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THE GUNSMITH

286

THE GHOST OF GOLIAD



AN ADULT WESTERN SERIES

J.R. ROBERTS

Published by SpeakingVolumes

The Gunsmith 286 The Ghost Of Goliad

J. R. Roberts



The Gunsmith 286 The Ghost Of Goliad:

The Ghost of Goliad J.R. Roberts, REMEMBER THE ALAMO Beautiful Elizabeth Vargas may dress like a man but to Clint Adams she s all woman Her charms aren t the only reason he agrees to meet her father Don Carlos though How can he pass up an opportunity to speak to a man who might just be the last survivor of the Battle of the Alamo Don Carlos wants Clint to suss out a man in nearby Goliad who claims to be Captain William Travis And he s not just living in the town he s running it or at least his foreman is But Travis took a bullet to the forehead at the Alamo and Santa Anna himself identified the body Are the good folks of Goliad seeing ghosts

The Gunsmith 301 J. R. Roberts,2006-12-26 Clint starts watching his back after he realizes that his new trapper friend Mark Ordell has not only killed his own nephew in a shootout but has been laying some very special traps designed for two legged prey

Longarm 334 Tabor Evans,2006-08-29 Love hurts Out west where it s hard to tell the lawmen from the owlhoots there are usually more than just two sides to a story Take the attempted murder of Robert Muldoon Chief of the Denver Police Custis Long figures the perpetrator must have been an ex jailbird set on revenge and vows to shoot him dead But a fresh young filly and an alluring madam are muddying up the waters with their own suspicions And Longarm s gonna have to keep his guns cocked to root out the truth

Slocum 334 Jake Logan,2006-11-28 A town with a bite that s worse than its bark Slocum reckons he won t find anything but trouble in a town called Hangdog And he s right on the money Slocum s good buddy David Mix is in danger of losing his land and his life And he s pointing his finger at his biggest rival But when Mix s competitor starts losing cattle and men Slocum realizes that Hangdog is infested with more fleas than a mangy cur and he s just itching to pull the trigger on em

The Road to Hell J. R. Roberts,2006 After rescuing a group of Indian women and children from being sold into slavery Clint Adams must stand his ground against Big Bellied Umberto and his posse who are armed with a wagon full of lead with Clint s name on it

Original

Gunman's Crossing J. R. Roberts,2006 Clint Adams sets out to track down Frank Sunday s posse men who kill just for kicks But it seems every lawman in the West is covering Sunday s behind

Original

The Imposter J. R. Roberts,2006 A wealthy Englishman in a land dispute thinks he s hired the legendary Gunsmith to fight his battle But this hired gun is pulling a hoax And Clint Adams the real Gunsmith steps into the feud to prove that imitation is the sincerest way to get yourself killed

Red Mountain J. R. Roberts,2006 Clint Adams answers a mysterious request for help but now he jusst might be the one in trouble

Dangerous Cargo J. R. Roberts,2006 Coerced into helping a courier transport a package through some rough terrain Clint discovers that the man s been lying about the contents of his cargo and now they ve both got men on their tail

Original

Farewell Mountain J. R. Roberts,2006 Winning just isn t in Clint Adams s cards when he s forced to fold in a high stakes poker game But he s more concerned about the well being of Jebediah Cobbler who hit the jackpot including the deed to a mining claim on Farewell Mountain and earned the enmity of some sore losers Now Jeb s gone missing and so has the gambler who originally owned the claim leaving the Gunsmith no choice but to track them both

through the infamous mountain range reputed to be haunted by the souls of those who trekked there and never returned

The Reapers J. R. Roberts, 2005 Clint Adams is taking a break at the Double Briar Ranch when it is ambushed Now he has to pick up his guns and become a one man posse Original **Innocent Blood** J. R. Roberts, 2005 Clint Adams is after a maniac who skins young girls to death He s partnered with the sister of one victim a tough gunfighter who won t stop until she looks the wily killer in the eye down the barrel of a gun Original *American Book Publishing Record* , 2006

Snakebite Creek J. R. Roberts, 2006 Compared to most low down curs Henry Whiteoak isn t really a bad man he just has a way of making people want to see him at the end of a noose because he s run every con game under the sun When he stumbles onto a scheme that could end with the poisoning of an entire town the Gunsmith might have to save Henry once again Original

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