

# Smoking in British popular culture 1800–2000

MATTHEW HILTON

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# Smoking In British Popular Culture 1800

**Matthew Hilton**



## **Smoking In British Popular Culture 1800 :**

Smoking in British Popular Culture 1800-2000 Matthew Hilton, 2000-09-02 This book is a concise history of smoking in British popular culture from the early 19th century to the present day It explores the culture of the pipe and the cigar in the 19th century the role of the cigarette in the mass market economy of the early 20th century and the politics of smoking and health since the 1950s Combining a wide range of historical sources with examples drawn from film and popular literature it provides a comprehensive social cultural and economic history of smoking *Smoking in British Popular Culture, 1800-2000* Matthew Hilton, 2000 A concise history of smoking in British popular culture from the early nineteenth century to the present day Provides the historical backdrop to the current debates about the politics of tobacco and health demonstrating that both pro and anti smokers have consistently failed to understand the position of smoking within popular culture Important themes explored include the importance of consumption to constructions of masculinity and femininity the role of the state in the official regulation of the minor vices the morality of consumption and the position of scientific knowledge within popular culture Traces the production promotion and consumption of tobacco as well as outlining the arguments that have variously opposed this ever controversial drug Genuinely interdisciplinary combining elements of social cultural and economic history whilst contributing to debates in sociology and cultural studies the anthropology of material culture design history medical history and public health policy

Smoking in British Popular Culture 1800-2000 Matthew Hilton, 2000-09-02 This book is a concise history of smoking in British popular culture from the early 19th century to the present day It explores the culture of the pipe and the cigar in the 19th century the role of the cigarette in the mass market economy of the early 20th century and the politics of smoking and health since the 1950s Combining a wide range of historical sources with examples drawn from film and popular literature it provides a comprehensive social cultural and economic history of smoking

**Consumerism in Twentieth-Century Britain** Matthew Hilton, 2003-11-13 This book is the first comprehensive history of consumerism as an organised social and political movement Matthew Hilton offers a groundbreaking account of consumer movements ideologies and organisations in twentieth century Britain He argues that in organisations such as the Co operative movement and the Consumers Association individual concern with what and how we spend our wages led to forms of political engagement too often overlooked in existing accounts of twentieth century history He explores how the consumer and consumerism came to be regarded by many as a third force in society with the potential to free politics from the perceived stranglehold of the self interested actions of employers and trade unions Finally he recovers the visions of countless consumer activists who saw in consumption a genuine force for liberation for women the working class and new social movements as well as a set of ideas often deliberately excluded from more established political organisations

**Smell in Eighteenth-century England** William Tullett, 2019 In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed The role of smell in developing medical and scientific knowledge came under intense

scrutiny and the equation of smell with disease was actively questioned Yet a new interest in smell's emotive and idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth century England Using a wide range of sources from diaries letters and sanitary records to satirical prints consumer objects and magazines William Tullett traces how individuals and communities perceived the smells around them from paint and perfume to onions and farts In doing so the study challenges a popular influential and often cited narrative Smell in Eighteenth Century England is not a tale of the medicalization and deodorization of English olfactory culture Instead Tullett demonstrates that it was a new recognition of smell's asocial sociability and its capacity to create atmospheres of uncomfortable intimacy that transformed the relationship between the senses and society

*1938: Modern Britain* Michael John Law, 2017-12-14 In *1938 Modern Britain* Michael John Law demonstrates that our understanding of life in Britain just before the Second World War has been overshadowed by its dramatic political events 1938 was the last year of normality and Law shows through a series of case studies that in many ways life in that year was far more modern than might have been thought By considering topics as diverse as the opening of a new type of pub the launch of several new magazines the emergence of push button radios and large screen televisions sets and the building of a huge office block he reveals a Britain both modern and intrigued by its own modernity that was stopped in its tracks by war and the austerity that followed For some life in Britain was as consumerist secular Americanized and modern as it would become for many in the late 1950s and early 1960s Presenting a fresh perspective on an important year in British social history illuminated by six engaging case studies this is a key study for students and scholars of 20th century Britain

[A Historical Guide to NGOs in Britain](#) M. Hilton, N. Crowson, J. Mouhot, J. McKay, 2012-07-20 Aiming to furnish the reader with the historical data to engage with the debates surrounding the Cameron government's Big Society and civil society this book gives the reader a greater and more informed historical consciousness of how the NGO sector has grown and influenced

*Modernity Britain* David Kynaston, 2013-07-09 Following *Austerity Britain* and *Family Britain* the third and fulcrum volume in David Kynaston's landmark social history of post war Britain

