



Somme Eyewitness History Of Britain

**Professor Bruce Johnson, Professor
Martin Cloonan**



Somme Eyewitness History Of Britain:

24 Hours at the Somme Robert Kershaw, 2016-06-16 The first day of the Somme has had more of a widespread emotional impact on the psyche of the British public than any other battle in history Now 100 years later Robert Kershaw attempts to understand the carnage using the voices of the British and German soldiers who lived through that awful day In the early hours of 1 July 1916 the British General staff placed its faith in patriotism and guts believing that one Big Push would bring on the end of the Great War By sunset there were 57 470 men more than half the size of the present day British Army who lay dead missing or wounded On that day hope died Juxtaposing the British trench view against that from the German parapet Kershaw draws on eyewitness accounts memories and letters to expose the true horror of that day Amongst the mud gore and stench of death there are also stories of humanity and resilience of all embracing comradeship and gritty patriotic British spirit However it was this very emotion which ultimately caused thousands of young men to sacrifice themselves on the Somme

Legacy of the Somme 1916 Gerald Gliddon, 1996 The Battle of the Somme is widely regarded as one of the bloodiest and most controversial land battles ever fought The first British troops went over the top on 1 July 1916 and by the day s end some 19 000 had been killed in the greatest one day loss the British Army has ever known This notoriety has ensured that the Somme and its many fallen warriors live on in countless books plays and films Documentary sources about the Somme abound and there is a voracious appetite among the book buying public for more *Legacy of the Somme 1916* is a unique bibliographical and media guide to the battle setting on record in as comprehensive a listing as is possible much of what has been written filmed or sound recorded in the English language between 1916 and 1995 This detailed listing includes official unofficial and unit histories of the British and Commonwealth armies biographies autobiographies and memoirs literature drama and media archives tanks and war graves registers Short commentaries accompany each entry and a detailed index enables accurate cross referencing of subjects First and foremost this is a unique work of reference which will appeal to all with an interest in the First World War It will aid historians researchers and enthusiasts to track down the vast amount of information available on the battle and will also prove valuable to libraries museums and the book trade

Earshot Bruce Johnson, 2023-04-14 *Earshot Perspectives on Sound* awakens an understanding of the decisive role that sound has played in history and culture Although beginning with reference to antiquity the primary focus is the changing status of sound and hearing in Western culture over the last six hundred years covering the transition from the medieval period to the contemporary world Since mythic times sound has been an essential element in the formation of belief systems personal and community identities and the negotiations between them The varied case studies included in the book cover major reference points in the changing politics of sound particularly in relation to the status of the other major conduit of social transactions vision *Earshot* is not a work of cultural theory but is anchored in social practices and material culture and is therefore a valuable resource for conveying sound to both undergraduate students as well as the general reader 1918

Year of Victory Ashley Ekins, 2010-04 The First World War was a turning point in history It marked the birth of the modern era and established the pattern for large scale violence devastation and genocide throughout the wars of the 20th century Old empires disintegrated and new nations emerged in the maelstrom of the war and its aftermath The peace settlements reshaped national boundaries leaving tensions and rivalries between nation states and people that resonate to the present day Historians continue to explore and challenge many assumptions and perceptions surrounding the conflict from its origins and causes to the responsibility for its conduct the reasons for Allied victory over the Central Powers and the consequences and long term outcomes of that victory This book is a collection of the latest research findings by scholars from a number of nations many of them renowned specialists in their field They gathered for an international conference 1918 YEAR OF VICTORY convened by the Australian War Memorial in Canberra in November 2008 to mark the 90th anniversary of the end of the war and to share their insights into issues surrounding the ending of the war its memory and continuing impact Lively authoritative and wide ranging the chapters span the themes of war strategy and planning the problems of raising training and maintaining armies in the field developments in technology and weapons systems the role of command the evolution of tactics and the use of combined arms the development of war economies and the exploitation of human and material resources in war on the home front on land at sea and in the air CONTRIBUTORS Jay Winter Yale University USA Robin Prior University of Adelaide Australia Gary Sheffield University of Birmingham UK Robert Foley University of Liverpool UK Elizabeth Greenhalgh University of New South Wales Australia Meleah Ward University of Adelaide Australia Ashley Ekins Australian War Memorial Peter Pedersen Australian War Memorial Glyn Harper Massey University New Zealand Tim Cook Canadian War Museum Canada David Stevens Defence Sea Power Centre Australia James Goldrick Australian Defence College Peter Hart Imperial War Museum London UK Trevor Wilson University of Adelaide Australia Martin Crotty University of Queensland Australia Stephen Badsey University of Wolverhampton UK

