

something
WE
have that
THEY
don't



**BRITISH &
AMERICAN
POETIC
RELATIONS
SINCE 1925**

STEVE CLARK & MARK FORD

Something We Have That They Dont British And American Poetic Relations Since 1925

John Schad, Oliver Tearle



Something We Have That They Dont British And American Poetic Relations Since 1925:

Something We Have That They Don't Steve & Mark Clark & Ford, Steven H. Clark, 2004-04 There is some connexion I like the way the English spell it They re so clever about some things Probably smarter generally than we are Although there is supposed to be something We have that they don t don t ask me What it is John Ashbery Tenth Symphony Something We Have That They Don t presents a variety of essays on the relationship between British and American poetry since 1925 The essays collected here all explore some aspect of the rich and complex history of Anglo American poetic relations of the last seventy years Since the dawn of Modernism poets either side of the Atlantic have frequently inspired each other s developments from Frost s galvanizing advice to Edward Thomas to rearrange his prose as verse to Eliot s and Auden s enormous influence on the poetry of their adopted nations whichever Auden is Eliot once replied when asked if he were a British or an American poet I suppose I must be the other from the impact of Charles Olson and other Black Mountain poets on J H Prynne and the Cambridge School to the widespread influence of Frank O Hara and Robert Lowell on a diverse range of contemporary British poets Clark and Ford s study aims to chart some of the currents of these ever shifting relations Poets discussed in these essays include John Ashbery W H Auden Elizabeth Bishop T S Eliot Mark Ford Robert Graves Thom Gunn Lee Harwood Geoffrey Hill Michael Hofmann Susan Howe Robert Lowell and W B Yeats Poetry and sovereignty Philip Larkin remarked in an interview of 1982 are very primitive things these essays consider the ways in which even seemingly very unprimitive poetries can be seen as reflecting and engaging with issues of national sovereignty and self interest and in the process they pose a series of fascinating questions about the national narratives that currently dominate definitions of the British and American poetic traditions This innovative and exciting new collection will be of great interest to students and scholars of British and American poetry and comparative literature Michael Hofmann André Naffis-Sahely, 2025-03-26 For more than four decades Michael Hofmann has made significant contributions to the literary cultures of Germany the United Kingdom and the United States ranging from his original poetry to translations of Kafka Brecht Hans Fallada and Joseph Roth among others In the first book length study of this iconic figure poet and translator Andr Naffis Sahely surveys Hofmann s life and work with an emphasis on his poetry situating him within the New Generation of writers including Carol Ann Duffy Simon Armitage and Don Paterson who rose to prominence in Britain between the mid 1980s and the early 1990s Reaffirming Hofmann s central place in contemporary literature Naffis Sahely presents the author s oeuvre as an extended passport application as the poet s unusually peripatetic nature emerges as a poetic means of questioning various modes of authority Naffis Sahely examines Hofmann s chief literary influences revealing that while he was heavily inspired by the example of Robert Lowell s confessional model his work was equally shaped by other poetic mentors including Ian Hamilton and Hugo Williams In turn Hofmann s five published volumes of poetry from his debut *Nights in the Iron Hotel* to his latest collection *One Lark One Horse* published after a silence of two decades chronicle the poet s sentimental and intellectual

education from adolescence to middle age as well as the traumatic emotional experiences that arose from his relationship with his father the German novelist Gert Hofmann whom the poet portrayed to shocking effect in his breakthrough second collection *Acrimony* Naffis Sahely concludes his study with an analysis of the influence Hofmann has exerted on other poets testifying to the value and importance of his work in the contemporary British tradition followed by an extensive interview reflecting on his career

Encyclopedia of the New York School Poets Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century

