

SONATA
for Violoncello and Piano

Violoncello

Elliott Carter

I

Moderato
♩ = 112

Piano *molto espressivo (quasi rubato)*
mp cantabile

12 22 32 42 52 62

cresc. *more*

molto espress.

Sonata 1948 Cello Piano

Roger Nichols



Sonata 1948 Cello Piano:

Sonata for Cello and Piano Elliott Carter, Joel Krosnick, Paul Jacobs, 1969 *Cello sonata* Cyril Scott, 2003 **Sonata for Cello & Piano (1948). Part** Paul Hindemith, 1948 Guide to Sonatas Melvin Berger, 2011-08-10 With the same authority insight and unique ability to bring music to life on the printed page that he brought to his Guide to Chamber Music Melvin Berger gives us an indispensable guide to the sonata form Comprehensive analytical and historical including descriptions in nontechnical language of over two hundred of the best best known sonatas Guide to Sonatas is designed to help all music lovers casual listeners experienced concertgoers performers conductors or teachers deepen their understanding and enhance their enjoyment of the classical repertoire **Schwann Long Playing Record Catalog** , 1969

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs The International Cyclopedia of Music and Musicians Oscar Thompson, 1975 **A Conductor's Guide to Choral-orchestral Works, Twentieth Century, Part II** Jonathan D. Green, 1998 This innovative survey of large choral orchestral works is a continuation of the author s previous study of twentieth century works with English texts Green examines nearly one hundred works from Rachmaninov s Vesna to Penderecki s Song of Songs For each work he provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliography of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both the choir and orchestra When present solo roles are described The composers represented in this work include Bela Bartok Leonard Bernstein Ernest Bloch Maurice Duruf Hans Werner Henze Paul Hindemith Arthur Honegger Leos Janacek Gy rgy Ligeti Gustav Mahler Carl Orff Krzysztof Penderecki Francis Poulenc Igor Stravinsky Anton Webern and Kurt Weill Written as a field guide for conductors and others involved in programming concerts for choir and orchestra this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation The Harvard Concise Dictionary of Music and Musicians Don Michael Randel, 2002-10-30 This compact guide to the history and performance of music offers definitions of musical terms characterizations of forms of musical composition entries that identify operas oratorios symphonic poems and other works illustrated descriptions of instruments and capsule summaries of the lives and careers of composers performers and theorists

Paul Hindemith Stephen Luttman, 2013-01-11 Paul Hindemith A Research and Information Guide is an annotated

bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a musician and teacher The second edition includes research published since the publication of the first edition and provides electronic resources Schwann Opus,1994

Elliott Carter James Wierzbicki,2011-02-15 This compact introduction to the life and works of composer Elliott Carter provides a fresh perspective on one of the most significant American composers of the twentieth and twenty first centuries A leading voice of the American classical music tradition and a two time winner of the Pulitzer Prize for Music Carter was initially encouraged to become a composer by Charles Ives and he went on to learn from Walter Piston at Harvard University and Nadia Boulanger in Paris Drawing on Carter s voluminous writings and compositions James Wierzbicki provides a clear discussion of Carter s evolving understanding of musical time and the influence of film on his work Celebrating his 100th birthday in 2008 by premiering a number of new compositions Carter has been a powerful presence on the American new music scene an important connection to American music s foundational figures and a dynamic force in its continuing evolution

Poulenc Roger Nichols,2020-04-14 An authoritative account of the life and work of Francis Poulenc one of the most prolific and striking figures in twentieth century classical music Francis Poulenc is a key figure in twentieth century classical music as well as an unorthodox and striking individual Roger Nichols draws upon Poulenc s music and other primary sources to write an authoritative life of this great artist Although associated with five other French composers in what came to be called Les Six Poulenc was very much sui generis in personality and in his music where he excelled over a wide repertoire opera songs ballet scores chamber works piano pieces sacred and secular choral works orchestral works and concertos This book fully covers this wide range while also describing the vicissitudes of Poulenc s life and the many important relationships he had with major figures such as Satie Ravel Stravinsky Diaghilev Cocteau and others

Classical Recordaid,1957-08

Composers in the Classroom James Michael Floyd,2011-02-07 *Composers in the Classroom* is a bio bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories colleges and universities in the United States and Puerto Rico Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects Painstakingly obtained through direct correspondence with the composers themselves Floyd includes within each entry a short biography of the composer s life and education lists of previous positions most prominent commissions awards and honors and notable performers of the subject s work Each entry also contains a discography of the recordings and a bibliography of writings by the composer Researchers will find especially useful the organization of each subject s compositions by a variety of types These include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions Music scholars

will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate *Composers in the Classroom* is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books,1884 *Alun Hoddinott* R. Craggs Stewart,2017-11-30 Alun Hoddinott is the most important living Welsh composer and one of the most distinguished and prolific composers of his generation internationally His works have been performed in major centres as far afield as Tokyo and Berlin Melbourne and Leipzig New York and Venice as well as the major festivals in Wales and England He is one of the very few composers to have been commissioned to compose a concerto for Mstislav Rostropovitch Born in Bargoed Glamorganshire in August 1929 Alun Hoddinott started to play the violin and compose at an early age Some of his works were performed and broadcast whilst he was a student at University College Cardiff and he later studied with the Australian composer and pianist Arthur Benjamin His first major success was his Clarinet Concerto No 1 given by Gervaise de Peyer and the Halle Orchestra under John Barbirolli at the 1954 Cheltenham Music Festival This Source Book lists all Hoddinott's compositions from 1946 to 2005 almost 60 years of phenomenal output and shows he has achieved a mastery of composition which embraces almost every musical medium With information given on first performances manuscript locations and recordings in addition to details of composition dates authors librettists durations commissions and dedications amongst much else this book is a key reference for all those interested in Alun Hoddinott and his music *Chamber Music* Mark A. Radice,2012-01-19 A thorough overview and history of chamber music **The Sonata** Thomas Schmidt-Beste,2011-03-10 What is a sonata Literally translated it simply means instrumental piece It is the epitome of instrumental music and is certainly the oldest and most enduring form of pure and independent instrumental composition beginning around 1600 and lasting to the present day Schmidt Beste analyses key aspects of the genre including form scoring and its social context who composed played and listened to sonatas In giving a comprehensive overview of all forms of music which were called sonatas at some point in musical history this book is more about change than about consistency an ensemble sonata by Gabrieli appears to share little with a Beethoven sonata or a trio sonata by Corelli with one of Boulez's piano sonatas apart from the generic designation However common features do emerge and the look across the centuries never before addressed in a single volume survey opens up new and significant perspectives *Classical Music* Alexander J. Morin,2002 Encompassing more than five hundred classical composers past and present this listener's guide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world's leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertory composers instruments and more Original

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