

Staging Governance

THEATRICAL IMPERIALISM
IN LONDON, 1770-1800



Daniel O'Quinn

Staging Governance Theatrical Imperialism In London 1770 18

Paula R. Backscheider



Staging Governance Theatrical Imperialism In London 1770 18:

Staging Governance Daniel O'Quinn, **Staging Governance** Daniel O'Quinn, 2020-03-03 Between 1770 and 1800 transformations in the relationship between metropolitan British society and its colonial holdings and in the concept of the nation itself left Britons with a new sense of themselves Over the same period the consolidation of the middle classes was accompanied by growing social constraints on sexuality and family life *Staging Governance* locates the intersection of these two trends in the representation of British India on the London stage Theatrical productions especially those representing colonial life pushed the limits of public discourse on sexuality and colonialism even as the government made efforts to shape and narrow them At the same time official discourse on colonial practices such as the public trials of Clive and Hastings became theatrical events themselves Exploring this rapidly shifting world through a series of original readings of dramatic texts and important moments of oratory *Staging Governance* demonstrates how the perceived crises of imperial and domestic Britain joined these spheres in the popular imagination The economics of political and sexual exchange not only became entwined but functioned as mutual supports during a period of social cultural and political readjustment **Enlightenment Orpheus** Vanessa Agnew, 2008-05-01 The Enlightenment saw a critical engagement with the ancient idea that music carries certain powers it heals and pacifies civilizes and educates Yet this interest in musical utility seems to conflict with larger notions of aesthetic autonomy that emerged at the same time In *Enlightenment Orpheus* Vanessa Agnew examines this apparent conflict and provocatively questions the notion of an aesthetic philosophical break between the eighteenth and nineteenth centuries Agnew persuasively connects the English traveler and music scholar Charles Burney with the ancient myth of Orpheus She uses Burney as a guide through wide ranging discussions of eighteenth century musical travel views on music's curative powers interest in non European music and concerns about cultural identity Arguing that what people said about music was central to some of the great Enlightenment debates surrounding such issues as human agency cultural difference and national identity Agnew adds a new dimension to postcolonial studies which has typically emphasized the literary and visual at the expense of the aural She also demonstrates that these discussions must be viewed in context at the era's broad and well entrenched transnational network and emphasizes the importance of travel literature in generating knowledge at the time A new and radically interdisciplinary approach to the question of the power of music its aesthetic and historical interpretations and political uses *Enlightenment Orpheus* will appeal to students and scholars in historical musicology ethnomusicology German studies eighteenth century history and comparative studies *Women's Romantic Theatre and Drama* Keir Elam, 2016-12-05 As theatre and drama of the Romantic Period undergo a critical reassessment among scholars internationally the contributions of women as playwrights actresses and managers are also being revalued This volume which brings together leading British North American and Italian critics is a crucial step towards reclaiming the importance of women's dramatic and theatrical activities during the period Writing for the theatre implied assuming a public

role a hazardous undertaking for women who especially after the French Revolution were assigned to the private primarily domestic sphere As the contributors examine the covert strategies women used to become full participants in the public theatre they shed light on the issue of women s agency expressed both through the writing of highly politicized or ethicized drama as in the case of Elizabeth Inchbald or Joanna Baillie and through women s professional practice as theatre managers and stage producers as in the case of Elizabeth Vestris and Jane Scott Among the topics considered are women s history plays domesticity ethics and sexuality in women s closet drama the politics of drama and performance and the role of women as managers and producers Specialists in performance studies Romantic Period drama and women s writing will find the essays both challenging and inspiring

Transnational England Monika Class, Terry F. Robinson, 2009-03-26 The rise of the modern English nation coincided with England s increased encounters with other peoples both at home and abroad Their cultures and ideas artistic religious political and philosophical contributed in turn to the composition of England s own domestic identity Transnational England sheds light on this exchange through a close investigation of the literatures of the time from dramas to novels travel narratives to religious hymns and poetry to prose all of which reveal how connections between England and other world communities 1780 1860 simultaneously fostered and challenged the sovereignty of the English nation and the ideological boundaries that constituted it Featuring essays from distinguished and emergent scholars that will enhance the literary historical and cultural knowledge of England s interaction with European American Eastern and Asian nations during a time of increased travel and vast imperial expansion this volume is valuable reading for academics and students alike

European Literatures in Britain, 18-15-1832: Romantic Translations Diego Saglia, 2019 Sheds new light on the presence and impact of Continental European literary traditions in post Napoleonic Britain

