

Cedric Belfrage & James Aronson

SOMETHING TO GUARD

The
Stormy Life
of the
National
Guardian
1948-1967



Something To Guard The Stormy Life Of The National Guardian 1948 1967

Guenter Lewy



Something To Guard The Stormy Life Of The National Guardian 1948 1967:

Something to Guard. the Stormy Life of the National Guardian 1948-1967 Cedric Belfrage, James Aronson, 1978
Examines the role of the national guardian after World War II from 1945 1967 **The Anticolonial Front** John Munro, 2017-09-21 This is a transnational history of the activist and intellectual network that connected the Black freedom struggle in the United States to liberation movements across the globe in the aftermath of World War II John Munro charts the emergence of an anticolonial front within the postwar Black liberation movement comprising organisations such as the National Association for the Advancement of Colored People the Council on African Affairs and the American Society for African Culture and leading figures such as W E B Du Bois Claudia Jones Alphaeus Hunton George Padmore Richard Wright Esther Cooper Jackson Jack O Dell and C L R James Drawing on a diverse array of personal papers organisational records novels newspapers and scholarly literatures the book follows the fortunes of this political formation recasting the Cold War in light of decolonisation and racial capitalism and the postwar history of the United States in light of global developments

W. E. B. Du Bois Shawn Leigh Alexander, 2015-07-02 W E B Du Bois was one of the most prolific African American authors scholars and leaders of the twentieth century but none of his previous biographies have so practically and comprehensively introduced the man and his impact on American history as noted historian Shawn Alexander's W E B Du Bois An American Intellectual and Activist Alexander tells Du Bois story in a clear and concise manner exploring his racial strategy civil rights activity journalistic career and his role as an international spokesman The book also captures Du Bois's life as a historian sociologist artist propagandist and peace activist while providing space for the voices of his chief critics Booker T Washington Marcus Garvey Walter White the Young Turks of the NAACP not to mention the federal government's characterization of his ever radicalizing beliefs particularly after World War II Alexander's analysis traces the development of Du Bois thought over time beginning with his formative years in New England and ending with his death in Ghana Paying significantly more attention to the many pivotal and previously unexamined intellectual moments in his life this biography illustrates the experiences that helped bend and mold the indispensable thinker that W E B Du Bois became the kind whose crowning achievement is his continued relevance in contemporary culture from classrooms to curbsides **The Rosenberg**

File Ronald Radosh, Joyce Milton, 1997-01-01 Reconstructs events leading up to the trial of Julius and Ethel Rosenberg on charges of espionage features an analysis of the trial and includes evidence that has come to light since their conviction and execution *The Cause That Failed: Communism in American Political Life* Guenter Lewy, 1990-09-13 From a height of almost 100 000 members during the Depression when politicians workers and intellectuals were drawn into its orbit the American Communist Party has descended into irrelevance and isolation failing even to run a presidential candidate in 1988 Indeed as Guenter Lewy writes in this critical account of American Communism despite decades of feverish activity and ferocious discipline it was a cause doomed to fail from the very beginning In *The Cause that Failed* Lewy offers an incisive

narrative of the American Communist Party from the days of John Reed to the advent of glasnost. He traces its origins and development underscoring how its devotion to Moscow and inflexible Marxist ideology isolated it from the American scene in fact most of its first members were Eastern European immigrants. During the left wing tide of the Depression the Communist Party reached the peak of its influence as it joined labor unions and progressive organizations in a Popular Front. But Lewy reveals the deceptive antidemocratic self defeating tactics the Communists pursued even then as they manipulated front organizations seized control of political parties peace groups and labor unions and enforced political conformity among members and sympathizers. He follows the Party through its inexorable decline in the succeeding decades up to its current position as one of the last Stalinist parties left in a world of glasnost and perestroika. Lewy also provides a sharply critical discussion of the encounter between Communism and liberal and mainstream America. He examines such groups as the ACLU and SANE arguing that the years when these organizations were tolerant toward Communists were also the times when they neglected their original purpose in favor of partisan causes. He shows how Communists have manipulated well meaning citizens in the peace movement and in Wallace's 1948 Progressive Party presidential campaign. One of the great ills Americans suffer he writes is an overreaction to McCarthyism an atmosphere of anti anticommunism which blinds them to the wrongs wrought by international Communism and makes them ignore the deceptive role played by the American Communist Party which even today still keeps eighty percent of its membership secret. *The Cause that Failed* presents an intensively researched and trenchantly argued historical analysis of Communism in America. Guenter Lewy's provocative account provides a new understanding of Communism's machinations in U.S. politics and how Americans from across the political spectrum have responded to its challenge. *Antisemitism and the American Far Left* Stephen H.