James Joyce's America Brian Fox, 2019-02-14 James Joyce's America is the first study to address the nature of Joyce's relation to the United States It challenges the prevalent views of Joyce as merely indifferent or hostile towards America and argues that his works show an increasing level of engagement with American history culture and politics that culminates in the abundance of allusions to the US in *Finnegans Wake* the very title of which comes from an Irish American song and signals the importance of America to that work The volume focuses on Joyce's concept of America within the framework of an Irish history that his works obsessively return to It concentrates on Joyce's thematic preoccupation with Ireland and its history and America's relation to Irish post Famine history Within that context it explores first Joyce's relation to Irish America and how post Famine Irish history as Joyce saw it transformed the country from a nation of invasions and settlements to one spreading out across the globe ultimately connecting Joyce's response to this historical phenomenon to the diffusive styles of *Finnegans Wake* It then discusses American popular and literary cultures in terms of how they appear in relation to or as a function of the British Irish colonial context in the post Famine era and concludes with a consideration of how Joyce represented his American reception in the *Wake*

Wyndham Lewis the Radical Carmelo Cunchillos Jaime, 2007 This volume about the modernist writer and artist Wyndham Lewis 1882 1957 presents him as a radical figure in twentieth century modernism The authors rediscover aspects of Lewis's work which show how his fiction challenges modernist norms and how his acute and wide ranging critique of culture has a vital contemporary relevance Lewis's range is extraordinary it covers Nietzsche as well as classic cinema Renaissance art and English classicism Being politically conservative he had nonetheless a place on the political left and he can be seen as a postmodernist before his time These essays by leading Spanish and British specialists reveal Lewis as one of the key modernists of our time

Nations of Nothing But Poetry Matthew Hart, 2010-04-22 Modernism is typically associated with novelty and urbanity So what happens when poets identify small communities and local languages with the spirit of transnational modernity Are vernacular poetries inherently provincial or implicitly xenophobic How did modernist poets use vernacular language to re imagine the relations between people their languages and the communities in which they live *Nations of Nothing But Poetry* answers these questions through case studies of British Caribbean and American poetries from the 1920s through the 1990s With a combination of fresh insights and attentive close readings Matthew Hart presents a new theory of a synthetic vernacular

writing that explores the aesthetic and ideological tensions within modernism's dual commitments to the local and the global. The result is an invigorating contribution to the field of transnational modernist studies. Chapters focus on a mixture of canonical and non-canonical writers combining new literary histories such as the story of how Melvin B. Tolson while a resident of Oklahoma was appointed Poet Laureate of Liberia with analyses of poems by Gertrude Stein, W. H. Auden, Ezra Pound and T. S. Eliot. More broadly the book reveals how the language of modernist poetry was shaped by the incompletely globalized nature of a world in which the nation state continued to be a primary mediator of cultural and political identity even as its authority was challenged as never before. Through deft juxtaposition Hart develops a new interpretation of modernist poetry in English one that disrupts the critical opposition between nationalism and the transnational paving the way for a political history of modernist cosmopolitanism. *The Age of Auden* Aidan Wasley, 2010-12-28 How W. H. Auden's emigration to the United States changed the course of postwar American poetry W. H. Auden's emigration from England to the United States in 1939 marked more than a turning point in his own life and work it changed the course of American poetry itself. *The Age of Auden* takes for the first time the full measure of Auden's influence on American poetry. Combining a broad survey of Auden's midcentury U.S. cultural presence with an account of his dramatic impact on a wide range of younger American poets from Allen Ginsberg to Sylvia Plath the book offers a new history of postwar American poetry. For Auden facing private crisis and global catastrophe moving to the United States became in the famous words of his first American poem a new way of happening. But his redefinition of his work had a significance that was felt far beyond the pages of his own books. Aidan Wasley shows how Auden's signal role in the work and lives of an entire younger generation of American poets challenges conventional literary histories that place Auden outside the American poetic tradition. In making his case Wasley pays special attention to three of Auden's most distinguished American inheritors presenting major new readings of James Merrill, John Ashbery and Adrienne Rich. The result is a persuasive and compelling demonstration of a novel claim. In order to understand modern American poetry we need to understand Auden's central place within it. **A**

