



Some facets of King Lear;: Essays in prismatic criticism,

Colie, Rosalie Littell

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Some Facets Of King Lear Essays In Prismatic Criticism

Judith Weil



Some Facets Of King Lear Essays In Prismatic Criticism:

Some Facets of King Lear Rosalie Littell Colie, Frederick T. Flahiff, 1997 **Shakespeare Survey** Kenneth Muir, Jonathan Bate, Michael Dobson, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **The Performance of Conviction** Kenneth John Emerson Graham, 1994 Graham shows how plainness functions not only as a literary style but also as a mode of political and religious rhetoric that reflects powerful historical currents **Believing in Shakespeare** Claire McEachern, 2018-04-19 A discussion of the connections between believing in Shakespeare's play and a post Reformation understanding of salvation **The Poesy of Scientia in Early Modern England** Subha Mukherji, Elizabeth L. Swann, 2024-07-12 This book explores interconnections between the modes of knowing that we now associate with the rubrics literature and science at a formative point in their early development Rather than simply tracing lines of influence it focuses on how both literary texts and natural philosophy engage with materiality language affect and form Some essays are invested in how early modern science adopts and actively experiments with rhetorical and poetic modes and expression while others emphasize a shared investment in natural philosophical topics alchemy chance or astrology for example that move among the period's observational texts and its literature highlighting the participation of literary texts in the production of experimental knowledge Organised around the broad themes of creation and transformation mediation and communication and interpretation and imaginative speculation the essays collectively probe the presumed dichotomy between science's schematizing and taxonomic ambitions and the fertile and volatile creative energies of literary texts **Generosity and the Limits of Authority** William Flesch, 2018-10-18 Generosity is an ambiguous quality William Flesch observes while receiving gifts is pleasant gift giving both displays the wealth and strength of the giver and places the receiver under an obligation In provocative new readings of Shakespeare Herbert and Milton Flesch illuminates the personal authority that is bound inextricably with acts of generosity Drawing on the work of such theorists as Mauss Blanchot Bourdieu Wittgenstein Bloom Cavell and Greenblatt Flesch maintains that the literary power of Shakespeare Herbert and Milton is at its most intense when they are exploring the limits of generosity He considers how in Herbert's Temple divine assurance of the possibility of redemption is put into question and how the poet approaches such a gift with the ambivalence of a beneficiary In his readings of Shakespeare's Richard II Henry IV King Lear Antony and Cleopatra and the sonnets Flesch examines the perspective of the benefactor including Shakespeare himself who confronts the decline of his capacity to give Turning to Milton's Paradise Lost Flesch identifies two opposing ways of understanding generosity Satan's on the one hand and Adam and Eve's on the other and elaborates the different conceptions of poetry to which these understandings give rise Scholars of Shakespeare and of Renaissance culture Miltonists literary theorists and others interested in the relationship between philosophy and literature will want to read this insightful and challenging book **Shakespeare and Renaissance Ethics** Patrick Gray, John D. Cox, 2014-07-24 Written by a distinguished international

team of contributors this volume explores Shakespeare's vivid depictions of moral deliberation and individual choice in light of Renaissance debates about ethics. Examining the intellectual context of Shakespeare's plays, the essays illuminate Shakespeare's engagement with the most pressing moral questions of his time, considering the competing claims of politics, Christian ethics, and classical moral philosophy, as well as new perspectives on controversial topics such as conscience, prayer, revenge, and suicide. Looking at Shakespeare's responses to emerging schools of thought such as Calvinism and Epicureanism, and assessing comparisons between Shakespeare and his French contemporary Montaigne, the collection addresses questions such as when does laughter become cruel? How does style reflect moral perspective? Does shame lead to self-awareness? This book is of great interest to scholars and students of Shakespeare studies, Renaissance studies, and the history of ethics.

The Story Within a Story in Biblical Hebrew Narrative David A. Bosworth, 2023-09-28 This book is a revision of a dissertation that studies three texts: Genesis 38:1, Samuel 25, and 1 Kings 13:11-32, 12:15-20, in which the author finds examples of the literary device *mise en abyme* (placement of the abyss).

Shakespeare's Drama of Exile J. Kingsley-Smith, 2003-11-05 Exile defines the Shakespearean canon, from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen*. This book traces the influences on the drama of exile, examining the legal context of banishment pursued against Catholics, gypsies, and vagabonds in early modern England; the self-consciousness of exile as an amatory trope; and the discourses by which exile could be reshaped into comedy or tragedy. Across genres, Shakespeare's plays reveal a fascination with exile as the source of linguistic crisis, shaped by the utterance of that word: Banished.

