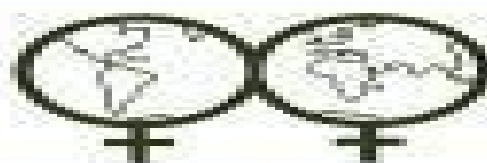


Women in Context

An International Series



**SPANISH
WOMEN'S WRITING
1849-1996**

Catherine Davies

Spanish Womens Writing 1849 1996

Roberta Johnson



Spanish Womens Writing 1849 1996:

Spanish Women's Writing 1849-1996 Catherine Davies, 2000-12-01 Traces the tradition of Spanish women s writing from the end of the Romantic period until the present day Professor Davies places the major authors within the changing political cultural and economic context of women s lives over the past century and a half with particular attention to women s accounts of female subjectivity in relation to the Spanish nation state government politics and the women s liberation movement

Spanish Women's Writing 1849-1996 Catherine Davies, 1998-01-01 Traces the tradition of Spanish women s writing from the end of the Romantic period until the present day Professor Davies places the major authors within the changing political cultural and economic context of women s lives over the past century and a half with particular attention to women s accounts of female subjectivity in relation to the Spanish nation state government politics and the women s liberation movement

Spanish New York Narratives 1898-1936 David Miranda-Barreiro, 2017-07-05 In the early decades of the twentieth century New York caught the attention of Spanish writers Many of them visited the city and returned to tell their experience in the form of a literary text That is the case of *Pruebas de Nueva York* 1927 by Jose Moreno Villa 1887 1955 *El crisol de las razas* 1929 by Teresa de Escoriaza 1891 1968 *Anticipolis* 1931 by Luis de Oteyza 1883 1961 and *La ciudad automatica* 1932 by Julio Camba 1882 1962 In tune with similar representations in other European works the image of New York given in these texts reflects the tensions and anxieties generated by the modernisation embodied by the United States These authors project onto New York their concerns and expectations about issues of class gender and ethnicity that were debated at the time in the context of the crisis of Spanish national identity triggered by the end of the empire in 1898

Post-war Spanish Women Novelists and the Recuperation of Historical Memory Patricia O'Byrne, 2014 The passing of Spain s Law of Historical Memory 2007 marked the official recognition of the need to confront a violent and painful past Article 2 makes reference to specific groups who experienced discrimination including religious and ethnic communities no reference is made to the gender repression endured by women enforced by a patriarchal regime through its legislation and policies with the active support of the Church and the Women s Section of the Falange Revised narratives of the period that have emerged in recent decades have raised issues in relation to the reliability and selectivity of memory and its ongoing mediation by intervening events While documentary sources of the period are prejudicial coterminous post war testimonial novels provide an invaluable resource in reconstructing the past particularly the novels of women writers This book draws on their narrative to reconstruct the female experience of the post war years and in particular on the writings of novelists whose work has undeservedly been disregarded Neither the experience of women under Franco nor the narrative of women writers of the period should be forgotten Patricia O Byrne lectures in Hispanic Studies and Comparative Literature at Dublin City University

Investigating Identities , 2009-01-01 Investigating Identities Questions of Identity in Contemporary International Crime Fiction is one of the relatively few books to date which

adopts a comparative approach to the study of the genre This collection of twenty essays by international scholars examining crime fiction production from over a dozen countries confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national regional or local contexts and also uncover similarities between the works of authors from very different areas Contributors explore discourse concerning national and historical memory language race ethnicity culture and gender and examine how identity is affirmed and challenged in the crime genre today They reveal a growing tendency towards hybridization and postmodern experimentation and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation Throughout the notion of stable identities is subject to scrutiny While each essay in itself is a valuable addition to existing criticism on the genre all the chapters mutually inform and complement each other in fascinating and often unexpected ways This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity It will therefore be of special interest to students and scholars of the crime genre identity studies and comparative literature It will also appeal to all who enjoy reading contemporary crime fiction