A New History of British Documentary J. Chapman, 2015-03-11 A New History of British Documentary is the first comprehensive overview of documentary production in Britain from early film to the present day It covers both the film and television industries and demonstrates how documentary practice has adapted to changing institutional and ideological contexts *The Battles of the Somme, 1916* Fred R. van Hartesveldt, 1996-05-30 The 1916 Anglo French offensive comprising the battles of the Somme marked a change in the Allies relationships with the British beginning to play a more important role From contemporaries to the present the Somme has also produced a number of controversies This book shows the current state of historians interpretations of the Somme The initial section presents the historical background of the offensive lays out the major interpretative disputes and identifies the scholars and works in each school of thought The second section provides a bibliography of more than 700 entries The initial section of the book presents the historical background of the offensive and lays out the major interpretative disputes about it The section identifies scholars and works in each school of thought enables readers to

determine where a specific work fits in the spectrum of views and provides cross references to the bibliography The second section provides an annotated bibliography of more than 700 entries

Dark Side of the Tune: Popular Music and Violence Professor Bruce Johnson, Professor Martin Cloonan, 2013-01-28 Written against the academically dominant but simplistic romanticization of popular music as a positive force this book focuses on the dark side of the subject It is a pioneering examination of the ways in which popular music has been deployed in association with violence ranging from what appears to be an incidental relationship to one in which music is explicitly applied as an instrument of violence A preliminary overview of the physiological and cognitive foundations of sounding hearing which are distinctive within the sensorium discloses in particular their potential for organic and psychic violence The study then elaborates working definitions of key terms including the vexed idea of the popular for the purposes of this investigation and provides a historical survey of examples of the nexus between music and violence from pre Biblical times to the late nineteenth century The second half of the book concentrates on the modern era marked in this case by the emergence of technologies by which music can be electronically augmented generated and disseminated beginning with the advent of sound recording from the 1870s and proceeding to audio internet and other contemporary audio technologies Johnson and Cloonan argue that these technologies have transformed the potential of music to mediate cultural confrontations from the local to the global particularly through violence The authors present a taxonomy of case histories in the connection between popular music and violence through increasingly intense forms of that relationship culminating in the topical examples of music and torture including those in Bosnia Darfur and by US forces in Iraq and Guant namo Bay This however is not simply a succession of data but an argumentative synthesis Thus the final section debates the implications of this nexus both for popular music studies itself and also in cultural policy and regulation the ethics of citizenship and arguments about human rights

Heinemann History Study Units: Student Book. Britain and the Great War Rosemary Rees, 1993 Focusing on Britain and World War I this is one of a history series modular in structure which offers teachers the flexibility to design their own scheme of work at Key Stage 3 of the National Curriculum Each book covers all the core study units and also a wide range of optional units and aims to be visually stimulating as well as offering activities which develop both skills and understanding An extensive selection of primary and secondary sources is provided Each pupil book is accompanied by a teacher s assessment and resource pack which includes photocopiable worksheets

Capturing Hill 70 Douglas E. Delaney, Serge Marc Durflinger, 2016-11-07 In August 1917 the Canadian Corps captured Hill 70 a vital piece of ground just north of the French industrial town of Lens The Canadians suffered some 5 400 casualties and defeated three days of determined German counter attacks This spectacularly successful but shockingly costly battle was as innovative as Vimy yet only a handful of Canadians have heard of it or of subsequent attempts to capture Lens which resulted in nearly 3 300 more casualties In **Capturing Hill 70** leading military historians mark the centenary of this triumph by dissecting different facets of the battle from planning and the conduct of

operations to long term repercussions and commemoration This richly illustrated and thought provoking book reinstates Hill 70 to its rightful place among the pantheon of battles that helped forge the reputation of the famed Canadian Corps during the First World War and it sheds new light on the key role played by Lieutenant General Sir Arthur Currie who fought his first major action as commander of the Canadian Corps *Pandora's Box* Jörn Leonhard, 2020-05-05 Winner of the Norman B Tomlinson Jr Prize The best large scale synthesis in any language of what we currently know and understand about this multidimensional cataclysmic conflict Richard J Evans Times Literary Supplement In this monumental history of the First World War Germany's leading historian of the period offers a dramatic account of its origins course and consequences Jörn Leonhard treats the clash of arms with a sure feel for grand strategy He captures the slow attrition the race for ever more destructive technologies and the grim experiences of frontline soldiers But the war was more than a military conflict and he also gives us the perspectives of leaders intellectuals artists and ordinary men and women around the world as they grappled with the urgency of the moment and the rise of unprecedented political and social pressures With an unrivaled combination of depth and global reach Pandora's Box reveals how profoundly the war shaped the world to come An epic and magnificent work unquestionably for me the best single volume history of the war I have ever read It is the most formidable attempt to make the war to end all wars comprehensible as a whole Simon Heffer The Spectator A great book on the Great War Leonhard succeeds in being comprehensive without falling prey to the temptation of being encyclopedic He writes fluently and judiciously Adam Tooze Die Zeit Extremely readable lucidly structured focused and dynamic Leonhard's analysis is enlivened by a sharp eye for concrete situations and an ear for the voices that best convey the meaning of change for the people and societies undergoing it Christopher Clark author of The Sleepwalkers *A History of Great Britain* Howard Robinson, 1927