Shakespeare and the Law Bradin Cormack, Martha C. Nussbaum, Richard Strier, 2013-04-05 William Shakespeare is inextricably linked with the law. Legal documents make up most of the records we have of his life, and trials, lawsuits, and legal terms permeate his plays. Gathering an extraordinary team of literary and legal scholars, philosophers, and even sitting judges, Shakespeare and the Law demonstrates that Shakespeare's thinking about legal concepts and legal practice points to a deep and sometimes vexed engagement with the law's technical workings, its underlying premises, and its social effects. The book's opening essays offer perspectives on law and literature that emphasize both the continuities and contrasts between the two fields. The second section considers Shakespeare's awareness of common law thinking and common law practice, while the third inquires into Shakespeare's general attitudes toward legal systems. The fourth part of the book looks at how law enters into conversation with issues of politics and community, whether in the plays in Shakespeare's world or in our own world. Finally, a colloquy among Supreme Court Justice Stephen Breyer, Judge Richard Posner, Martha C. Nussbaum, and Richard Strier covers everything from the ghost in *Hamlet* to the nature of judicial discretion.

Shakespeare the Playwright Victor L. Cahn, 1996-03-30 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991, it was highly recommended for any general public library and for academic collections at all undergraduate levels. Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students. Library Journal. Now Professor Cahn has revised his

introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward. In addition, the bibliographies for each of the 37 plays have been updated to include the best new research. These updates and revisions will enhance the use of this guide for the general reader, student, and researcher from high school onward. Since their first production four centuries ago, the plays of William Shakespeare have been the most widely produced, popularly acclaimed, and critically examined works in the world's literature. In this unique book, Victor L. Cahn, an acclaimed teacher of drama, guides the reader scene by scene through each of Shakespeare's thirty-seven plays, re-creating the freshness and theatrical effect of performance. Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters, and with clarity and subtlety, he focuses on how the implications of the characters' actions and the nuances of their language contribute to the plays' impact. The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work. The plays are grouped by genre: Tragedies, Histories, Comedies, and Romances. This structure allows Cahn to explore Shakespeare's development in all four dramatic forms, as well as to suggest relationships between characters, themes, and images throughout the works. In addition, Cahn discusses the plays as reflective of Shakespeare's age, particularly the Renaissance concern with the tension between individual rights and social responsibility. The text is free from extensive scholarly apparatus, but valuable suggestions for further reading follow the analysis of each play, and a selected bibliography concludes the volume. The comprehensiveness of the book, as well as the accessibility and quality of its interpretations, make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school, college, university, and public library reference collections.

Literary Theory Julie Rivkin, Michael Ryan, 2017-01-25 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism. Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms.

The Taming of the Text Willie Van Peer, 2016-08-19 The contributors of this text, first published in 1988, provide a dynamic view of the social functioning of texts, taking account of linguistic, literary, and cultural elements. They bring together innovative perspectives on literary analysis and theory, on pragmatics and discourse analysis, as well as on text linguistics and reception theory. Various text types are examined, and the editor introduces each chapter in order to draw them all together to make a fascinating and cohesive whole.

Shakespearean Issues Richard Strier, 2022-09-06 A collection of thought-provoking essays that treat the political, social, and philosophical themes of Shakespeare's plays. In *Shakespearean Issues*, Richard Strier has written a set of linked essays bound by a learned view of how to think about Shakespeare's plays and also how to write literary criticism on them. The essays vary in their foci, from dealing with passages and key lines to dealing with

whole plays and to dealing with multiple plays in thematic conversation with each other Strier treats the political social and philosophical themes of Shakespeare's plays through recursive and revisionary close reading revisiting plays from different angles and often contravening prevailing views Part I focuses on characters Moments of bad faith of unconscious self revelation and of semi conscious self revelation are analyzed along with the problem of describing characters psychologically and ethically In an essay on Happy Hamlet the famous melancholy of the prince is questioned as is the villainy of Rosencrantz and Guildenstern while another essay asks the reader to reconsider moral judgments and negative assessments of characters who may be flawed but do not seem obviously wicked such as Edgar and Gloucester in King Lear Part II moves to systems arguing that Henry IV Measure for Measure and The Merchant of Venice raise doubts about fundamental features of legal systems such as impartiality punishments and respect for contracts Strier reveals King Lear's radicalism analyzing its concentration on poverty and its insistence on the existence and legitimacy of a material substratum to human life Essays on The Tempest offer original takes on the play's presentation of coercive power of civilization and its discontents and of humanist ideals Part III turns to religious and epistemological beliefs with Strier challenging prevailing views of Shakespeare's relation to both A culminating reading sees The Winter's Tale as ultimately affirming the mind's capacities and as finding a place for something like religion within the world Anyone interested in Shakespeare's plays will find Shakespearean Issues bracing and thought provoking

