

# *Somatic Fictions*

Imagining Illness in Victorian Culture



ATHENA VRETTOS

# Somatic Fictions Imagining Illness In Victorian Culture

**Maya Higashi Wakana**



## **Somatic Fictions Imagining Illness In Victorian Culture:**

*Somatic Fictions* Athena Vrettos, 1995 This book focuses on the centrality of illness particularly psychosomatic illness as an imaginative construct in Victorian culture It shows how illness shaped the terms through which people perceived relationships between body and mind self and other private and public and how Victorians tried to understand and control their world through a process of physiological and pathological definition

*Invalidism and Identity in Nineteenth-Century Britain* Maria H. Frawley, 2010-11-15 Nineteenth century Britain did not invent chronic illness but its social climate allowed hundreds of men and women from intellectuals to factory workers to assume the identity of invalid Whether they suffered from a temporary condition or an incurable disease many wrote about their experiences leaving behind an astonishingly rich and varied record of disability in Victorian Britain Using an array of primary sources Maria Frawley here constructs a cultural history of invalidism She describes the ways that Evangelicalism industrialization and changing patterns of doctor patient relationships all converged to allow a culture of invalidism to flourish and explores what it meant for a person to be designated or to deem oneself an invalid Highlighting how different types of invalids developed distinct rhetorical strategies her absorbing account reveals that contrary to popular belief many of the period's most prominent and prolific invalids were men while many women found invalidism an unexpected opportunity for authority In uncovering the wide range of cultural and social responses to notions of incapacity Frawley sheds light on our own historical moment similarly fraught with equally complicated attitudes toward mental and physical disorder

*Nineteenth-Century Narratives of Contagion* Allan Conrad Christensen, 2007-04-11 This intriguing book examines the ways contagion or disease inform and shape a wide variety of nineteenth century texts and contexts Christensen dissects the cultural assumptions concerning disease health impurity and so on before exploring different perspectives on key themes such as plague nursing and the hospital environment and focusing on certain key texts including Dicken's *Bleak House* Gaskell's *Ruth* and Zola's *Le Docteur Pascal*

*The Youth of Things* Stephen Dodd, 2014-01-31 When he died from tuberculosis at the age of thirty one Kajii Motojir had written only twenty short stories Yet his life and work it is argued here sheds light on a significant moment in Japanese history and ultimately adds to our understanding of how modern Japanese identity developed By the time Kajii began to write in the mid 1920s there was heated debate among his peers over legitimate forms of literary expression Japanese Romantics questioned the value of a western inspired version of modernity others were influenced by Marxist proletarian literature or modernist experimentation still others tried to create a distinctly Japanese fictional style that concentrated on first person perspective the so called I novel There was a general sense that Japan needed to reinvent itself but writers and artists were at odds over what form this reinvention should take Throughout his career Kajii drew from these various camps but belonged to none of them making his work an invaluable indicator of a culture in crisis and transition *The Youth of Things* is the first full length book devoted to Kajii Motojir It brings together English translations of nearly all his completed stories with an analysis of his

literature in the context of several major themes that locate him in 1920s Japan. In particular, Dodd links the writer's work with the physical body. Kajii's subjective literary presence was grounded first and foremost in his TB-stricken physical body; hence, one cannot be studied without the other. His concerns with health and mortality drove him to play a central role in constructing a language for modern literature and to offer new insights into ideas that intrigued so many other Taishō intellectuals and writers. In addition, Kajii's early years as a writer were strongly influenced by the cosmopolitan humanism of the White Birch (Shirakaba) school, but by the time his final work was published in the early 1930s, an environment of greater cultural introspection was beginning to take root, encapsulated in the expression *return to Japan* (nihon kaiki). Only a few years separate these two moments in time, but they represent a profound shift in the aspirations and expectations of a whole generation of writers. Through a study of Kajii's writing, this book offers some sense of the demise of one cultural moment and the creation of another.

