

Critical approach to intercultural education and foreign language learning and teaching: neoliberal gender ideologies in textbooks of Spanish as a foreign language

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ABSTRACT: In line with the understanding of the role of critical pedagogy in intercultural language education, in this paper we focus on critical discourse and sociolinguistic analysis of contemporary textbooks of Spanish as a Foreign Language (SFL). We search for neoliberal gender ideologies in educational discourses targeting international audience of students of SFL. Even though new textbooks are said to promote the “feminization” of educational contexts (Gray 2010), we interpret them as sources of latent hegemonic influences favoring highly regulated and standardized neoliberal capitalist worldviews toward gender. Based on previous research of textbooks of SFL (Bori 2018; Kuzmanović Jovanović 2016), we herein present results of an instrumental qualitative case study (emancipatory focus group research) taking a critical stand toward neoliberal gender ideologies among predominantly female university students of Spanish at the Faculty of Philology, University of Belgrade who are exposed to the above outlined teaching and learning materials. Our objective is to create a new educational space in our SFL classrooms in which contextualized knowledge construction takes place leading to the maturation of SFL users and teachers, who are “capable of changing their reality in ways related to formal and informal educational settings” (Filipović 2015: 105).

Keywords: intercultural language education, neoliberalism, gender ideologies, E/LE, contextualized knowledge construction

Una aproximación crítica a la educación intercultural y el aprendizaje y enseñanza de lenguas extranjeras: las ideologías de género neoliberales en los libros de texto de E/LE

RESUMEN: En línea con el entendimiento del papel de la pedagogía crítica en la educación intercultural de lenguas, en este trabajo nos centramos en el análisis del discurso crítico y sociolingüístico de los libros de texto contemporáneos del español como lengua extranjera (ELE). Buscamos ideologías de género capitalistas neoliberales en discursos educativos dirigidos a la audiencia internacional de estudiantes de ELE. Aunque se ha dicho que dichos textos promueven la “feminización” de los contextos educativos (Gray 2010), en esta investigación los interpretamos como fuentes de influencias hegemónicas latentes que favorecen los puntos de vista neoliberales capitalistas altamente reguladas y estandarizadas hacia el

Spanish Literature A Critical Approach

**David Foster, Daniel
Altamiranda, Carmen de Urioste**



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Spanish Literature Harold K. Moon, 1972-01-01 *Cognitive Approaches to Early Modern Spanish Literature* Isabel Jaen, Julien Jacques Simon, 2016-04-01 *Cognitive Approaches to Early Modern Spanish Literature* is the first anthology exploring human cognition and literature in the context of early modern Spanish culture. It includes the leading voices in the field along with the main themes and directions that this important area of study has been producing. The book begins with an overview of the cognitive literary studies research that has been taking place within early modern Spanish studies over the last fifteen years. Next it traces the creation of self in the context of the novel focusing on Cervantes's *Don Quixote* in relation to the notions of embodiment and autopoiesis as well as the faculties of memory and imagination as understood in early modernity. It continues to explore the concept of embodiment showing its relevance to delve into the mechanics of the interaction between actors and audience both in the jongleuresque and the comedia traditions. It then centers on cognitive theories of perception, the psychology of immersion in fictional worlds and early modern and modern day notions of intentionality to discuss the role of perceiving and understanding others in performance. *Don Quixote* and courtly conduct manuals. The last section focuses on the affective dimension of audience performer interactions in the theatrical space of the Spanish corrales and how emotion and empathy can inform new approaches to presenting *Las Casas*'s work in the literature classroom. The volume closes with an afterword offering strategies to design a course on mind and literature in early modernity.

The Cambridge History of Spanish Literature David T. Gies, 2004 Publisher Description **Spanish Literature** David William Foster, Daniel Altamiranda, Carmen Urioste-Azcorra, 2001 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource.

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The Literature of Spain and Latin America Britannica Educational Publishing, 2010-04-01 From the whimsical idealism of Miguel de Cervantes' *Don Quixote* to the magical realism of Gabriel García Márquez's *100 Years of Solitude*, Spanish language literature has substantially enriched the global literary canon. This volume examines the vibrant prose and dynamic range of both Spanish and Latin American authors whose narratives are informed as much by their

imaginations as the turbulent histories of these native lands Influenced by a plethora of diverse cultures these tales truly tell a global story The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture Rodrigo Cacho Casal, Caroline Egan, 2022-05-01 The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives Spanning the sixteenth and seventeenth centuries a period traditionally known as the Golden Age the volume examines topics including political and scientific culture literary and artistic innovations and religious and social identities and institutions in transformation The 36 chapters of the volume include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials This invaluable resource will be of interest to advanced students and scholars in Hispanic studies as well as Renaissance and early modern studies more generally

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