King Lear and the Gods William R. Elton, 2014-07-15 Many critics hold that Shakespeare's King Lear is primarily a drama of meaningful suffering and redemption within a just universe ruled by providential higher powers William Elton's King Lear and the Gods challenges the validity of this widespread optimistic view Testing the prevailing view against the play's acknowledged sources and analyzing the functions of the double plot the characters and the play's implicit ironies Elton concludes that this standard interpretation constitutes a serious misreading of the tragedy

Service and Dependency in Shakespeare's Plays Judith Weil, 2005-06-09 This is an unusual study of the nature of service and other types of dependency and patronage in Shakespeare's drama By considering the close associations of service with childhood or youth marriage and friendship Judith Weil sheds light on social practice and dramatic action Approached as dynamic explorations of a familiar custom the plays are shown to demonstrate a surprising consciousness of obligations and a fascination with how dependants actively change each other They help us understand why early modern people may have found service both frightening and enabling Attentive to a range of historical sources and social and cultural issues Weil also emphasises the linguistic ambiguities created by service relationships and their rich potential for interpretation on the stage The book includes close readings of dramatic sequences in twelve plays including Hamlet Macbeth The Taming of the Shrew and King Lear

Shakespeare's Representation of Weather, Climate and Environment Sophie Chiari, 2018-10-30 The first comprehensive history of Byzantine warfare in the tenth century

Shakespeare's Books Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full

range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool

Pity and Identity in the Age of Shakespeare Toria Johnson, 2021 Exploring a wide range of material including dramatic works medieval morality drama and lyric poetry this book argues for the central significance of literary material to the history of emotions Early modern English writing about pity evidences a social culture built specifically around emotion one at least partially defined by worries about who deserves compassion and what it might cost an individual to offer it Pity and Identity in the Age of Shakespeare positions early modern England as a place that sustains messy and contradictory views about pity all at once bringing together attraction fear anxiety positivity and condemnation to paint a picture of an emotion that is simultaneously unstable and essential dangerous and vital deceptive and seductive The impact of this emotional burden on individual subjects played a major role in early modern English identity formation centrally shaping the ways in which people thought about themselves and their communities Taking in a wide range of material including dramatic works by William Shakespeare Thomas Heywood Ben Jonson Thomas Middleton and William Rowley medieval morality drama and lyric poetry by Philip Sidney Thomas Wyatt Samuel Daniel Thomas Lodge Barnabe Barnes George Rodney and Frances Howard this book argues for the central significance of literary material to the broader history of emotions a field which has thus far remained largely the concern of social and cultural historians Pity and Identity in the Age of Shakespeare shows that both literary materials and literary criticism can offer new insights into the experience and expression of emotional humanity

Biblical Readings and Literary Writings in Early Modern England, 1558-1625 Victoria Brownlee, 2018-03-30 The Bible had a profound impact on early modern culture and bible reading shaped the period's drama poetry and life writings as well as sermons and biblical commentaries This volume provides an account of the how the Bible was read and applied in early modern England It maps the connection between these readings and various forms of writing and argues that literary writings bear the hallmarks of the period's dominant exegetical practices and do interpretative work Tracing the impact of biblical reading across a range of genres and writers the discussion demonstrates that literary reimaginings of and allusions to the Bible were common varied and ideologically evocative The book explores how a series of popularly interpreted biblical narratives were recapitulated in the work of a diverse selection of writers some of whom remain relatively unknown In early modern England the figures of Solomon Job and Christ's mother Mary and the books of Song of Songs and Revelation are enmeshed in different ways with contemporary

concerns and their usage illustrates how the Bible's narratives could be turned to a fascinating array of debates. In showing the multifarious contexts in which biblical narratives were deployed, this book argues that Protestant interpretative practices contribute to and problematize literary constructions of a range of theological, political, and social debates.

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