Handbook of Modernism Studies Jean-Michel Rabaté, 2015-12-21 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature. Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data. Adopts an original and creative thematic approach to the subject with concepts such as race, law, gender, class, time and ideology forming the structure of the collection. Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians. Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa. **British**

Romanticism in European Perspective Steve Clark, Tristanne Connolly, 2015-09-08 What and when is British Romanticism if seen not in island isolation but cosmopolitan integration with European Romantic literature history and culture. The essays

here range from poetry and the novel to science writing philosophy visual art opera and melodrama from France and Germany to Italy and Bosnia

John Ashbery and English Poetry Ben Hickman, 2012-03-07 A study of how we should read one of America's most important poets Ben Hickman argues that we must attend to Ashbery's radical conception of reading if we are to understand the originality of his writing His study focuses on Ashbery's reading of English poets including Andrew Marvell John Donne William Wordsworth John Clare T S Eliot and W H Auden and examines Ashbery's writing in terms of an aesthetic of inattention Hickman critiques the Americanisation of Ashbery's work as well as common assumptions about his Romanticism his avant garde Modernism and his engagement with the historical present He demonstrates that Ashbery's generosity as a writer is closely tied to his generosity inattention and situatedness as a reader

Blake, Gender and Culture Helen P Bruder, 2015-10-06 Blake's combination of verse and design invites interdisciplinary study The essays in this collection approach his work from a variety of perspectives including masculinity performance plant biology empire politics and sexuality

Crrritic! John Schad, Oliver Tearle, 2011 Oscar Wilde famously spoke of the critic as artist whilst Terry Eagleton once celebrated the critic as clown This exciting new volume brings together a range of writings that seek to radically re-imagine the often pale figure of the literary critic In doing so we here glimpse a host of unfamiliar figures from the critic as pedestrian to the critic as suicide through the critic as revivalist and even the critic as bodger The result is a book that seeks to locate the truly critical critic or to be paradoxical the critic as critic the critic who is a critic of criticism as conventionally understood This is the final volume of the immensely successful *Critical Inventions* series

The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry Jane Dowson, 2011-03-17 This Companion provides new ways of reading a wide range of influential women's poetry Leading international scholars offer insights on a century of writers drawing out the special function of poetry and the poets use of language whether it is concerned with the relationship between verbal and visual art experimental poetics war landscape history cultural identity or confessional lyrics Collectively the chapters cover well established and less familiar poets from Edith Sitwell and Mina Loy through Stevie Smith Sylvia Plath and Elizabeth Jennings to Anne Stevenson Eavan Boland and Jo Shapcott They also include poets at the forefront of poetry trends such as Liz Lochhead Jackie Kay Patience Agbabi Caroline Bergvall Medbh McGuckian and Carol Ann Duffy With a chronology and guide to further reading this book is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets

Shades of Authority Stephen James, 2007-10-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy Such questions lie at the heart of this study prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close reading and the tracing of dominant motifs in each writer's works James shows how their responsiveness to matters of political and cultural import lends weight