*Diagnosing Empire* (Narin Hassan, 2016-04-08) Examining the emerging figure of the woman doctor and her relationship to empire in Victorian culture, Narin Hassan traces both amateur and professional doctoring by British women travelers in colonial India and the Middle East. Hassan sets the scene by offering examples from Victorian novels that reveal the rise of the woman doctor as a fictional trope. Similarly, medical advice manuals by Victorian doctors aimed at families traveling overseas emphasized how women should maintain and manage healthy bodies in colonial locales. For Lucie Duff Gordon, Isabel Burton, Anna Leonowens, among others, doctoring natives secured them access to their private lives and cultural traditions. Medical texts and travel guides produced by practicing women doctors like Mary Scharlieb illustrate the relationship between medical progress and colonialism. They also helped support women's medical education in Britain and the colonies of India and the Middle East. Colonial subjects themselves produced texts in response to colonial and medical reform, and Hassan shows that a number of New Indian women, including Krupabai Satthianadhan, participated actively in the public sphere through their involvement in health reform. In her epilogue, Hassan considers the continuing tradition of women's autobiographical narrative inspired by travel and medical knowledge, showing that in the twentieth and twenty-first century memoirs of South Asian and Middle Eastern women doctors, the problem of the Woman Question as shaped by medical discourses endures.

*Of Lovely Tyrants and Invisible Women* (Emma Domínguez-Rué, 2011) This book examines images of female illness and invalidism as a metaphor of women's position of invisibility in Victorian and fin de siècle America, which pervade the fiction of the Virginia writer Ellen Glasgow (Richmond, 1873-1945). The study contends that the author explores the Victorian cult of invalidism to reveal the mechanisms of patriarchy; her novels warn against adhering to its values, since women are moulded to become epitomes of extreme delicacy and selflessness, being ultimately reduced to virtual inexistence. Many times, physically incapacitating Glasgow seems to suggest the doctrine of female self-effacement, always debilitating women's autonomy as human beings. The female invalids in Glasgow's fiction thus operate as uncanny mirrors of the self: women become if they adhere to the traditional code of femininity and its adjoining principle of self

sacrifice     *The Literary Mother* Susan C. Staub, 2007-06-13 The essays in this book examine the ideology of motherhood in British and American literature from the 16th to the 21st centuries This book looks at the institution of motherhood that is at various cultural interpretations and manipulations of maternity Presenting mothers whose roles are often empowering yet confining these essays scrutinize three distinct aspects of motherhood its social and cultural construction the significance of maternal absence and finally its representation as an agent of social change Literary works examined include William Shakespeare's *Venus and Adonis* Daniel Defoe's *Roxana* John Steinbeck's *The Grapes of Wrath* Faulkner's *The Sound and the Fury* Charles Dickens' *Dombey and Son* Harriet Jacobs' *Incidents in the Life of a Slave Girl* Dorothy Leigh's *The Mother's Blessing* and W S Penn's *Killing Time with Strangers* among others     *Bachelors, Manhood, and the Novel, 1850-1925* Katherine V. Snyder, 1999-09-02 Katherine Snyder's study explores the significance of the bachelor narrator a prevalent but little recognised figure in premodernist and modernist fiction by male authors including Hawthorne James Conrad Ford and Fitzgerald Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who by crossing the shifting permeable boundaries of bourgeois domesticity highlighted the limits of conventional masculinity The very marginality of the figure Snyder argues effects a critique of gendered norms of manhood while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man Bachelor figures made moreover an ideal narrative device for male authors who themselves occupied vexed cultural positions By attending to the gendered identities and relations at issue in these narratives Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism     *Life, Death, and Consciousness in the Long Nineteenth Century* Lucy Cogan, Michelle O'Connell, 2022-11-07 This book explores how the writers poets thinkers historians scientists dilettantes and frauds of the long nineteenth century addressed the limit cases regarding human existence that medicine continuously uncovered as it stretched the boundaries of knowledge These cases cast troubling and distorted shadows on the culture throwing into relief the values vested interests and power relations regarding the construction of embodied life and consciousness that underpinned the understanding of what it was to be alive in the long nineteenth century Ranging over a period from the mid eighteenth century through to the first decade of the twentieth century an era that has been called the Age of Science the essays collected here consider the cultural ripple effects of those previously unimaginable revolutions in science and medicine on humanity's understanding of being     *Sensational Deviance* Heidi Logan, 2018-07-06 *Sensational Deviance* Disability in Nineteenth Century Sensation Fiction investigates the representation of disability in fictional works by the leading Victorian sensation novelists Wilkie Collins and Mary Elizabeth Braddon exploring how disability acts as a major element in the shaping of the sensation novel genre and how various sensation novels respond to traditional viewpoints of disability and to new developments in physiological and psychiatric knowledge The depictions of disabled characters in sensation fiction frequently deviate strongly from typical depictions of

