

# Six Little Bunkers at Captain Ben's

Laura Lee Rogers

# Six Little Bunkers At Captain Bens

**Arturo Cuomo**



## **Six Little Bunkers At Captain Bens:**

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**Jack's** Laura Lee Hope,1921      **Six Little Bunkers at Mammy June's** Laura Lee Hope,1922      **Six Little Bunkers at Cousin Tom's** Laura Lee Hope,1918 1918 Illustrated In addition to The Blythe Girls Series Hope was the pseudonym of the writer of The Six Little Bunkers The Bobbsey Twins The Bunny Brown and The Outdoor Girl series published by the Stratemeyer Syndicate The story begins They were playing on the lawn of Aunt Jo s house the little Bunkers six of them You could count them if you wanted to but it was rather hard work as they ran about so like chickens Mrs Bunker was wont to say that it was hard to keep track of them So you might take my word for it now that there were six of them and count them afterward if you care to See other titles by this author available from Kessinger Publishing      *Six Little Bunkers at Mammy June's* Laura Lee Hope,2017-02-01 When Mr Bunker learns that he has to take a business trip the whole Bunker family decides to tag along After an exciting sea voyage the Bunker family explores the genteel South learns about plantation life and makes a few new friends along the way      **Six little Bunkers at farmer Joel's** Laura Lee Hope,2025-03-02 In *Six Little Bunkers at Farmer Joel s* Laura Lee Hope crafts a delightful narrative that immerses young readers in the wholesome adventures of the Bunker siblings Set against the rustic backdrop of farm life the story employs a simple yet engaging literary style marked by vivid imagery and relatable dialogue Hope seamlessly intertwines themes of family curiosity and resilience inviting readers to explore the joys and challenges of rural existence while reflecting the literary context of early 20th century children s literature that often celebrates innocence and the natural world Laura Lee Hope a pseudonym used by the Stratemeyer Syndicate penned this charming tale during an era focused on children s fictional adventures The collective experiences and values surrounding childhood coupled with a deep appreciation for nature and family dynamics profoundly influenced Hope s writing The Bunker series stands as a testament to the era s intent to stir imaginations and instill moral lessons through engaging storytelling This book is highly recommended for young readers and caregivers seeking a delightful blend of adventure and familial ties Hope s enchanting prose not only entertains but also imparts essential life lessons making it an invaluable addition to any child s reading list      *Bunny Brown and His Sister Sue on Grandpa's Farm* Laura Lee Hope,1916      *The Bobbsey Twins* Laura Lee Hope,1904 The four twin detectives investigate the mysterious thefts and vandalism that threaten to close a Smoky Mountain crafts market      *Bunny Brown and His Sister Sue on the Rolling Ocean* Laura Lee Hope,1925      **The Riddle Club at Sunrise Beach** Alice Dale Hardy,1925      **Tom Swift and His Flying Boat, or, The Castaways of the Giant Iceberg** Victor Appleton,2025-06-28 In *Tom Swift and His Flying Boat The Castaways of the Giant Iceberg* author Victor Appleton invites readers into a thrilling world of adventure and innovation This captivating anthology centers on the inventive young hero Tom Swift who is set on creating a revolutionary flying boat capable of navigating skies seas and lands The story unfolds amidst the icy landscapes of the Arctic where Tom joined by his eccentric friend Mr Wakefield Damon seeks to unlock the secrets of a mysterious fortune tied to the enchanting vistas of Iceland As they traverse treacherous icebergs and vast oceanic expanses Tom and Mr Damon must rely on their

ingenuity courage and the extraordinary capabilities of Tom's flying boat to discover hidden treasures and solve age old mysteries With themes of friendship ingenuity and the spirit of exploration this tale is perfect for modern readers who crave adventure and discovery The narrative masterfully blends elements of adventure stories juvenile fiction about seaplanes and thrilling encounters with icebergs ensuring an exhilarating experience that captivates from start to finish Join Tom Swift in this epic journey that promises excitement and wonder at every turn as he pushes the boundaries of invention and unravels secrets buried deep within the ice Tom Swift and His Flying Boat is not just a story it's an invitation to explore the unknown and embrace the thrill of discovery

