



The Great Plague In London In 1665

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The Great Plague In London In 1665:

The Great Plague A. Lloyd Moote, Dorothy C. Moote, 2006-09-22 An intimate portrait of the Great Plague of London In the winter of 1664 65 a bitter cold descended on London in the days before Christmas Above the city an unusually bright comet traced an arc in the sky exciting much comment and portending horrible windes and tempests And in the remote squalid precinct of St Giles in the Fields outside the city wall Goodwoman Phillips was pronounced dead of the plague Her house was locked up and the phrase Lord Have Mercy On Us was painted on the door in red By the following Christmas the pathogen that had felled Goodwoman Phillips would go on to kill nearly 100 000 people living in and around London almost a third of those who did not flee This epidemic had a devastating effect on the city s economy and social fabric as well as on those who lived through it Yet somehow the city continued to function and the activities of daily life went on In *The Great Plague* historian A Lloyd Moote and microbiologist Dorothy C Moote provide an engrossing and deeply informed account of this cataclysmic plague year At once sweeping and intimate their narrative takes readers from the palaces of the city s wealthiest citizens to the slums that housed the vast majority of London s inhabitants to the surrounding countryside with those who fled The Mootes reveal that even at the height of the plague the city did not descend into chaos Doctors apothecaries surgeons and clergy remained in the city to care for the sick parish and city officials confronted the crisis with all the legal tools at their disposal and commerce continued even as businesses shut down To portray life and death in and around London the authors focus on the experiences of nine individuals among them an apothecary serving a poor suburb the rector of the city s wealthiest parish a successful silk merchant who was also a city alderman a country gentleman and famous diarist Samuel Pepys Through letters and diaries the Mootes offer fresh interpretations of key issues in the history of the Great Plague how different communities understood and experienced the disease how medical religious and government bodies reacted how well the social order held together the economic and moral dilemmas people faced when debating whether to flee the city and the nature of the material social and spiritual resources sustaining those who remained Underscoring the human dimensions of the epidemic Lloyd and Dorothy Moote dramatically recast the history of the Great Plague and offer a masterful portrait of a city and its inhabitants besieged by and defiantly resisting unimaginable horror *The Great Plague in London in 1665* Walter George Bell, 1924 *The Great Plague of London (1665-1666)* Emily Windsor, 2025-02-02 The Great Plague of London 1665 1666 How Bubonic Infection Devastated a City By Emily Windsor Step back into one of the darkest chapters in London s history the devastating Great Plague of 1665 1666 In *The Great Plague of London* historian Emily Windsor brings to life the horrors of a city under siege by the bubonic plague a deadly disease that claimed the lives of an estimated 100 000 people in less than two years Through meticulous research Windsor uncovers the intricate details of how the plague spread through overcrowded streets how society responded to fear and desperation and how government policies some draconian some compassionate shaped the course of the epidemic From the eerie sight of red crosses painted

on the doors of infected homes to the harrowing reality of mass graves and deserted marketplaces this book paints a vivid and haunting picture of a city in crisis Beyond the immediate devastation The Great Plague of London explores the long term consequences of the outbreak How did it transform public health policies urban planning and medical understanding How did it influence literature art and collective memory Drawing on firsthand accounts including the diary of Samuel Pepys as well as modern epidemiological insights Windsor crafts a compelling narrative that resonates far beyond the 17th century Perfect for history enthusiasts medical historians and anyone fascinated by tales of resilience in the face of catastrophe The Great Plague of London is a gripping informative and unforgettable journey into a past that still echoes in our present

The Great Plague Stephen Porter,2009 Offers a narrative history of the Great Plague which struck England in 1665 66 This title is illustrated with over 80 contemporary images [The Great Plague of London](#) Stephen Porter,2009-04-15 Offers a narrative history of the Great Plague which struck England in 1665 66 This title is illustrated with over 80 contemporary images **The History of the Great Plague in London in the Year 1665 ...**,1832 **Knowledge and Practice in English Medicine, 1550-1680** Andrew Wear,2000-11-16 This is a major synthesis of the knowledge and practice of early modern English medicine in its social and cultural contexts The book vividly maps out some central areas remedies and how they were made credible notions of disease advice on preventive medicine and on healthy living and how surgeons worked upon the body and their understanding of what they were doing The structures of practice and knowledge examined in the first part of the book came to be challenged in the later seventeenth century when the new science began to overturn the foundation of established knowledge However as the second part of the book shows traditional medical practice was so well entrenched in English culture that much of it continued into the eighteenth century Various changes did however occur which set the agenda for later medical treatment and which are discussed in the final chapter [The Great Plague in London in 1665, Etc. \(Revised Edition.\)](#). Walter George Bell,1951 **The History of the Great Plague in London in the Year 1665** Daniel Defoe,1832 *Existential Theology* Hue Woodson,2020-09-29 Existential Theology An Introduction offers a formalized and comprehensive examination of the field of existential theology in order to distinguish it as a unique field of study and view it as a measured synthesis of the concerns of Christian existentialism Christian humanism and Christian philosophy with the preoccupations of proper existentialism and a series of unfolding themes from Augustine to Kierkegaard To do this Existential Theology attends to the field through the exploration of genres the European traditions in French Russian and German schools of thought counter traditions in liberation feminist and womanist approaches and postmodern traditions located in anthropological political and ethical approaches While the cultural contexts inform how each of the selected philosopher theologians present genres of existential theology other unique genres are examined in theoretical and philosophical contexts particularly through a selected set of theologians philosophers thinkers and theorists that are not generally categorized theologically By assessing existential theology through how it manifests itself in genres this book

brings together lesser known figures well known thinkers and figures that are not generally viewed as existential theologians to form a focused understanding of the question of the meaning of existential theology and what existential theology looks like in its varying forms

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The Great Plague In London In 1665 Introduction

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