disability in mainstream Victorian literature undermining its stigmatized positioning as tragic deficit severe limitation or pathology Close readings of nine individual novels situate their investigations of physical sensory and cognitive disabilities against the period's disability discourses and interest in senses perception stimuli the nervous system and the heritability of impairments The importance of moral insanity and degeneration theory within sensation fiction connect the genre with criminal anthropology suggesting the genre's further significance in the light of the later emergence of eugenics psychoanalysis and genetics

Consuming Fantasies Lise Sanders, 2006 In *Consuming Fantasies Labor Leisure and the London Shopgirl 1880-1920* Lise Shapiro Sanders examines the cultural significance of the shopgirl both historical figure and fictional heroine from the end of Queen Victoria's reign through the First World War As the author reveals the shopgirl embodied the fantasies associated with a growing consumer culture romantic adventure upward mobility and the acquisition of material goods Reading novels such as George Gissing's *The Odd Women* and W Somerset Maugham's *Of Human Bondage* as well as short stories musical comedies and films Sanders argues that the London shopgirl appeared in the midst of controversies over sexual morality and the pleasures and dangers of London itself Sanders explores the shopgirl's centrality to modern conceptions of fantasy desire and everyday life for working women and argues for her as a key figure in cultural and social histories of the period This study will appeal to scholars students and enthusiasts of Victorian and Edwardian life and literature

**BOOK JACKET** **Performing the Everyday in Henry James's Late Novels** Maya Higashi Wakana, 2016-05-13 Focusing on James's last three completed novels *The Ambassadors* *The Wings of the Dove* and *The Golden Bowl* Maya Higashi Wakana shows how a microsociological approach to James's novels radically revises the widespread tradition of putting James's characters into historical and cultural contexts Wakana begins with the premise that day to day living is inherently theatrical and thus duplicitous and goes on to show that James's art relies significantly on his powerful sense of the agonizing and even dangerous complications of mundane face to face rituals that pervade his work Centrally informed by social thinkers such as G H Mead and Erving Goffman Wakana's study discloses the richness complexity and singularity of the interpersonal connections depicted in James's late novels Persuasively argued and rich in original close readings her book makes an important contribution to James's studies and to theories of social interaction

**Literature and Science, 1660-1834, Part I. Volume 2** Judith Hawley, 2024-10-28 This volume reproduces primary texts which embody the polymathic nature of the literature of science and provides editorial overviews and extensive references to provide a resource for specialized academics and researchers with a broad cultural interest in the long 18th century

Nervous Conditions Elizabeth Green Musselman, 2012-02-01 *Nervous Conditions* explores the role of the body in the development of modern science challenging the myth that modern science is built on a bedrock of objectivity and confident empiricism In this fascinating look into the private world of British natural philosophers including John Dalton Lord Kelvin Charles Babbage John Herschel and many others Elizabeth Green Musselman shows how the internal workings of

