# The Song of Roland

FORMULAIC STYLE AND POETIC CRAFT



Foseph F. Duggan

# Song Of Roland A Generative Study Of The Formulaic Language In The Single Combat

**Christopher Page** 

## Song Of Roland A Generative Study Of The Formulaic Language In The Single Combat:

**The Song of Roland** Genette Ashby-Beach, 2024-09-23 Single Combat and Warfare in German Literature of the High Middle Ages Rachel E. Kellett, 2008 Combat is one of the central themes of Middle High German narrative literature and of significant interest to medievalists in general Nevertheless few studies to date have attempted a detailed analysis of the depiction of combat in literary texts Rachel Kellett uses an inclusive approach to the details of combat descriptions in order to analyse minutely the scenes of single combat and battle presented in two major narrative works by Der Stricker the epic Karl der Grosse and the Arthurian romance Daniel von dem Bluhenden Tal written between 1220 and 1250 The author compares these works with a wide range of other texts both French and German and investigates the relationship between Stricker's depiction of combat and that found in the works of Hartmann von Aue and Wolfram von Eschenbach among others She also draws on historical research into medieval warfare tournament and the tradition of the judicial combat which adds valuable depth to her analysis of literary texts Overall this study provides new insights into the depiction of combat in Middle High German literature as a whole while at the same time highlighting hitherto unnoticed aspects of the writings of Der Stricker as an individual author and bringing a new perspective on the ambiguous role played by combat in the equally ambiguous Daniel von dem Bluhenden Tal Prowess, Piety, and Public Order in Medieval Society, 2017-03-06 Richard Kaeuper's career has examined three salient concerns of medieval society knightly prowess and violence lay and religious piety and public order and government most directly in three of his monographs War Justice and Public Order Oxford 1988 Chivalry and Violence in Medieval Europe Oxford 1999 and Holy Warriors Penn 2009 Kaeuper approaches historical questions with an eye towards illuminating the inherent complexities in human ideas and ideals and he has worked to untangle the various threads holding together cultural constructs such as chivalry licit violence and lay piety The present festschrift in his honor brings together scholars from across disciplines to engage with those same concerns in medieval society from a variety of perspectives Contributors are Bernard S Bachrach Elizabeth A R Brown Samuel A Claussen David Crouch Thomas Devaney Paul Dingman Daniel P Franke Richard Firth Green Christopher Guyol John D Hosler William Chester Jordan Craig M Nakashian W Mark Ormrod Russell A Peck Anthony J Pollard Michael Prestwich Sebastian Rider Bezerra Leah Shopkow and Peter W Sposato The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as Madame Bovary and The Stranger are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization **Medieval Insular Literature Between the Oral and the Written, II** Hildegard L. C. Tristram, 1997 **Swashbuckling** Richard J. Lane, 1999 Limelight The ultimate guide to stage fighting technique and basic swordplay this book covers everything an actor must do to give a dynamic and convincing performance as a stage combatant This book is more than a manual A necessity

Richard Lane's concepts are vital Why and When are explained and make How easier to understand and execute Read this pay heed and you will avoid sin and suffering I raise my sword on high and salute you Richard Well done Oscar F Kolombatovich former Fencing Master Metropolitan Opera New York and Executive Secretary Historical Fencing Society

Subject arguments and predicate nominals Els Verheugd-Daatzelaar, 2025-01-27 Reality and Illusion in the Novels of J.-K. Huysmans Ruth B. Antosh, 2023-10-16 Julien Green: Religion and Sensuality Anthony H. Newbury, 2025-01-27

Tradition and Re-Creation in Thirteenth-Century Romance M. Shepherd, 2023-10-16 Faux Titre est une collection d tudes en litt rature fran aise Depuis cinquante ans die elle offre une selection dessais de haute envergure couvrant l'ensemble du domaine de la recherche litt raire de la litt rature m di vale jusqu l'extr me contemporain La collection offre galement une plate forme pour de nouvelles pistes de recherche comme les tudes de traduction les litt ratures minoritaires les tudes du genre et queer l cologie les sciences humaines m dicales tudes h misph riques tudes transatlantiques tudes de r seaux et sciences sociales ainsi que des r flexions sur les tudes en litt rature fran aise en tant que discipline Faux Titre is a longstanding book series for state of the art research in the field of French language literature's Besides the more classical research in French literature covering the field of Medieval Studies to XXIth century literature the series offers a platform for new directions in literary studies in relation to translation studies minority literatures gender and queer studies ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in French literature as a discipline Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Christa Stevens Please advise our Guidelines for a Book Proposal The Legacy of Chrétien de Troyes Norris J. Lacy, Douglas Kelly, Keith Busby, 1987 **Crusading and Masculinities** Natasha R. Hodgson, Katherine J. Lewis, Matthew M. Mesley, 2019-03-05 This volume presents the first substantial exploration of crusading and masculinity focusing on the varied ways in which the symbiotic relationship between the two was made manifest in a range of medieval settings and sources and to what ends Ideas about masculinity formed an inherent part of the mindset of societies in which crusading happened and of the conceptual framework informing both those who recorded the events and those who participated Examination and interrogation of these ideas enables a better contextualised analysis of how those events were experienced comprehended and portrayed The collection is structured around five themes sources and models contrasting masculinities emasculation and transgression masculinity and religiosity and kingship and chivalry By incorporating masculinity within their analysis of the crusades and of crusaders the contributors demonstrate how such approaches greatly enhance our understanding of crusading as an ideal an institution and an experience Individual essays consider western campaigns to the Middle East and Islamic responses events and sources from the Iberian peninsula and Prussia are also interrogated and re examined thus enabling cross cultural comparison of the meanings attached to medieval manhood The collection also highlights the value of employing gender as a vital means of assessing relationships between different groups

of men whose values and standards of behaviour were socially and culturally constructed in distinct ways The **Unwashed Children of Eve** Matthew James Driscoll, 1997 This book guestions the established view that the writing of prose fiction in Iceland had effectively lain dormant between the end of the classic saga writing period and the 19th centuury national romantic revival Focusing on ten romantic sagas attributed to the clergyman and poet John Oddsson Hjatalin 1749 1835 the author examines the style and structure of the sagas in relation to the older literary tradition and more modern ideas of the enlightenment and aspects of their transmission and reception (Re)Oralisierung Hildegard L. C. Olifant ,1991 A Face Not Turned to the Wall Carlos A. Longhurst, C. A. Longhurst, 1987 Tristram, 1996 The Owl Comparative Romance Linguistics Newsletter ,1987 and the Nightingale Christopher Page, 1989 Textual Decorum Scott David Troyan, 1991 Reference Guide to World Literature Lesley Henderson, Sarah M. Hall, 1995 Overviews of writers and works from the ancient Greeks through the 20th century written by subject experts Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail

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