Women's Narrative and Film in 20th Century Spain Kathleen Glenn, 2017-09-25 Women's Narrative and Film in 20th Century Spain examines the development of the feminine cultural tradition in Spain and how this tradition reshaped and defined a Spanish national identity Each chapter focuses on representation of autobiography alienation and exile marginality race eroticism political activism and feminism within the ever changing nationalisms in different regions of Spain The book describes how concepts of gender and difference shaped the individual collective and national identities of Spanish women and significantly modified the meaning and representation of female sexuality

Women's Work Rebecca Ingram, 2022-09-15 Winner Gourmand World Cookbook Awards 2023 Best Women of the World Book Spain We are living in a moment in which famous chefs Michelin stars culinary techniques and gastronomical accolades attract moneyed tourists to Spain from all over the world This has prompted the Spanish government to declare its cuisine as part of Spanish patrimony Even with this widespread global attention we know little about how Spanish cooking became a litmus test for demonstrating Spain's modernity and relatedly the roles ascribed to the modern Spanish women responsible for daily cooking Efforts to articulate a new modern Spain infiltrated writing in multiple genres and media Women's Work offers a sharp reading of diverse sources placed in their historical context that yields a better understanding of the roles of food within an inherently uneven modernization process Further author Rebecca Ingram's perceptive critique reveals the paradoxical messages women have navigated even in texts about a daily practice that shaped their domestic and work lives Women's Work posits that this is significant because of the degree to which domestic activities including cooking occupied women's daily lives even while issues like their fitness as citizens and participation in the public sphere were hotly debated At the same time progressive intellectuals from diverse backgrounds began to invoke Spanish cooking and eating as one measure of Spanish modernity Women's Work shows how culinary writing engaged these

debates and reached women at the site of much of their daily labor the kitchen and in this way shaped their thinking about their roles in modernizing Spain

Gender and Nation in the Spanish Modernist Novel Roberta Johnson, 2003 Offering a fresh revisionist analysis of Spanish fiction from 1900 to 1940 this study examines the work of both men and women writers and how they practiced differing forms of modernism As Roberta Johnson notes Spanish male novelists emphasized technical and verbal innovation in representing the contents of an individual consciousness and thus were more modernist in the usual understanding of the term Female writers on the other hand were less aesthetically innovative but engaged in a social modernism that focused on domestic issues gender roles and relations between the sexes Compared to the more conventional even reactionary ways their male counterparts treated such matters Spanish women's fiction in the first half of the twentieth century was often revolutionary The book begins by tracing the history of public discourse on gender from the 1890s through the 1930s a discourse that included the rise of feminism Each chapter then analyzes works by female and male novelists that address key issues related to gender and nationalism the concept of *intrahistoria* or an essential Spanish soul modernist uses of figures from the Spanish literary tradition notably Don Quixote and Don Juan biological theories of gender prevalent in the 1920s and 1930s and the growth of an organized feminist movement that coincided with the burgeoning Republican movement This is the first book dealing with this period of Spanish literature to consider women novelists such as Maria Martinez Sierra Carmen de Burgos and Concha Espina alongside canonical male novelists including Miguel de Unamuno Ramon del Valle Inclan and Pio Baroja With its contrasting conceptions of modernism Johnson's work provides a compelling new model for bridging the gender divide in the study of Spanish fiction

Aunt Tula Miguel de Unamuno, 2013 Aunt Tula La tia Tula published in 1921 is one of the few novels written by Miguel de Unamuno to centre on a female protagonist It is a vivid nuanced portrait of the intelligent wilful and yet vulnerable Tula Despite having no biological children of her own the unmarried Tula becomes the primary maternal figure for successive generations of children some related to her others not Her chaste maternity is presented as a complex response to her long held self sacrificing romantic love for her brother in law her antipathy for the submissive role expected of bourgeois married women and Tula's fear of her own physicality Julia Biggane's translation captures the accessibility of style and richness of literary substance in the original and the introduction equips the reader with an understanding of the text's wider material contexts and historical significance Of special interest is the novel's representation of womanhood and maternity itself inflected by wider social changes in countries across Western Europe and Russia during the first two decades of the 20th century