Norwood, 2013-08-19 Stephen H. Norwood has written the first systematic study of the American far left's role in both propagating and combating antisemitism. This book covers Communists from 1920 onward Trotskyists the New Left and its black nationalist allies and the contemporary remnants of the New Left. Professor Norwood analyzes the deficiencies of the American far left's explanations of Nazism and the Holocaust. He explores far left approaches to militant Islam from condemnation of its fierce antisemitism in the 1930s to recent apologies for jihad. Norwood discusses the far left's use of long standing theological and economic antisemitic stereotypes that the far right also embraced. The study analyzes the far left's antipathy to Jewish culture as well as its occasional efforts to promote it. He considers how early Marxist and Bolshevik paradigms continued to shape American far left views of Jewish identity Zionism Israel and antisemitism. *Where the Boys Are* Van Gosse, 1993-12-17 The ignominious failure of the Bay of Pigs invasion in 1961 marked the culmination of a curious episode at the height of the Cold War. At the end of the fifties restless and rebellious youth avant garde North American intellectuals old leftists and even older liberals found inspiration in the images and achievements of Fidel Castro's revolutionary guerrillas. Fidelismo swept across the US as young North Americans sought to join the 26th of July Movement.

in the Sierra Maestra Drawing equally on cultural and political materials from James Dean and Desi Arnaz to C Wright Mills and Studies on the Left Gosse explains how the peculiar conjuncture of 1950s America produced the first great Third World solidarity movement the Fair Play for Cuba Committee which became a locus for the New Left emerging from the ashes of Kennedy's New Frontier Where the Boys Are captures the strange essence of that much abused decade the 1950s at once demonstrating the perfidy of Cold War American liberal opinion towards Cuba and its revolution while explaining why Fidel and his compa eros made such appealing idols for the young the restless and the politically adventurous **Media and Revolt** Kathrin Fahlenbrach, Erling Sivertsen, Rolf Werenskjold, 2014-02-01 In what ways have social movements attracted the attention of the mass media since the sixties How have activists influenced public attention via visual symbols images and protest performances in that period And how do mass media cover and frame specific protest issues Drawing on contributions from media scholars historians and sociologists this volume explores the dynamic interplay between social movements activists and mass media from the 1960s to the present It introduces the most relevant theoretical approaches to such issues and offers a variety of case studies ranging from print media film and television to Internet and social media

The FBI-KGB War Robert J. Lamphere, Tom Shachtman, 1995 The names we sometimes say have been changed to protect the innocent As regards those agents in KGB networks in the U S during and following World War II their presence and their deeds or misdeeds were known but their names were not The FBI KGB War is the exciting true which often really is stranger than fiction and authentic story of how those names became known and how the not so innocent persons to whom those names belonged were finally called to account Following World War II FBI Special Agent Robert J Lamphere set out to uncover the extensive American networks of the KGB Lamphere used a large file of secret Russian messages intercepted during the war The FBI KGB War is the detailed but never boring story of how those messages were finally decoded and made to reveal their secrets secrets that led to persons with such now infamous names as Judith Coplon Klaus Fuchs Harry Gold and Ethel and Julius Rosenberg **Rising from the Wilderness** Mary Allienne Hamilton, 2007 **A Trumpet to Arms** David Armstrong, 1981 Chronicles 200 years of U S publications from Tom Paine's Common Sense to I F Stone's

Weekly plus The Berkeley Bard LA Free Press Mother Jones and New Age Journal **Norman Mailer** J. Michael Lennon, 2013-11-07 Norman Mailer was one of the most famous writers of his generation People who had never read a word that he wrote knew who he was because of his fame as a novelist or journalist or his notoriety because of his womanising his rivalries with other writers his appearances on television his political outspokenness and his prominence as a leading intellectual of his era A provocative chronicler of the second half of the twentieth century both as a journalist and a novelist works such as The Naked and the Dead and The Executioner's Song vividly define a moment in American history J Michael Lennon was authorised by Mailer to write his biography and as such has had access to family and friends and to unpublished documents and letters Norman Mailer A Double Life reflects Mailer's dual identities journalist and activist devoted family