to the idea of poetry as authoritative utterance as a medium for speaking of and to the world in a persuasive memorable manner And yet as James demonstrates each poet is exercised by an awareness of his own cultural marginality even by a sense of the limitations and liabilities of language itself *John Ashbery and Anglo-American Exchange* Oli Hazzard,2018-06-13 In 1966 John Ashbery wrote The English language is constantly trying to stave off invasion by the American language it lives in a state of alert which is reflected to some degree in English poetry This book shows how the work of a major post war American poet has been centrally concerned with questions of national identity and intercultural poetic exchange by reading crucial episodes in Ashbery s oeuvre in the context of an other tradition of modern English poets he himself has defined This line runs from the editor of Ashbery s recent Collected Poems Mark Ford through Lee Harwood in the late 1960s F T Prince in the 1950s to chronologically the first and therefore most important influence on his own work W H Auden Through detailed close readings of the poetry of Ashbery and these English poets original interviews and extensive archival research a new account of Ashbery s aesthetic and a significant re mapping of post war English poetry is presented The biographical slant of the book is highly significant as it reads these writers poetry and correspondence together for the first time suggesting how major poetic innovations arose from specific social contexts from the particulars of relations between poets and also from a broader climate of Anglo American exchange as registered by each poet The book s presentation of the process of poetic influence is attentive to actual exchanges between contemporaries as evidenced in correspondence as opposed to speculative relationships with dominant figures and as such represents a departure from many other studies of Ashbery s work Key themes include Englishness as a national imaginary the concept of the minor reciprocal influence and the poetry of coteries The result is that both Ashbery himself and the landscape of post war English poetry are presented in significantly new lights Old World, New World Kathleen Burk,2009 A history of the relationship between Great Britain and the United States ranges from the establishment of the first English colony in the New World to the present day examining both nations in terms of what connected them and what drove them apart **The Bloomsbury Handbook to Cold War Literary Cultures** Greg Barnhisel,2022-06-30 Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation dissemination and reception of literature this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War To do so in addition to more traditional sources it uses institutions like MFA programs university literature departments book review sections of newspapers publishing houses non governmental cultural agencies libraries and literary magazines as a way to understand works of the period differently Broad in both their geographical range and the range of writers they cover the book s essays examine works of mainstream American literary fiction from writers such as Roth Updike and Faulkner as well as moving beyond the U S and the U K to detail how writers and readers from countries including but not limited to Taiwan Japan Uganda South Africa India Cuba the USSR and the Czech Republic engaged with and contributed to

Anglo American literary texts and institutions *At the Barriers* Joshua Weiner, 2009-08-01 Maverick gay poetic icon Thom Gunn 1929 2004 and his body of work have long dared the British and American poetry establishments either to claim or disavow him To critics in the UK and US alike Gunn demonstrated that formal poetry could successfully include new speech rhythms and open forms and that experimental styles could still maintain technical and intellectual rigor Along the way Gunn's verse captured the social upheavals of the 1960s the existential possibilities of the late twentieth century and the tumult of post Stonewall gay culture The first book length study of this major poet *At the Barriers* surveys Gunn's career from his youth in 1930s Britain to his final years in California from his earliest publications to his later unpublished notebooks bringing together some of the most important poet critics from both sides of the Atlantic to assess his oeuvre This landmark volume traces how Gunn in both his life and his writings pushed at boundaries of different kinds be they geographic sexual or poetic *At the Barriers* will solidify Gunn's rightful place in the pantheon of Anglo American letters *The Poetry of Susan Howe* W. Montgomery, 2010-09-27 *The Poetry of Susan Howe* provides a comprehensive survey of the major works of one of America's foremost contemporary poets The book describes the relationship between poetic form and the various configurations of history religious thought and authority in Howe's writing Will Montgomery argues that her highly opaque texts reflect the resistance that the past offers to contemporary investigation Addressing lyric literary history collage and visual poetics *The Poetry of Susan Howe* is a lucid and persuasive investigation of the volatile movements of this extraordinary body of work

The Poetry of Thom Gunn Stefania Michelucci, 2008-12-24 Thom Gunn served as a mouthpiece for his time illustrating the social cultural and historical transformations that have characterized western civilization from World War II until today Starting with theoretical premises drawn from philosophy anthropology and sociology this work examines Thom Gunn's entire poetic career In Gunn's early poetry the author argues the predominant theme is the desire for freedom from the painful prison of the intellect and from the masks that the individual feels compelled to wear even in his sexual relationships In Gunn's later poetry the author notes a gradual opening to human relationships and to Nature which is also Gunn's vindication and reevaluation of his own nature and the liberation of his long repressed and hidden homosexuality

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