Richard Brinsley Sheridan Jack E. DeRochi, Daniel Ennis, 2013 This new collection of essays on Richard Brinsley Sheridan brings the most important British playwright of the eighteenth century back to the forefront of literary and cultural studies of the era While his pyrotechnic life as a romantic hero playwright Member of Parliament and theatre manager has generated a number of recent biographies it is Sheridan s works not just plays but also poetry and orations that endure These essays reclaim the legacy of the man of letters and partisan bon vivant who burst from obscurity to become a powerful cultural force in Georgian London This collection covers the many lives of Sheridan taking into account both his variegated career and the competing accounts of the man as well as his early verse which lays the foundation for his success as a playwright Chapters are devoted to Sheridan s theatre and provide innovative readings of his most famous dramatic pieces *The Rivals* *The Duenna* *The School for Scandal* *The Critic* and *Pizarro* The volume also includes extensive discussion of the dramatic highs of Sheridan s long political career thus placing the playwright politician firmly in the world in which performance and politics were inextricably entwined Contributors Mita Choudhury Jack E DeRochi Marianna D Ezio Daniel J Ennis Emily Friedman Steven Gores David Haley Robert W Jones Daniel O Quinn Glynis Ridley John Vance David Francis Taylor

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and Peace in Eighteenth-Century Britain, 1690–1820 Andrew Lincoln, 2023-11-23 Is war the opposite of peace or its necessary accomplice Exploring this question in relation to eighteenth century Britain Andrew Lincoln opens up complex paradoxical and enduring issues and shows how ideas and methods were developed to provide the British public with moral insulation from violence both overseas and at home Literature, Gender and Politics in Britain During the War for America, 1770-1785 Robert W. Jones, 2011-09-22 A new interdisciplinary perspective on masculine identity and politics in Britain during the American War of Independence 1775 83 **Solomon's Secret Arts** Paul Kleber Monod, 2013-05-21

DIVDIV This illuminating book reveals the surprising extent to which great and lesser known thinkers of the Age of Enlightenment embraced the spiritual the magical and the occult div div Charles Dibdin and Late Georgian Culture Oskar Cox Jensen, David Kennerley, Ian Newman, 2018-01-19 Charles Dibdin 1745 1814 was one of the most popular and influential creative forces in late Georgian Britain producing a diversity of works that defy simple categorisation He was an actor lyricist composer singer songwriter comedian theatre manager journalist artist music tutor speculator and author of novels historical works polemical pamphlets and guides to musical education This collection of essays illuminates the social and cultural conditions that made such a varied career possible offering fresh insights into previously unexplored aspects of late Georgian culture society and politics Tracing the transitions in the cultural economy from an eighteenth century system of miscellany to a nineteenth century regime of specialisation Charles Dibdin and Late Georgian Culture illustrates the variety of Dibdin's cultural output as characteristic of late eighteenth century entertainment while also addressing the challenge mounted by a growing preoccupation with specialisation in the early nineteenth century The chapters written by some of the leading experts in their individual disciplines examine Dibdin's extraordinarily wide ranging career spanning cultural spaces from the theatres at Drury Lane and Covent Garden through Ranelagh Gardens Sadler's Wells and the Royal Circus to singing on board ships and in elegant Regency parlours from broadside ballads and graphic satires to newspaper journalism mezzotint etchings painting and decorative pottery Together they demonstrate connections between forms of cultural production that have often been treated as distinct and provide a model for a more integrated approach to the fabric of late Georgian cultural production **Sociable Places** Kevin Gilmartin, 2017-04-24 This collection explores how location shaped sociability in the Romantic period **Radical Cultures and Local Identities** Krista Cowman, Ian Packer, 2020-05-22 This edited interdisciplinary collection draws together recent original work on the connections between radicalism and localism in a variety of international locations over the last two hundred years The areas covered include the United Kingdom North America South Africa the Caribbean Germany Italy and Spain The book questions whether certain political issues have more impact at a local level and whether common radical responses can be discerned across space and time The contributors' essays also consider to what extent the local offers a space in which new political possibilities can be explored and especially the extent to which radical participation from groups who are under represented in many national campaigns appears more

easily available at the local level Finally the essays in the collection examine the distinctiveness of local political radicalism This involves looking at the activities of communal organizations and political parties that defined themselves against nationally situated sites of power but also at how the many cultural manifestations of radicalism such as music theatre and art were shaped distinctively at local level and how radical ideas were spread across wider areas from local bases

The Visual Life of Romantic Theater, 1780-1830 Diane Piccitto, Terry F. Robinson, 2023-05-24 The Visual Life of Romantic Theater examines the dynamism and vibrancy of stage spectacle and its impact in an era of momentous social upheaval and aesthetic change Situating theatrical production as key to understanding visuality ca 1780 1830 this book places the stage front and center in Romantic scholarship a field in a period long defined by its focus on poetry by reenvisioning traditional approaches to artistic and social production How it asks did dramaturgy and stagecraft influence aesthetic and sociopolitical concerns How does a focus on visuality expand our understanding of the historical experience of theatergoing In what ways did stage performance converge with visual culture beyond the theater How did extra theatrical genres engage with theatrical sight and spectacle Finally how does a focus on dramatic vision change the way we conceive of Romanticism itself The volume's essays by emerging and established scholars provide exciting and suggestive answers to these questions along with a more capacious conception of Romantic theater as a locus of visual culture that reached well beyond playhouse walls