*Selected Works of Laura Lee Hope* Laura Lee Hope, Oh Bunny Here comes Bunker Blue Where is he I don't see him Bunny Brown and his Sister Sue were playing on the shady side porch of their house one morning when the little girl looking up from a cracker box which had been made into a bed where she was putting her doll to sleep saw a tall boy walking up the path There's Bunker went on Sue to her brother Bunny at the same time pointing Maybe he's come to take us for a ride in one of daddy's fishing boats Have you Bunker asked Bunny standing up and brushing some shavings from his little jacket for he had been using a dull kitchen knife trying to whittle out a wooden boat from a piece of curtain stick Oh Bunker have you Have I what asked the tall boy who worked on the dock where Mr Brown the father of Bunny and Sue carried on a boat and fish business Have I what Bunker asked again and he stood still and gazed at the two small children who were anxiously looking at him Have you come to take us for a ride asked Bunny In one of daddy's boats added Sue who generally waited for her brother to speak first since he was a year older than she Not this time messmates answered Bunker Blue with a laugh calling the children the name one sailor sometimes gives to another Not this time messmates I've come up to get the ark Oh the ark cried Bunny Did you hear that Sue Bunker has come up to get the ark Oh Oh and Sue fairly squealed in delight Then we'll have a nice ride in that Wait Bunker till I put my doll away and I'll come with you Wait for me And I'll come too added Bunny I can bring my boat with me Tisn't all done yet he added but I can whittle on it when we ride along and then I can sail it when we get to the dock Now avast there and belay messmates cried Bunker Blue with a laugh using some more of the kind of talk he heard among the sailors that came to Mr Brown's dock with boats of fish Wait a minute I didn't say I had come to give you a ride in the ark I just came to get it But you will let us ride won't you Bunker asked Bunny smiling at the tall boy Cause we'll sit just as still as anything added Sue And I won't touch the steering wheel not once promised Bunny I guess you'd better not not after you once got almost run away with in the big ark said Bunker I should say not Oh please let us come with you begged Sue We want awful much to ride in the ark Bunker While the two children were talking to the tall boy another little girl had crawled under the fence from the street and was now standing near Bunny and his sister She was Sadie West one of Sue's chums and when she heard Bunny's sister begging for a ride in the ark Sadie said Oh Sue is he going to take your Noah's ark away I wouldn't let him if I were you It isn't Noah's ark at all Sue explained We call the big automobile that we had such a long ride in the ark It looks a little like a Noah's ark but it's

bigger and we can all get in it she added Oh exclaimed Sadie I thought Bunker meant he was going to take your little ark and all the wooden animals away she added Not this time said Bunker Blue Your father sent me up Bunny to get the big auto the ark as you call it It s got to be fixed and I m to drive it to the shop over at East Milford That s why I came up Where s your mother I want to tell her I m taking away the ark so she won t think some tramps or some gypsies have run off with it I ll call her Sue said while Bunny kept on brushing the tiny whittlings from his jacket and short trousers And there was a queer look on the face of Bunny Brown

**Dick and Dolly** Carolyn Wells,2023-10-29 In *Dick and Dolly* Carolyn Wells masterfully explores the intricacies of childhood adventures through the experiences of her titular characters Written in a whimsical yet straightforward prose style the book is infused with vivid descriptions and charming dialogue that engage young readers while fostering a sense of wonder Set against the backdrop of early 20th century America Wells narrative mirrors the cultural emphasis on innocence and exploration prevalent during this period making it a notable piece within the landscape of children s literature The interplay of friendship and imagination offers valuable insights into the formative years of youth emphasizing the importance of creativity and collaboration in personal development Carolyn Wells a prolific writer and poet was deeply influenced by her own childhood and the societal norms of her time Her literary career flourished in the early 1900s during which she wrote over a hundred novels reflecting her keen understanding of human relationships and societal expectations Wells background in journalism and poetry imbued her storytelling with a unique blend of humor and poignancy enabling her to capture the essence of youthful exuberance that permeates *Dick and Dolly* This book is a delightful read for anyone who wishes to revisit the joys of childhood or introduce young readers to the magic of narrative Its engaging storytelling and relatable characters make it an excellent choice for family reading or for educators seeking to enrich their curriculum with classic tales that celebrate friendship and creativity Readers of all ages will find themselves enchanted by the heartfelt adventures of *Dick and Dolly*

**Bunny Brown and His Sister Sue Keeping Store** Laura Lee Hope,1922 *Bunny Brown and His Sister Sue Keeping Store* by Laura Lee Hope is part of The *Bunny Brown and His Sister Sue* series It is a sweet children s series about the adventures of two young children Bunny Brown and his sister Sue

*Ralph in the Switch Tower, Or, Clearing the Track* Allen Chapman,1907

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