



Е. Шварц
Сказка
о потерянном
времени



Skazka O Poteriannom Vremeni

Neil Cornwell



Skazka O Poteriannom Vremeni:

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public Myth Making in the Soviet Union and Modern Russia Vicky Davis, 2017-11-30 The 1943 battle to free the Soviet Black Sea port of Novorossiisk from German occupation was fought from the beach head of Malaia zemlia where the young Colonel Leonid Brezhnev saw action Despite widespread scepticism of the state's appropriation and inflation of this historical event the heroes of the campaign are still commemorated in Novorossiisk today by an amalgam of memoir monuments and ritual Through the prism of this provincial Russian town Vicky Davis sheds light on the character of Brezhnev as perceived by his people and on the process of memory for the ordinary Russian citizen Davis analyses the construction and propagation of the local war myth to link the individual citizens of Novorossiisk with evolving state policy since World War II and examines the resultant social and political connotations Her compelling new interdisciplinary evidence reveals the complexity of myth and memory challenging existing assumptions to show that there is still scope for the local community and even the individual in memory construction in an authoritarian environment This book represents a much needed departure from the study of myth and memory in larger cities of the former Soviet Union adding nuance to the existing portrait of Brezhnev and demonstrating the continued importance of war memory in Russia today *Russian Children's Literature and Culture* Marina Balina, Larissa Rudova, 2013-02-01 Soviet literature in general and Soviet children's literature in particular have often been labeled by Western and post Soviet Russian scholars and critics as propaganda Below the surface however Soviet children's literature and culture allowed its creators greater experimental and creative freedom than did the socialist realist culture for adults This volume explores the importance of children's culture from literature to comics to theater to film in the formation of Soviet social identity and in connection with broader Russian culture history and society **The Cinema of the Soviet Thaw** Lida Oukaderova, 2017-05-15 Following Joseph Stalin's death in 1953 the Soviet Union experienced a dramatic resurgence in cinematic production The period of the Soviet Thaw became known for its relative political and cultural liberalization its films formally innovative and socially engaged were swept to the center of international cinematic discourse In *The Cinema of the Soviet Thaw* Lida Oukaderova provides an in depth analysis of several Soviet films made between 1958 and 1967 to argue for the centrality of space as both filmic trope and social concern to Thaw era cinema Opening with a discussion of the USSR's little examined late fifties embrace of panoramic cinema the book pursues close readings of films by Mikhail Kalatozov Georgii Danelia Larisa Shepitko and Kira Muratova among others It demonstrates that these directors works were motivated by an urge to interrogate and reanimate spatial experience and through this project to probe critical issues of ideology social progress and subjectivity within post Stalinist culture *Engaging the Evil Empire* Simon

Miles,2020-10-15 In a narrative redefining approach *Engaging the Evil Empire* dramatically alters how we look at the beginning of the end of the Cold War Tracking key events in US Soviet relations across the years between 1980 and 1985 Simon Miles shows that covert engagement gave way to overt conversation as both superpowers determined that open diplomacy was the best means of furthering their own primarily competitive goals Miles narrates the history of these dramatic years as President Ronald Reagan consistently applied a disciplined carrot and stick approach reaching out to Moscow while at the same time excoriating the Soviet system and building up US military capabilities The received wisdom in diplomatic circles is that the beginning of the end of the Cold War came from changing policy preferences and that President Reagan in particular opted for a more conciliatory and less bellicose diplomatic approach In reality Miles clearly demonstrates Reagan and ranking officials in the National Security Council had determined that the United States enjoyed a strategic margin of error that permitted it to engage Moscow overtly As US grand strategy developed so did that of the Soviet Union *Engaging the Evil Empire* covers five critical years of Cold War history when Soviet leaders tried to reduce tensions between the two nations in order to gain economic breathing room and to ensure domestic political stability prioritize expenditures on butter over those on guns Miles s bold narrative shifts the focus of Cold War historians away from exclusive attention on Washington by focusing on the years of back channel communiqu s and internal strategy debates in Moscow as well as Prague and East Berlin

Historical Dictionary of Russian and Soviet Cinema Peter

Rollberg,2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema Legendary filmmakers such as Sergei Eisenstein Vsevolod Pudovkin Dziga Vertov Andrei Tarkovsky and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world The Soviet film industry was different from others because its main criterion of success was not profit but the ideological and aesthetic effect on the viewer Another important feature is Soviet cinema s multinational Eurasian character while Russian cinema was the largest other national cinemas such as Georgian Kazakh and Ukrainian played a decisive role for Soviet cinema as a whole The *Historical Dictionary of Russian and Soviet Cinema* provides a rich tapestry of factual information together with detailed critical assessments of individual artistic accomplishments This second edition of *Historical Dictionary of Russian and Soviet Cinema* contains a chronology an introduction and a bibliography The dictionary section has over 600 cross referenced entries on directors performers cinematographers composers designers producers and studios This book is an excellent access point for students researchers and anyone wanting to know more about Russian and Soviet Cinema

Soviet Consumer Culture in the Brezhnev Era

Natalya Chernyshova,2013-06-26 After decades of turmoil and trauma the Brezhnev era brought stability and an unprecedented rise in living standards to the Soviet Union enabling ordinary people to enjoy modern consumer goods on an entirely new scale This book analyses the politics and economics of the state s efforts to improve living standards and shows how mass consumption was often used as an instrument of legitimacy ideology and modernization However the resulting

consumer revolution brought its own problems for the socialist regime. Rising well being and the resulting ethos of consumption altered citizens relationship with the state and had profound consequences for the communist project. The book uses a wealth of sources to explore the challenge that consumer modernity was posing to Soviet mature socialism between the mid 1960s and the early 1980s. It combines analysis of economic policy and public debates on consumerism with the stories of ordinary people and their attitudes to fashion Western goods and the home. The book contests the notion that Soviet consumers were merely passive abused eternally queuing victims and that the Brezhnev era was a period of stagnation arguing instead that personal consumption provided the incentive and the space for individuals to connect and interact with society and the regime even before perestroika. This book offers a lively account of Soviet society and everyday life during a period which is rapidly becoming a new frontier of historical research. Translation in Russian Contexts Brian James Baer, Susanna Witt, 2017-07-28. This volume represents the first large scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies thus opening up new perspectives for both fields. Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining a variety of domains including literature philosophy and religion. Divided into three parts this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre Soviet Soviet and post Soviet Russia. This transdisciplinary volume is a valuable addition to an under researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies Slavic Studies and Russian and Soviet history. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315305356>. **Russian Prose Writers Between the World Wars** Christine Rydel, 2003. In an era of political economic and social conflict the opposition between ideas and actions characterizes the literary atmosphere in Russia between the world wars. Writers during this period were drawn to tradition or progress individual freedom or collective responsibility free imaginations or tendentious templates creativity or conformity energy or entropy. The Soviet and Post-Soviet Review, 2011. **European Music Catalogue**, 1974. **American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction** R.R. Bowker Company. Department of Bibliography, 1978.

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