Milicianas Lisa Margaret Lines, 2012-01-01 During the first few days of the Spanish Civil War women played an integral role in the spontaneous uprising that prevented the immediate success of the Nationalist coup Around one thousand of these women went on to join the militias who fought at the front Women also played an important role in the defense of cities with another several thousand forming sections of the armed rearguard Indeed women's participation in the anti fascist resistance constituted one of the greatest mass political

mobilizations of women in Spain's history *Milicianas* provides a comprehensive picture of what life was like for the women who fought during the first year of the civil war focusing on how the women themselves viewed this experience. It demonstrates that the significance of the *milicianas* phenomenon lies in the fact that these women took up arms in relatively large numbers, were self-motivated, participated in combat equally with their male comrades, and played an extensive and sophisticated military role. By late 1936 attitudes towards women in combat began to change drastically, and by March 1937 the majority of *milicianas* had been removed from their combat positions. Though there existed a consensus around this issue among the male leadership of both the Republican government and left-wing political groups, female combatants viewed this turn of events differently. The majority of the *milicianas* had deep reservations about their recall from the front and saw it as a retreat from the gains women had made during the war and revolution. Indeed, while the political leadership within the Republic presented numerous arguments for why it was necessary to remove women from combat, this book argues that the reason it was initially considered acceptable for women to fight and then seen as undesirable eight months later was connected to the course of the social revolution.

Homer's Daughters Fiona Cox, Elena Theodorakopoulos, 2019-10-03
This collection of essays examines the various ways in which the Homeric epics have been responded to, reworked, and rewritten by women writers of the twentieth and early twenty-first centuries. Beginning in 1914 with the First World War, it charts this understudied strand of the history of Homeric reception over the subsequent century up to the present day, analysing the extraordinary responses both to the *Odyssey* and to the *Iliad* by women from around the world. The backgrounds of these authors and the genres they employ—memoir, poetry, children's literature, rap, novels—testify not only to the plasticity of Homeric epic but also to the widening social classes to whom Homer appeals, and it is unsurprising to see the myriad ways in which women writers across the globe have played their part in the story of Homer's afterlife. From surrealism to successive waves of feminism to creative futures, Homer's footprint can be seen in a multitude of different literary and political movements, and the essays in this volume bring an array of critical approaches to bear on the work of authors ranging from H.D. and Simone Weil to Christa Wolf, Margaret Atwood, and Kate Tempest. Students and scholars of not only classics but also translation studies, comparative literature, and women's writing will find much to interest them, while the volume's concluding reflections by Emily Wilson on her new translation of the *Odyssey* are an apt reminder to all of just how open a text can be and of how great a difference can be made by a woman's voice.

Carmen Martín Gaité Ester Bautista Botello, 2019-01-09
This book reconstructs the poetics of Carmen Martín Gaité by viewing the concept of journey as a fundamental principle upon which she bases and elaborates her narrative writing of the 1990s. Five novels published in this period receive critical attention, all of which coincide with the last trips taken by the writer to New York: *Caperucita en Manhattan* (1990), *Nubosidad variable* (1992), *La reina de las nieves* (1994), *Lo raro es vivir* (1996), and *Irse de casa* (1998). To the extent that the journey is the essence of the narrative under consideration, the concept is analysed as an aesthetic practice.