Using ICT in History David Gardner, 1998 Covering the main areas of ICT that history teachers encounter from Internet to DTP and creating and using spreadsheets this book provides a matrix for teaching opportunities at Key Stage 3 and 4 GCSE It combines practical evaluation advice and instruction and includes a large selection of activity worksheets and exemplar sheets for specific applications that teachers can adapt and use in their own teaching *We Were There* Robert Fox, 2010-12-09 What was it like to be there at the very moment when great events took place when great figures strode onto the world stage when the wonderful the terrible the diverting and the just plain curious happened In this acclaimed collection of eyewitness reportage Robert Fox brings together accounts from soldiers journalists poets scientists adventurers chance bystanders and many more to create a vivid compelling history of the twentieth century as it happened Covering two world wars revolutions discoveries and the rise and fall of empires across the globe *We Were There* reports on the defining moments of the last hundred or so years from the turn of the last century through the Wall Street Crash and D Day to the Vietnam War Tiananmen Square and 9 11 These evocative reports from around the world by figures ranging from Vera Brittain to Neil Armstrong and Rosa Parks to the Baghdad blogger show that the very best eyewitness reporting is as

gripping as it is invaluable *History* Christopher Lane, 2004 This revision guide for Key Stage 3 history contains in depth course coverage and advice on how to get the best results in the national test It has progress check questions and exam practice questions Life after Tragedy Michael W. Brierley, Georgia A. Byrne, 2018-01-01 Much has been written on the centenary of the First World War however no book has yet explored the tragedy of the conflict from a theological perspective This book fills that gap Taking their cue from the famous British army chaplain Geoffrey Studdert Kennedy seven central essays all by authors associated with the cathedral where Studdert Kennedy first preached to troops examine aspects of faith that featured in the war such as the notion of home poetry theological doctrine preaching social reform humanitarianism and remembrance Each essay applies its reflections to the life of faith today The essays thus represent a highly original contribution to the history of the First World War in general and the work of Studdert Kennedy in particular and they provide wider theological insight into how in the contemporary world life and tragedy God and suffering can be integrated The book will accordingly be of considerable interest to historians both of the war and of the church to communities commemorating the war and to all those who wrestle with current challenges to faith A foreword by Studdert Kennedy's grandson and an afterword by the bishop of Magdeburg in Germany render this a volume of remarkable depth and worth **World War I**, 2014-04-21 Vividly portraying confrontation on land sea and in the skies World War I The Definitive Visual History is a brilliant and fascinating portrait of a world at war Sumptuously illustrated this definitive account recounts in striking detail the course of the First World War Engaging narrative recreates the experience of titanic battles such as Gallipoli the Somme and Verdun that left an indelible mark on the collective memory of countries that lost a generation of young men *World War I* DK, 2024-05-21 Discover the misery of life in the trenches and how the Great War devastated Europe Here is an original and exciting guide to the grim challenge of life or death on the Western Front Devastating first hand reports and contemporary photographs of the battles that slaughtered millions together with a clear account of how nation upon nation sent their men to join the carnage combine to present a dramatic eyewitness view of this most terrible war See the bullet riddled car of the heir to the throne of Austria Hungary everyday life in the dugout sappers mining tunnels beneath the enemy and Mata Hari learning the art of spying Learn how people avoided gas attacks when periscopes were used what soldiers wrote home to their sweethearts and mothers the best way to use a tank how troops flattened a hillside and the meaning of Armistice Day Discover how it felt to go over the top what happened to all the bodies how people dealt with shell shock why war led to revolution and much much more Journal of the Society for Army Historical Research Society for Army Historical Research (London, England), 2007 *A Bibliography of British History, 1914-1989* Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **Ulster's Men**

Jane G.V. McGaughey, 2012-03-09 From violence in the trenches to the struggle for independence and the eventual partition of the country Ireland's cultural history is indelibly marked by the shadow of the Great War As the war raged on the nine county province of Ulster refashioned in 1921 as the six counties of Northern Ireland was flooded with images of masculine military heroism Soldiers veterans and paramilitaries became the most visible and potent incarnation of manhood on the streets of Belfast and Derry In *Ulster's Men* Jane McGaughey provides an historical glimpse into the unionist ideals of manliness in Northern Ireland delving into the power dynamics of political propaganda military service fraternal societies and paramilitary violence Drawing upon depictions of men found in war diaries police reports government documents and the popular press McGaughey presents unionist masculinities as far more than the monolithic stereotype of dour austerity and misplaced loyalty An exploration of the history of gender representation through the mirror of Northern Ireland's tortuous past *Ulster's Men* weaves together images of Edwardian heroism imperial patriotism the fellowship of men in uniform and the chaotic hostilities of war

Somme Eyewitness History Of Britain: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. Somme Eyewitness History Of Britain : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Somme Eyewitness History Of Britain : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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