

THE HEARTWARMING NEW YORK TIMES BESTSELLER
BY THE AUTHOR OF *THE GREATEST GENERATION*

TOM BROKAW

The
GREATEST
GENERATION
SPEAKS

LETTERS *and* REFLECTIONS



The Greatest Generation Speaks Letters And Reflections

Martin Kich



The Greatest Generation Speaks Letters And Reflections:

The Greatest Generation Speaks Tom Brokaw, 2001-06-26 NEW YORK TIMES BESTSELLER A powerful selection of the letters Tom Brokaw received in response to his towering 1 bestseller *The Greatest Generation* When I wrote about the men and women who came out of the Depression who won great victories and made lasting sacrifices in World War II and then returned home to begin building the world we have today the people I called the Greatest Generation it was my way of saying thank you But I was not prepared for the avalanche of letters and responses touched off by that book I had written a book about America and now America was writing back Tom Brokaw In the phenomenal bestseller *The Greatest Generation* Tom Brokaw paid affecting tribute to those who gave the world so much and who left an enduring legacy of courage and conviction *The Greatest Generation Speaks* collects the vast outpouring of letters Brokaw received from men and women eager to share their intensely personal stories of a momentous time in America's history Some letters tell of the front during the war others recall loved ones in harm's way in distant places They offer first hand accounts of battles poignant reflections on loneliness exuberant expressions of love and somber feelings of loss As Brokaw notes If we are to heed the past to prepare for the future we should listen to these quiet voices of a generation that speaks to us of duty and honor sacrifice and accomplishment I hope more of their stories will be preserved and cherished as reminders of all that we owe them and all that we can learn from them

The Greatest Generation Speaks Tom Brokaw, 2001 Collects letters sent to the author in response to *The Greatest Generation* his tribute to the generation of Americans who fought in World War II and came home to build a new America during the post war era

The Greatest Generation ; The Greatest Generation Speaks ,1999

Greatest Generation Speaks Letters and Reflections Tom Brokaw, 1999-01 *Myth and the Greatest Generation* Kenneth Rose, 2013-05-13 *Myth and the Greatest Generation* calls into question the glowing paradigm of the World War II generation set up by such books as *The Greatest Generation* by Tom Brokaw Including analysis of news reports memoirs novels films and other cultural artefacts Ken Rose shows the war was much more disruptive to the lives of Americans in the military and on the home front during World War II than is generally acknowledged Issues of racial labor unrest juvenile delinquency and marital infidelity were rampant and the black market flourished This book delves into both personal and national issues calling into questions the dominant view of World War II as The Good War

The Fight for the Four Freedoms Harvey J. Kaye, 2014 On January 6 1941 the Greatest Generation gave voice to its founding principles the Four Freedoms Freedom from want and from fear Freedom of speech and religion In the name of the Four Freedoms they fought the Great Depression In the name of the Four Freedoms they defeated the Axis powers In the process they made the United States the richest and most powerful country on Earth And despite a powerful reactionary opposition the men and women of the Greatest Generation made America freer more equal and more democratic than ever before Now when all they fought for is under siege we need to remember their full achievement and so armed take up again the fight for the Four Freedoms

American Culture in the 1940s Jacqueline Foertsch, 2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from Native Son to Citizen Kane from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

Critical Zone 2 Q.S. Tong, Shouren Wang, Douglas Kerr, 2007-02-01 Despite globalizing forces whether economic political or cultural there remain conspicuous differences that divide scholarly communities How should we understand and respond to those discursive gaps among different traditions and systems of knowledge production Critical Zone is a book series in cultural and literary studies that is concerned with current critical debates and intellectual preoccupations in the humanities The series aims to improve understanding across cultures traditions discourses and disciplines and to produce international critical knowledge Critical Zone is an expression of timely collaboration among scholars from Hong Kong mainland China the United States and Europe and conceived as an intellectual bridge between China and the rest of the world The second volume of Critical Zone as does its predecessor consists of two parts The first part includes original essays that deal with the concept and practice of empire as a collective response to the question of how imperial formations and operations in the past and at present should be examined in a larger context of international politics and how historical imperialism may be considered in relation to the conditions of our time Part II includes two sets of translations of essays first published in Chinese about two recent debates in China one on the canonicity of Lu Xun and the other on the problem of how to reform Peking University in the context of globalization These two groups of translations are led by review essays that contextualize the debates

Reinventing World War II Barbara A. Biesecker, 2024-08-09 By the 1970s World War II had all but disappeared from US popular culture But beginning in the mid eighties it reemerged with a vengeance and for nearly fifteen years World War II was ubiquitous across US popular and political culture In this book Barbara A Biesecker explores the prestige and rhetorical power of the Good War revealing how it was retooled to restore a new kind of social equilibrium to the United States Biesecker analyzes prominent cases of World War II remembrance including the canceled exhibit of the Enola Gay at the National Air and Space Museum in 1995 and its replacement Steven Spielberg's Saving Private Ryan Tom Brokaw's The Greatest Generation and the United States Holocaust Memorial Museum Situating these popular memory texts within the culture and history wars of the day and the broader framework of US political and economic life Biesecker argues that with the notable exception of the Holocaust Memorial Museum these reinventions of the Good War worked rhetorically to restore a strong sense of national identity and belonging fitted to the neoliberal nationalist agenda By tracing the links between the popular retooling of World War II and the national state fantasy and by putting the lessons of Foucault Derrida Lacan and their successors to work for a rhetorical political

analysis of the present Biesecker not only explains the emergence and strength of the MAGA movement but also calls attention to the power of public memory to shape and contest ethnonational identity today This book will interest rhetoricians and historians as well as students and scholars in the fields of US politics and communication studies *The Evolution of the Western* Martin Kich,2024-09-05 Explore the enduring influence of the Western the quintessential American film genre and its essential role in US and world culture Follow the entire history of the Western from its roots in the pulp novels of the early 20th century through the serials of the silent era and the mid century classics of John Ford and John Wayne to the recent award winning revisionist works like *Unforgiven* and *No Country for Old Men* that provide a more complex and nuanced take on history of the West Perhaps more than any other pop culture genre the Western allows us to view how Americans have seen themselves over the last 150 years Build a foundational understanding of the genre with 5 introductory essays exploring the development of the Western Mythos in the traditional Western the heyday of the traditional Western in the post WWII period revisionist Westerns and the counterculture race and identify and the Western outside of the USA Close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution of the genre Easily compare films and TV programs from early genre favorites such as *Gunsmoke* to more recent releases like *Django Unchained* with essential facts boxes accompanying each entry with information on the director studio key actors and box office receipts

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