[Demons](#) Virginia Berridge, 2013-11-28 Tabloid headlines attack the binge drinking of young women Debates about the classification of cannabis continue while major public health campaigns seek to reduce and ultimately eliminate smoking through health warnings and legislation But the history of public health is not a simple one of changing attitudes resulting from increased medical knowledge though that has played a key role for instance since the identification of the link between smoking and lung cancer As Virginia Berridge shows in this fascinating exploration attitudes to public health and efforts to change it have historically been driven by social cultural political and economic and industrial factors as well as advances in science They have resulted in different responses to drugs alcohol and tobacco at different times in different parts of the world Opium dens in London temperance and prohibition movements the appearance of new recreational drugs in the 20th century the changing attitudes to smoking by taking us through such examples moulded by socio economic and political forces including the growing power of

pharmaceutical companies Berridge illuminates current debates While our medical knowledge has advanced other factors help shape our responses as they have done in the past      **The BBC and national identity in Britain, 1922-53** Thomas Hajkowski,2013-07-19 Examining the ways in which the BBC constructed and disseminated British national identity during the second quarter of the twentieth century this book is the first study that focuses in a comprehensive way on how the BBC through its radio programs tried to represent what it meant to be British The BBC and national identity in Britain offers a revision of histories of regional broadcasting in Britain that interpret it as a form of cultural imperialism The regional organization of the BBC and the news and creative programming designed specifically for regional listeners reinforced the cultural and historical distinctiveness of Scotland Wales and Northern Ireland The BBC anticipated and perhaps encouraged the development of the hybrid dual identities characteristic of contemporary Britain This book will be of interest to scholars and students of nationalism and national identity British imperialism mass media and media history and the four nations approach to British history      *The Tobacco Challenge* Geraint Howells,2016-02-17 Addressing three central questions of legal policy this is an interesting and comprehensive analysis of the need to control and regulate tobacco consumption The core issues of the book are litigation vs regulation with a comparative analysis of the US and European approaches the challenge to regulate tobacco as a lawful product within constitutional limits to promote the reduction of risks to health and the extent to which consumers should be entrusted with information to make their own informed choices Suggesting dialogue and transparency in policy development this book covers advertising psychology ethics economics and health in addition to the central debate about the litigation and regulation of tobacco and the role of consumer protection law and private law

**Relocating Britishness** Stephen Caunce,2004-11-27 Offering a range of original perspectives on how Britishness might be constructed at the turn of the millennium and where it might be going this volume pulls together various disciplines and a variety of geographical perspectives to offer a distinctive set of views for the understanding of Britishness and how it is expressed

**The Tobacco Controversy of 1857: An Early Debate and its Delayed Results** Colin Mustful,2012-09-03 During the Crimean War British soldiers developed an affinity for tobacco smoke Upon returning to Great Britain they brought with them the habit of smoking tobacco The proliferation of smoking sparked the first public debate about its effects Beginning in 1857 this passionate debate of those both for and against the use of tobacco was laid out in the British Medical Journal The Lancet Ultimately the Controversy led to no immediate results but it acted as an introduction to the real and possible effects of tobacco smoking And it left a lasting impact on the tobacco question      *Austerity Britain, 1945-1951*

David Kynaston,2008-05-13 A people s history of post World War II England is a social profile that links everyday lives to period events while paying tribute to the nation s passionate dedication to its survival and rebuilding in an account that also traces the stories of such individuals as journalist Jon Arlott actress Glenda Jackson and writer Doris Lessing 10 000 first printing      **Paraphernalia! Victorian Objects** Helen Kingstone,Kate Lister,2018-01-17 The Victorian era is famous for the

collecting hoarding and displaying of things for the mass production and consumption of things for the invention distribution and sale of things for those who had things and those who did not For many people the Victorian period is intrinsically associated with paraphernalia This collection of essays explores the Victorians through their materiality and asks how objects were part of being Victorian which objects defined them represented them were uniquely theirs and how reading the Victorians through their possessions can deepen our understanding of Victorian culture Miscellaneous and often auxiliary paraphernalia becomes the disjecta of everyday life deemed neither valuable enough for museums nor symbolic enough for purely literary study This interdisciplinary collection looks at the historical cultural and literary debris that makes up the background of Victorian life Valentine s cards fish tanks sugar plums china ornaments hair ribbons dresses and more Contributors also however consider how we use Victorian objects to construct the Victorian today museum spaces the relation of Victorian text to object and our reading or gazing at Victorian advertisements out of context on searchable online databases Responding to thing theory and modern scholarship on Victorian material culture this book addresses five key concerns of Victorian materiality collecting defining class in the home objects becoming things objects to texts objects in circulation through print culture      **Alcohol and Liver Cirrhosis in Twentieth-Century Britain** Ryosuke