man and notorious philanderer intellectual and fighter writer and public figure Jew and atheist Whether you admired him or loathed him he was remarkable and unique His was an astonishing life Revolution in the Air Max Elbaum,2018-04-10 The first in depth study of the long march of the US New Left after 1968 The sixties were a time when radical movements learned to embrace twentieth century Marxism Revolution in the Air is the definitive study of this turning point and examines what the resistance of today can learn from the legacies of Lenin Mao and Che It tells the story of the new communist movement which was the most racially integrated and fast growing movement on the Left Thousands of young activists radicalized by the Vietnam War and Black Liberation and spurred on by the Puerto Rican Chicano and Asian American movements embraced a Third World oriented version of Marxism These admirers of Mao Che and Amilcar Cabral organized resistance to the Republican majorities of Nixon and Ford By the 1980s these groups had either collapsed or become tiny shards of the dream of a Maoist world revolution Taking issue with the idea of a division between an early good sixties and a later bad sixties Max Elbaum is particularly concerned to reclaim the lessons of the new communist movement for today s activists who like their sixties predecessors are coming of age at a time when the Left lacks mass support and is fragmented along racial lines With a new foreword by Alicia Garza cofounder of BlackLivesMatter **Paul Robeson** Lindsey R. Swindall,2013-02-07 Paul Robeson A Life of Activism and Art is the biography of an African American icon and a demonstration of historian Lindsey R Swindall s knack for thorough detailed research and reflection Paul Robeson was at points in his life an actor singer football player political activist and writer one of the most diversely talented members of the Harlem Renaissance Swindall centers Robeson s story around the argument that while Robeson leaned toward Socialism a Pan African perspective is fundamental to understanding his life as an artist and political advocate Many previous works on Robeson have focused primarily on his involvement with the US Communist Party paying little attention to the broader African influences on his politics and art With each chapter focused on a decade of his life this book affords us a fresh look at his story and the ways in which the struggles successes and studies of his formative years came to shape him as an artist activist and man later on Robeson s story is one not simply of politics and protest but of a man s lifelong evolution from an athlete to an entertainer to an indispensable man of letters and African American thought Swindall neatly outlines the events of Robeson s life in a way that freshly presents him as a man whose work was influenced by more than just his circumstances but by a spirit rooted in dedication to the African s place in American art and politics *Encyclopedia of Social Movement Media* John D. H. Downing,John Derek Hall Downing,2011 The entries are designed to be relatively brief with clear accessible and current information The Cultural Left and the Reagan Era Nick Witham,2015-06-24 The Reagan era is usually seen as an era of unheralded prosperity and as a high watermark of Republican success President Ronald Reagan s belief in Reaganomics his media friendly sound bites and can do personality have come to define the era However this was also a time of domestic protest and unrest Under Reagan the US was directly involved in the revolutions which were

sweeping the Central Americas El Salvador Honduras and Guatemala and in Nicaragua Reagan armed the Contras who fought the Sandinistas This book seeks to show how the left within the US reacted and protested against these events The Nation Verso Books and the Guardian exploded in popularity riding high on the back of popular anti interventionist sentiment in America while the film maker Oliver Stone led a group of directors making films with a radical left wing message The author shows how the 1980s in America were a formative cultural period for the anti Reaganites as well as the Reaganites and in doing so charts a new history

Annual Report of the Agricultural Research Institute of Ontario Ontario. Agricultural Research Institute, 1979

The Rosenberg Letters Michael Meeropol, 2013-11-26 First Published in 1994 Compiled and transcribed from 1950-1953 this book contains the letters of the Julius and Ethel Rosenberg during their prison correspondence with surrounding text written and edited by one of their sons Meeropol states their belief that a complete edition of these letters would be useful for people interested in gaining as full an understanding as possible of the Rosenbergs as human beings

The Rebel Scribe Christopher Neal, 2022-01-27 Carleton Beals was among America's most distinctive foreign correspondents His colorful combatively critical reporting of U.S. intervention in Latin America had a fearless energy and authority that won him millions of readers He interviewed the Nicaraguan rebel leader Sandino in the camp from which he fought thousands of U.S. marines in 1928 covered two revolutions in Cuba 1933 and 1959 and interpreted the Mexican Revolution for American readers Beals's dispatches and features appeared regularly in the Nation New Republic Current History and the Progressive and often in the New York Times Time magazine called him the best informed and the most awkward living writer on Latin America Forty books including chronicles political analysis and novels drawn mostly from his travels and wide ranging contacts in what he called America South made that characterization apt But Beals was also an eyewitness reporter on Mussolini's rise in Italy He wrote on U.S. topics too such as Louisiana's Huey Long and the environmental damage and rural migration in the 1930s caused by emerging agri business in America's South and West Many of his books were best sellers their evidence based assessments earning at least grudging respect even among those who took issue with his indictments of U.S. economic and government elites At once biography and analytical history The Rebel Scribe tells the story of a fiercely independent non conformist It probes Beals's interactions with political leaders democrats demagogues populists and revolutionaries and reveals how his ability to immerse himself in their societies gave his accounts a palpable authenticity and time has shown a prescience that is almost prophetic Christopher Neal's layered narrative traces how Beals identified patterns of political behavior and concepts that later became fully fledged schools of thought such as the idea of a Third World dependency theory U.S. neo imperialism and aspects of critical theory His story sheds light on the evolution of U.S. foreign policy and intervention from Mexico and Nicaragua in the 1920s to Cuba and Vietnam in the 1960s It reveals the fraught trail that faced and still faces contrarian journalists who challenge conventional assumptions while also showing how probing journalism drives change

The Making of the American Creative Class

Shannan Clark, 2021 *The Making of the American Creative Class* narrates the history of workers in New York's publishing, advertising, design, and broadcasting industries and their efforts to improve their working conditions set against the backdrop of the economic dislocations of twentieth-century capitalism.

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