

The Great Exhibition of 1851

A Nation on Display



Jeffrey A. Auerbach

The Great Exhibition Of 1851 A Nation On Display

Bernard Porter



The Great Exhibition Of 1851 A Nation On Display:

The Great Exhibition of 1851 Jeffrey A. Auerbach, 1999-01-01 The book challenges the common view that the Exhibition symbolized peace progress prosperity and the emergence of an industrial middle class Auerbach suggests instead that the Great Exhibition became a cultural battlefield on which proponents of different visions of industrialization modernization and internationalism fought for ascendancy in the struggle for a new national identity BOOK JACKET

Britain, the Empire, and the World at the Great Exhibition of 1851 Jeffrey A. Auerbach, 2016-04-15 Britain the Empire and the World at the Great Exhibition is the first book to situate the Crystal Palace Exhibition of 1851 in a truly global context Addressing national imperial and international themes this collection of essays considers the significance of the Exhibition both for its British hosts and their relationships to the wider world and for participants from around the globe How did the Exhibition connect London England important British colonies and significant participating nation states including Russia Greece Germany and the Ottoman Empire How might we think about the exhibits visitors and organizers in light of what the Exhibition suggested about Britain's place in the global community Contributors from various academic disciplines answer these and other questions by focusing on the many exhibits publications visitors and organizers in Britain and elsewhere The essays expand our understanding of the meanings roles and legacies of the Great Exhibition for British society and the wider world as well as the ways that this pivotal event shaped Britain's and other participating nations conceptions of and locations within the wider nineteenth century world Britain, the Empire, and the World at the Great Exhibition of 1851 Jeffrey A. Auerbach, Peter H. Hoffenberg, 2008 This collection of essays discusses the significance of colonial and foreign participation at the Great Exhibition in 1851 including the exhibits publications officials and visitors before during and after the event in London's Crystal Palace These essays consider the ways that the Exhibition connected London England and many parts of the world suggesting strong imperial international and global connections and meanings In doing so the contributors consider the importance of the event for England and the participating colonies and nations as well as the ways by which that participation affected their relationship to Britain and how the British saw their place in the world Unlike other publications this one emphasizes both nationalism and internationalism domestic and foreign issues

Dickens, Journalism, and Nationhood Sabine Clemm, 2010-04-15 Dickens Journalism and Nationhood examines Charles Dickens weekly family magazine Household Words in order to develop a detailed picture of how the journal negotiated asserted and simultaneously deconstructed Englishness as a unified and sometimes unifying mode of expression It offers close readings of a wide range of materials that self consciously focus on the nature of England as well as the relationship between Britain and the European continent Ireland and the British colonies Starting with the representation and classification of identities that took place within the framework of the Great Exhibition of 1851 it suggests that the journal strives for a model of the world in concentric circles spiraling outward from the metropolitan center of London Despite this

apparent orderliness however each of the national or regional categories constructed by the journal also resists and undermines such a clear cut representation *The Empire of Progress* D. Stephen,2013-09-19 This much needed study of the British Empire Exhibition reveals durable persistent connections between empire and domestic society in Britain during the interwar years It demonstrates that the Exhibition was a marker of how by 1924 imperial relations were increasingly likely to be shaped by forces located on the colonial periphery **The Objects and Textures of Everyday Life in Imperial Britain** Janet C. Myers,Deirdre H. McMahon,2017-05-15 Focusing on everyday life in nineteenth century Britain and its imperial possessions from preparing tea to cleaning the kitchen from packing for imperial adventures to arranging home decor the essays in this collection share a common focus on materiality the nitty gritty elements that helped give shape and meaning to British self definition during the period Each essay demonstrates how preoccupations with common household goods and habits fueled contemporary debates about cultural institutions ranging from personal matters of marriage and family to more overtly political issues of empire building While existing scholarship on material culture in the nineteenth century has centered on artifacts in museums and galleries this collection brings together disparate fields history of design landscape history childhood studies and feminist and postcolonial literary studies to focus on ordinary objects and practices with specific attention to how Britons of all classes established the tenets of domesticity as central to individual happiness national security and imperial hegemony *We'll Show the World* Jackie Ryan,2018-04-26 How did one long and expensive party change a city forever World Expo 88 was the largest longest and loudest of Australia s bicentennial events A shiny 1980s amalgam of cultural precinct shopping mall theme park travelogue and rock concert Expo 88 is commonly credited as the catalyst for Brisbane s coming of age So how did an elaborate and expensive party change a city forever *We ll Show the World* explores the shifting social and political environment of Expo 88 shaped as much by Queensland s controversial premier Sir Joh Bjelke Petersen as it was by those who reacted against him It shows how something initially greeted with outrage scepticism and indifference came to mean so much to so many how a state better known for eliciting insults enchanted much of the nation and how to Brisbane Expo was personal *The Great Exhibition, 1851* Jonathon Shears,2017-05-31 The Great Exhibition 1851 A Sourcebook is the first anthology of its kind It presents a comprehensive array of carefully selected primary documents sourced from the period before during and after the Exhibition in Hyde Park in 1851 Drawing on contemporary newspapers and periodicals the archives of the Royal Commission diaries journals celebratory poems and essays many of these documents are reproduced in their entirety and in the same place for the first time The book provides an unparalleled resource for teachers and students of the Exhibition and a starting point for researchers new to the subject Subdivided into six chapters Origins and organisation Display Nation empire and ethnicity Gender Class and Afterlives it represents the current scholarly debates about the Exhibition orientating readers with helpful critically informed introductions What was the Great Exhibition and what did it mean Readers of *The Great Exhibition 1851* A

Sourcebook will take great pleasure in finding out **The Absent-Minded Imperialists** Bernard Porter, 2004-11-25 The British empire was a huge enterprise To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries Its repercussions in the wider world are still with us today It also had a great impact on Britain herself for example on her economy security population and eating habits One might expect this to have been reflected in her society and culture Indeed this has now become the conventional wisdom that Britain was steeped in imperialism domestically which affected or infected almost everything Britons thought felt and did This is the first book to examine this assumption critically against the broader background of contemporary British society Bernard Porter a leading imperial historian argues that the empire had a far lower profile in Britain than it did abroad Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it Between these extremes opinions differed widely over what was even meant by the empire This depended largely on class and even when people were aware of the empire it had no appreciable impact on their thinking about anything else Indeed the influence far more often went the other way with perceptions of the empire being affected or distorted by more powerful domestic discourses Although Britain was an imperial nation in this period she was never a genuine imperial society As well as showing how this was possible Porter also discusses the implications of this attitude for Britain and her empire and for the relationship between culture and imperialism more generally bringing his study up to date by including the case of the present day USA Exhibiting Irishness Shahmima Akhtar, 2024-07-23 Exhibiting Irishness analyses how exhibitions enabled Irish individuals and groups to work out privately and publicly their politicised existences across two centuries As a cultural history of Irish identity the book considers exhibitions as a formative platform for imagining a host of Irish pasts presents and futures Fair organisers responded to the contexts of famine and poverty migration and diasporic settlement independence movements and partition as well as post colonial nation building My research demonstrates how Irish businesses and labourers the elite organisers of the fairs and successive Irish governments curated Irishness The central malleability of Irish identity on display emerged in tandem with the unfolding of Ireland s political transformation from a colony of the British Empire a migrant community in the United States to a divided Ireland in the form of the Republic and Northern Ireland

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