Women in Wartime Paula R. Backscheider, 2021-12-14 A revelatory history of the characters that playwrights and managers created out of the real lives of women in intimate relationships with military men to serve Great Britain's greatest needs during the war saturated eighteenth century During the long eighteenth century Great Britain was almost continuously at war As the era unfolded the theatre gradually discovered the potential in having actresses recently introduced to the stage in the 1660s perform as wartime women characters As playwrights and managers began casting women in transformative roles to meet each major national need female characters came to be central figures in bringing the war home to the nation transforming them into deeply patriotic British subjects Paula Backscheider's Women in Wartime is the first study of theatrical representations of women with intimate connections to military men Drawing upon her extensive expertise in gender performance studies popular culture and archival studies Backscheider traces the rise of the London theatre's acceptance that one of its responsibilities was to support its country's wars Rather than focusing on the historical mythical warrior women on the battlefield who have been much studied Backscheider explores the lives and work of sweethearts wives mothers sisters barmaids provision sellers seaport prostitutes and more whose relationships to active duty men made them recruits volunteers or even conscripts They represent a distinct group of thousands of real women and the actresses who portrayed them gave performances of change struggle celebration mourning survival love and patriotism Backscheider explicates more than fifty plays from main pieces short farces interludes afterpieces and comic operas to entr'actes pantomimes and even masques as both entertainment and as ideological and propagandistic vehicles in times of severe crises

She also reveals how these works many written by men with military experience attest to the context of difficult inescapable realities and momentous needs Through the debunking of sexual stereotypes and attention to audience pleasing roles such as impoverished wife and breeches parts Backscheider adds a dimension to theatrical history that substantially contributes to women s and military histories Women in Wartime demonstrates the startling acuity and prescience of the repertoire in responding to the war steeped culture of the period *Stranger Magic* Marina Warner,2012-03-01 Our foremost theorist of myth fairytale and folktale explores the magical realm of the imagination where carpets fly and genies grant prophetic wishes Stranger Magic examines the profound impact of the Arabian Nights on the West the progressive exoticization of magic and the growing acceptance of myth and magic in contemporary experience *Mercy and British Culture, 1760-1960* James Gregory,2021-11-04 Spanning over 2 centuries James Gregory s *Mercy and British Culture 1760 1960* provides a wide reaching yet detailed overview of the concept of mercy in British cultural history While there are many histories of justice and punishment mercy has been a neglected element despite recognition as an important feature of the 18th century criminal code *Mercy and British Culture 1760 1960* looks first at mercy s religious and philosophical aspects its cultural representations and its embodiment It then looks at large scale mobilisation of mercy discourses in Ireland during the French Revolution in the British empire and in warfare from the American war of independence to the First World War This study concludes by examining mercy s place in a twentieth century shaped by total war atomic bomb and decolonisation

Captain Cook Frank McLynn,2011-06-07 This thoroughly researched and sharply opinionated biography presents a nuanced portrait of the renowned 18th century navigator The Wall Street Journal The age of discovery was at its peak in the eighteenth century with bold adventurers charting the furthest reaches of the globe Foremost among these explorers was Captain James Cook of the British Royal Navy Recent writers have viewed Cook through the lens of colonial exploitation regarding him as a villain While they raise important issues many of these critical accounts overlook his major contributions to science navigation and cartography In *Captain Cook* Frank McLynn re creates the voyages that took the famous navigator from his native England to the outer reaches of the Pacific Ocean Although Cook died in a senseless avoidable conflict with the people of Hawaii McLynn illustrates that to the men with whom he served Cook was master of the seas and nothing less than a titan McLynn reveals Cook s place in history as a brave and brilliant yet tragically flawed man **Romantic**

Representations of British India Michael J Franklin,2006-09-27 Students and academics involved with literary studies and history will find this exploration of the British cultural understanding of India extremely useful The essays within this collection cover a wide range of topics and are written by an impressive troupe of contributors including P J Marshall Anne Mellor and Nigel Leask *Theatres of Feeling* Jean I. Marsden,2019-06-27 Engaging account of theatregoing in the later eighteenth century that explores how audiences responded emotionally to the performances

Unveiling the Magic of Words: A Report on "**Staging Governance Theatrical Imperialism In London 1770 18**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Staging Governance Theatrical Imperialism In London 1770 18**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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