Yokoe,2023-04-28 The relationship between alcohol consumption and liver cirrhosis has long been contested by doctors and medical professionals creating numerous implications for the public reputation of alcohol in Britain Despite this it was not until the 1970s that cirrhosis came to be understood as an alcoholic disease This book contextualises developments in this debate through the twentieth century by examining the significant influence that medical expertise had on policy responses to alcohol misuse as well as the social reputation of alcohol consumption It demonstrates how the degree to which drinking was seen to be responsible for liver disease directly shaped how different groups such as the temperance movement and the drinks industry exaggerated or downplayed the destructive properties of alcohol Covering a series of themes including the science of disease causation the social standing of medical expertise and alcohol and public health policy this book argues that in order to properly understand the trajectory of debates around drinking we need to consider the twentieth century alcohol problem as primarily a medical issue Contrary to the tendency by existing works to disassociate perceptions and responses to alcohol use from the objective knowledge of its effects on the body this book shows that medical understandings of liver disease influenced how alcohol was conceptualised in relation to its harms Offering a fresh perspective on the interaction between scientific knowledge and policy during the twentieth century this book provides insights for those researching the social political and cultural history of modern Britain as well as historians of medicine and health      *Darts in England, 1900-39* Patrick Chaplin,2018-09-30 Drawing on an eclectic range of primary and secondary sources Chaplin examines the development of darts in the context of English society in the early twentieth century He reveals how darts was transformed during the interwar years to become one of the most popular recreations in England not just amongst working

class men and to a lesser extent working class women but even to some extent among the middle and upper classes This book assesses the social economic and cultural forces behind this transformation This work also considers the growth of the darts manufacturing industry and assesses the overall effect the growing popularity of darts had on interwar society and popular culture with particular reference to the changing culture and form of the English public house This original study will be of interest to sports historians social historians business historians sociologists and sports scientists **Victorian Nightshades** Elizabeth A. Campbell, 2025-03-27 A darkly alluring plant family and the arrival of modernity Victorian Nightshades tells the story of how one plant family notorious for centuries in England because of its frequently psychoactive and poisonous properties rose to social and economic prevalence during the nineteenth century Beginning with bittersweet and belladonna the Old World species associated with evil witchcraft and dangerous women in an era when traditional botanical beliefs not only assigned morality to plants but also gendered them Campbell then moves to the ubiquitous potato and tobacco before concluding with four of the Solanaceae that achieved the widest national favor by the end of the century the ornamental petunia and the edible pepper eggplant and tomato The story of the nightshades exposes the conflicts between science and popular sentiment and between knowledge and received opinion that defined the nineteenth century Campbell compellingly details how advances in medical and botanical knowledge evolutionary theory and the vagaries of human desire transformed the Solanaceae from a plant family plagued by fear and hostility in the British imagination to one of cultural favor and celebration by the turn of the century encapsulating the Victorian era's course to modernity

**Scotland and the Music Hall, 1850-1914** Paul Maloney, 2003-09-13 While London dominated the wider British music hall in the 19th century Glasgow the Second City of the Empire was the center of a vigorous Scottish performing culture one developed in a Presbyterian society with a very different experience of industrial urbanization It drew heavily on older fairground and traditional forms in developing its own brand of this new urban entertainment The book explores all aspects of the Scottish music hall industry from the lives and professional culture of performers and impresarios to the place of music hall in Scottish life It also explores issues of national identity both in terms of Scottish audiences responses to the promotion of imperial themes in songs and performing material and in the version of Scottish identity projected by Lauder and other kilted acts at home and abroad in America Canada Australia and throughout the English speaking world *Hard sell* Sean Nixon, 2016-05-16 This is an impressive piece of sustained research that brings much to the field It offers real depth in rethinking the post war boom and there can be little doubt that this will have a real impact across modern British history consumer history and cultural studies Jeremy Black Professor of History University of Exeter Focusing on advertising's relationship to the mass market housewife Hard sell shows how advertising promoted new standards of material comfort in the selling of a range of everyday consumer goods and in the process generalised a cross class image of the modern housewife across the new medium of television Nixon shows how the practices through which advertising understood and

represented the modern housewife and domestic consumption were influenced by American advertising and commercial culture. In doing so, he challenges the way critics and historians have often understood Anglo-American relations and shows how American influences across a range of areas of advertising practice were not only a source of inspiration but were also adapted and reworked to speak more effectively to the British consumer. Hard sell offers a major new analysis of the techniques of advertising in the decades of post-war affluence and advertising's relationship to the social changes associated with growing prosperity.



## Decoding **Smoking In British Popular Culture 1800** : Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Smoking In British Popular Culture 1800** ," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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