and an attempt to identify a series of actions which allow us to link the writer's novels with two areas that have previously received only scant critical scrutiny: geography and the visual dimension. This book presents a comparative and interdisciplinary analysis of space in Mart n Gait e's narrative as well as in her collages, drawings and paintings. Leading Ladies Yvonne Fuentes, Margaret R. Parker, 2006-03-01. Written by Hispanic and non-Hispanic scholars, these twelve essays (six in English and six in Spanish) disclose how over the past four centuries static and formulaic images of women in Hispanic art and literature have given way to lively and original portrayals. The leading ladies explored in this volume include women who are objects of the male gaze, women who gaze upon the male body, women who are characters, and women who are writers, painters and filmmakers. The essayists offer a panorama that stimulates the senses and challenges assumptions as they reveal strategies used by both male and female writers and artists to unmask conventions, identify spaces and remake paradigms. Marina Mayoral's introduction traces the representation of the beloved woman in Spanish lyric poetry from the Middle Ages to the present. The contributors and topics that follow include Amy Robinson on the silencing of female voices such as those of Cecilia Vald s and Carmen Vilma Navarro; Daniels on the writer and historian Carmen Mart n Gait e; Lynn Walford's analysis of Mario Vargas Llosa's leading ladies; Katherine Ford's exploration of Chicana writer Gloria Anzald a's *Borderlands/La Frontera*; Julia Carroll on Puerto Rican writer Giannina Braschi; George Thomas on the poetry of the seventeenth-century Mexican poet Sor Juana In s de la Cruz; Alison Tatum Davis on Carmen Laforet's *Nada*; M nica Jato's examination of three female characters from Alfonso Sastre's trilogy *Los cr menes extra os*; Caryn Connelly on the collaborations of Mexican scriptwriter Paz Alicia Garc adiego and film director Arturo Ripstein; Sharon Keefe Ugalde on cinema gender referents in the work of certain Spanish women poets; Carmen Garc a de la Rasilla's study of female surrealist artists; and Mayte de Lama on three short-story characters of the fiction writer Marina Mayoral. Covering numerous genres reaching across three continents and using a variety of critical strategies, *Leading Ladies* presents a dazzling array of artistic endeavors in which women are of central importance. Living the Death of Democracy in Spain Susana Belenguer, Ciaran Cosgrove, James Whiston, 2017-10-02. This volume brings together new interdisciplinary perspectives on the Spanish Civil War: its victims, its contentious ending and its aftermath. In exploring the slow demise of the Spanish Republic and the course of the Civil War, the authors have chosen to range in turn over cinematic, literary and historical depictions of the era. In addition, reactions elsewhere in Europe to the Spanish conflict are examined; the role of the International Brigades is looked at afresh; the fate of children displaced during the Civil War is explored; and the Spanish anarcho-syndicalist movement is revisited. The volume shows that to be any kind of soldier in the armies of the Republic or even to be seen as a Republican sympathiser was to become a non-person in the new order in Spain under Franco and sets what supporters of the Republic had to endure within the wider European and international context of the period. This book offers timely, fresh insights into the failure of the Spanish Republic and into a society that tried in vain to unite its divided people during what was a seismic era in Spain's

history This book was originally published as a special issue of Bulletin of Spanish Studies

Mirrors and Echoes Emilie L. Bergmann, Richard Herr, 2007-09-02 Throughout Spain's tumultuous twentieth century women writers produced a dazzling variety of novels popular theater and poetry Their work both reflected and helped to transform women's gender family and public roles carving out new space in the literary canon This multilingual collection of essays by both scholars and creative artists explores the diversity of Spanish women's writing both celebrated and forgotten Contributors Nicole Altamirano Marta E Altisent Emilie L Bergmann Alda Blanco Sara Brenneis Kathleen M Glenn P Louise Johnson Jo Labanyi Geraldine Cleary Nichols Pilar Nieva de la Paz Soledad Puértolas Clara Sánchez

Confronting Patriarchy Mary Boufis Filou, 2009 Confronting Patriarchy Psychoanalytic Theory in the Prose of Cristina Peri Rossi examines three works of the contemporary Uruguayan author who lives in exile as she dialogues with the psychoanalytic discourse endemic to patriarchal society Peri Rossi's prose structured like unconscious productions that give free expression to desire and passion as emanating from the forbidden recesses of the psyche powerfully reveals the message as a treatment for an ill society The language in the three works studied facilitates and reveals the male protagonist's interaction with the desired female object as a regression to a semiotic pre-oedipal state in a type of return of the repressed of consuming desire that has been written out of mainstream patriarchy and that serves to challenge its rational symbolic order It is from this vantage point that the author attempts to re-write the conclusions obtained through Lacanian and patriarchal discourse so that woman can emerge as a subject in her own right

