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The Great Profundo and Other Stories

MacLaverty, Bernard

Note: This is no the actual book cover

The Great Profundo And Other Stories

Marilynn Richtarik



The Great Profundo And Other Stories:

The Great Profundo Bernard MacLaverty, 1997 *Great Profundo and Other Stories* Bernard MacLaverty, 2001-10 On the fringes of society the characters of Bernard MacLaverty's stories are forced to seek consolation as best they can A lonely old lady resorts to posting a monthly letter to herself a retired policeman and a cornet player captivated by a young flautist seeks oblivion in drink In a shabby world some simply suffer unseen a sword swallower once immortalised by Matisse sustains a fatal wound before an unheeding drunken audience a parish priest slips into death in the cold solitude of his church Others find unexpected forms of expression a young boy sheds the shame of his psoriasis through friendship with an eccentric duchess and a poem provides a tenuous link between two inarticulate strangers Long term relationships can lead to a new understanding a famous architect and his son becomes aware of a bond of mutual affection despite the gulf between them in attitudes and values *Ireland in Mind* Alice Leccese Powers, 2010-04-07 From Oscar Wilde to James Joyce from Virginia Woolf to Frank McCourt three centuries of Irish English and American writers in search of the real Ireland From the editor of the outstandingly popular *Italy in Mind* comes another superb collection three centuries of fiction poems and essays from both Irish expatriates and non Irish visitors From the comic terror of Frank McCourt's *First Communion* to the raucous pagan festival Muriel Rukeyser attended in County Kerry in the 1930s from John Betjeman's lyrical evocation of a ruined abbey in the mist to Eric Newby's hilariously disastrous bicycle trip through Ireland from William Trevor's gentle Irish clergyman encountering the long angry reach of his country's past tragedies to Brian Moore's wistful return from a life spent in exile this anthology offers a kaleidoscope of this mysterious elusive country For travelers of all kinds for those who have long been fascinated by Ireland and those who are feeling its lure for the first time *Ireland in Mind* will provide a rich and rewarding imaginative journey Contributors also include Samuel Beckett Wallace Stevens Oliver Goldsmith Jonathan Swift Edna O'Brien Paul Theroux V S Pritchett Anthony Trollope George Bernard Shaw T H White From the Trade Paperback edition **Getting to Good Friday** Marilyn Richter, 2023 *Getting to Good Friday* uses literary texts by writers with connections to Northern Ireland including Brian Friel Deirdre Madden and Colum McCann to illustrate peace process developments in the lead up to the Good Friday Agreement arguing that creative writers were both responding to contemporary events and trying to influence them **A Pilgrimage from Belfast to Santiago de Compostela** Margarita Estévez Saá, Anne MacCarthy, 2002 **An English-French Dictionary of Clipped Words** Fabrice Antoine, 2000 This dictionary deals with the little words which everyone uses every day without even noticing them and which are so liable to escape the grasp of a speaker of another language clipped words obtained by back clipping or apocope the dropping of one or more final syllables by front clipping or aphesis the dropping of one or more final syllables by the combination of these two processes and sometimes further transformed especially in slang by the addition of a new ending The aim is not of course merely to list all these words and say from which longer words they were obtained an attempt is made here to retrace the

history of each of them its stylistic semantic and often morphological evolution to illustrate this with authentic and often pungent or humorous quotations and also to show how each can be translated into the other language Indeed this is an English French bilingual dictionary whose aim is to translate clipped words according to principles of historical and register fidelity which bilingual dictionaries do not ordinarily set for this type of headword Thus clipped words will be shown to have meaning precisely because they are clipped consequently this meaning must be preserved and conveyed in translation This dictionary thus aims at being different from traditional bilingual dictionaries dictionaries of slang and colloquialisms included in the structure and content of its articles in which much space is devoted to the lexicological data which inform the strictly lexicographical information Special attention and care have been devoted to the system of cross references the recording and presentation of derived forms variants and compounds and to the presentation of slang or colloquial synonyms of the headwords The body of the dictionary is preceded by a preface in which the editing principles and methods are outlined and an attempt is made at analyzing the corpus its historical sociological and morphological aspects are reviewed together with the motivations of those that coin or use clippings These motivations appear essential to the proper appraisal of this body of slang and colloquial words this dictionary's intention is to pay homage to all the unknown people who have made the lexicon richer by playing with and on words with joyful humour zest and gusto It is hoped that all lovers of words will have the same pleasure exploring this dictionary as its author had writing it Professor Fabrice Antoine teaches English at the Université Charles de Gaulle Lille III France His research fields are bilingual lexicography lexicology and translation he has been a consulting editor for a dozen bilingual dictionaries general as well as slang ones He is especially interested in French and English slang and colloquialisms and co-edits ELEXTRA Etudes sur le Lexique et la Traduction a research centre at the University of Lille

Encyclopedia of British Writers, 1800 to the Present George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres A

Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

Ireland in Writing Jacqueline Hurlley, Rosa González, Esther Aliaga, 2022-06-08 As the twentieth century draws to a close Ireland in Writing Interviews with Writers and Academics focuses on the textual mapping of the country over the century through the creative energies and intellectual reflections of a selection of writers

and educators at the tertiary level The volume is a collection of eleven interviews held by three university teachers and a research assistant all resident in Spain The interviews with both male and female writers and academics who hail from Northern Ireland and the Republic have been conducted over the 1990s The writers were quizzed about their own writing how it came into being who or what they have looked to as inspirational and how their novels short stories poetry and plays relate to Ireland past and present The academics express views on their critical theories and practices on particular areas of interest on English and Irish in Ireland on contemporary writing and cultural dynamics from Friel to Telef s ireann passing through Field Day the Abbey and the question of a hybrid Irish identity

The British and Irish Short Story Handbook David Malcolm, 2012-01-12 The British and Irish Short Story Handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction It includes a wide ranging analysis of non canonical and non realist writers as well as the major authors and their works providing a comprehensive and much needed appraisal of this area Guides readers through the development of the short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non canonical writers such as Hubert Crackanthorpe Ella D Arcy T F Powys A E Coppard Julian Maclaren Ross Mollie Panter Downes Denton Welch and Sylvia Townsend Warner Provide a wide ranging discussion of non realist and experimental short stories Includes a large section on the British short story in the Second World War

The Top Books of the Year The Great Profundo And Other Stories The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Great Profundo And Other Stories : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Great Profundo And Other Stories : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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