their bodies played an important part in the sciences movement to the center of modern life and how a scientific community and a nation struggled their way into existence Many of these natural philosophers endured serious nervous difficulties particularly vision problems They turned these weaknesses into strengths however by claiming that their well disciplined mental skills enabled them to transcend their bodily frailties Their adeptness at transcendence they asserted explained why men of science belonged at the heart of modern life and qualified them to address such problems as unifying the British provinces into one nation managing the industrial workplace and accommodating religious plurality [Getting at the Author](#) Barbara Hochman,2010-01-20 How typography conveys and affects meaning from the Bible to comic books [The Perversity of Poetry](#) Dino Franco Felluga,2012-02-01 Once the dominant literary form poetry was gradually eclipsed by the realist novel indeed by 1940 W H Auden was able to note Poetry makes nothing happen In *The Perversity of Poetry* Dino Franco Felluga explores the cultural background of poetry s marginalization by examining nineteenth century reactions to Romantic poetry and ideology Focusing on the work of Sir Walter Scott and Lord Byron as well as periodical reviews student manuals and contemporary medical journals the book details the period s two contending and equally outrageous claims regarding poetry Scott s poetry on the one hand was continually represented as a panacea for a modern world overtaken by new principles of utilitarianism capitalism industrialism and democracy Byron s by contrast was represented either as a cancer in the heart of the social order or as a contagious pandemic leading to various pathological symptoms The book concludes with a coda on Alfred Lord Tennyson which illustrates how the Victorian reception of Scott and Byron affected the most popular poetic genius of midcentury Ultimately *The Perversity of Poetry* uncovers how the shift to a rhetoric of health allowed critics to oppose what they perceived as a potent and potentially dangerous influence on the age the very thing that would over the course of the century be marginalized into such obscurity poetry thanks to its perverse insistence on making something happen **Taboo** Hannah Thompson,2017-07-05 French realist texts are driven by representations of the body and depend on corporeality to generate narrative intrigue But anxieties around bodily representation undermine realist claims of objectivity and transparency Aspects of bodily reality which threaten les bonnes mœurs gender confusion sexual appetite disability torture murder child abuse and disease rarely occupy the foreground and are instead spurned or only partially alluded to by writers and critics This wide ranging study uses the notion of the taboo as a powerful means of interpreting representations of the body The hidden bodies of realist texts reveal their secrets in unexpected ways Thompson reads texts by Sand Rachilde Maupassant Hugo Barbey d Aureville Mirbeau and Zola alongside modern theorists of the body to show how the figure of the taboo plots an alternative model of author reader relations based on the struggle to speak the unspeakable Dr Hannah Thompson is a Senior Lecturer in French at Royal Holloway University of London Her first book *Naturalism Redressed Identity and Clothing in the Novels of Emile Zola* was published by Legenda in 2004 [The Routledge Research Companion to Nineteenth-Century British Literature and Science](#) John Holmes,Sharon Ruston,2017-05-18 Tracing

the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

**Literature and Medicine in Nineteenth-Century Britain** Janis McLarren Caldwell, 2004-11-18 Although we have come to regard clinical and romantic as oppositional terms romantic literature and clinical medicine were fed by the same cultural configurations In the pre Darwinian nineteenth century writers and doctors developed an interpretive method that negotiated between literary and scientific knowledge of the natural world Literary writers produced potent myths that juxtaposed the natural and the supernatural often disturbing the conventional dualist hierarchy of spirit over flesh Clinicians developed the two part history and physical examination weighing the patient s narrative against the evidence of the body Examining fiction by Mary Shelley Carlyle the Bront s and George Eliot alongside biomedical lectures textbooks and articles Janis McLarren Caldwell demonstrates the similar ways of reading employed by nineteenth century doctors and imaginative writers and reveals the complexities and creative exchanges of the relationship between literature and medicine

Embodying the Tactile in Victorian Literature Ann Gagné, 2021-01-28 Embodying the Tactile in Victorian Literature Touching Bodies Bodies Touching explores the importance of sensory studies in mid to late Victorian literature Ann Gagn reconciles the social and cultural issues surrounding embodiment particularly gendered embodiment through the lens of tactility and how touch can function as embodied residue The main focus on tactility highlights bodily interactions through narrative description and positions lived experience as narrated and witnessed on the body through touch By exploring four distinct types of tactility reciprocal touch architectural touch self touch and telepathic touch found in Victorian literature Gagn reveals a larger social and cultural focus on ethics care the built environment and pedagogy Through analyses of more canonical texts such as Goblin Market alongside lesser known works by canonical authors such as Wilkie Collins s Mrs Zant and the Ghost Gagn demonstrates how these same sensory considerations continue to be important today



The Top Books of the Year Somatic Fictions Imagining Illness In Victorian Culture The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. Somatic Fictions Imagining Illness In Victorian Culture : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Somatic Fictions Imagining Illness In Victorian Culture : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Pappen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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