illinois as the best book in American history that press published over two years the University of Kansas Hall Center Award for the best book by a Kansas author the first time the award went to someone not teaching at K U and the William Rockhill Nelson award for the best nonfiction book by a Kansas or Missouri author The book resulted in two museum exhibits a 2009 Telly Award winning public television documentary about the first successful student led sit in the 1958 Dockum Drug Store Sit in in Wichita and mention in the Smithsonian Museum of African American History and Culture

Whispering the Strategies of Language: An Emotional Quest through **Sister To The Sioux The Memoirs Of Elaine Goodale Eastman 1885 1891**

In a digitally-driven world where monitors reign great and instant conversation drowns out the subtleties of language, the profound strategies and mental nuances hidden within words frequently go unheard. Yet, situated within the pages of **Sister To The Sioux The Memoirs Of Elaine Goodale Eastman 1885 1891** a interesting literary prize blinking with natural emotions, lies an exceptional quest waiting to be undertaken. Penned by a talented wordsmith, that enchanting opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the cloth of every word. Within the mental depths of this poignant evaluation, we will embark upon a honest exploration of the book is primary styles, dissect their interesting writing design, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

<https://archive.kdd.org/About/browse/default.aspx/Systems%20Of%20Consanguinity%20And%20Affinity%20Of%20The%20Human%20Family.pdf>

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