Belén Gopegui Hayley Rabanal, 2011 This book is the first major study of one of Spain's most celebrated younger novelists Belén Gopegui whose work stands apart from other writers of her generation for its uncompromising focus on the social function of literature This book is the first major study of one of Spain's most celebrated younger novelists Belén Gopegui whose work stands apart from other writers of her generation for its uncompromising focus on the social function of literature Gopegui's social commitments find expression in her concern for solidarity and collective projects These become more radical over time in response to a disenchantment with the evolution of the left in Spain and to the global impact of the capitalist economic system giving rise to increasingly interventionist narrative strategies The core theme of solidarity is explored in relation to the collective experience of Spain's largely consensual democratic transition and to the apparent erosion of collective goals in post-transition society Gopegui's discourse of solidarity is examined through engagement with theorists of advanced modernity including Ulrich Beck's risk society model and various contemporary reflections on the concept of solidarity Centred on Gopegui's first four novels the study situates analysis of these within the perspective of her later works and illuminates her artistic and intellectual trajectory by drawing on an extensive array of her non-fiction writings and personal interviews one of which is published here for the first time Hayley Rabanal is Lecturer in Hispanic Studies at the University of Sheffield

Geographies of Urban Female Labor and Nationhood in Spanish Culture, 1880-1975 Mar Soria, 2020-05-01 Mar Soria presents an innovative cultural analysis of female workers in Spanish literature and films

Drawing from nation building theories the work of feminist geographers and ideas about the construction of the marginal subject in society Soria examines how working women were perceived as Other in Spain from 1880 to 1975 By studying the representation of these marginalized individuals in a diverse array of cultural artifacts Soria contends that urban women workers symbolized the desires and anxieties of a nation caught between traditional values and rapidly shifting socioeconomic forces Specifically the representation of urban female work became a mode of reinforcing and contesting dominant discourses of gender class space and nationhood in critical moments after 1880 when social and economic upheavals resulted in fears of impending national instability Through these cultural artifacts Spaniards wrestled with the unresolved contradictions in the gender and class ideologies used to construct and maintain the national imaginary Whether for reasons of inattention or disregard of issues surrounding class dynamics nineteenth and twentieth century Spanish literary and cultural critics have assumed that working women played only a minimal role in the development of Spain as a modern nation As a result relatively few critics have investigated cultural narratives of female labor during this period Soria demonstrates that without considering the role working women played in the construction and modernization of Spain our understanding of Spanish culture and life at that time remains incomplete

Ricardo Palma's Tradiciones Elisa Sampson Vera Tudela, 2012-02-23 Ricardo Palma's Tradiciones is the first full length account of Ricardo Palma informed by theories of cultural criticism Elisa Sampson Vera Tudela sheds new light on important aspects of Palma's work She offers a fresh interpretation of the relations between history and literature perhaps the most discussed aspect of Palma's work engaging with new critical thinking on historicism and examining the significance of the marginal and the anecdotal in Palma's work By using the tools of postcolonial cultural criticism Vera Tudela considers Palma's encounter with modernity arguing that his recuperation of colonial history plays a crucial part in imagining the modern future Most innovatively Vera Tudela examines the multiple and contradictory notions of femininity in nineteenth century Latin America and in Palma's writing showing how a historical consideration of the sexual politics of cultural production transforms our understanding of many of the assumptions about this period Finally by applying the insights of cultural geography in analysing the racial sexual and political identity of domestic urban and national space in Palma's writing Vera Tudela demonstrates that Palma's literary maps and topographies are uniquely revelatory of questions of power and agency In its exploration of sexual politics and nationhood Ricardo Palma's Tradiciones presents Palma as a proto modernist who paved the way for many of the experiments of twentieth century Latin American narrative fiction

Spanish National Identity, Colonial Power, and the Portrayal of Muslims and Jews During the Rif War (1909-27) Elisabeth Bolorinos Allard, 2021 Runner up for the 2017-18 AHGBI Spanish Embassy Publication Prize This book examines how anxieties about colonial power and national identity are reflected in Spanish literature journalism and photography of Moroccan Muslim and Jewish cultures during the Spanish colonisation of Northern Morocco from 1909 to 1927 This understudied period known as the Rif War is highly

significant because of its role in shaping the identities that came into conflict in the Spanish Civil War 1936-39. Furthermore, the book makes a key contribution to Spanish colonial studies by offering a comparative analysis of Spanish representations of the Iberian Peninsula's cultural and historical relationship with Moroccan Muslims and Jews in this context, showing how conflicting visions of Spanish identity are portrayed through and in relation to them.

ELISABETH BOLORINOS ALLARD is a Fellow by Examination in Modern Languages at Magdalen College, Oxford.

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