

Task 1. Understanding question words.
Write the **SPANISH** for each of these phrases.

1. ¿Qué...?
2. ¿Cuándo...?
3. ¿Quién...?
4. ¿Con quién...?
5. ¿Hay...?
6. ¿Cuál...?
7. ¿Cómo...?
8. ¿Por qué...?
9. ¿Dónde...?
10. ¿De dónde...?
11. ¿Adónde...?
12. ¿Cuánto...?
13. ¿Cuántos...?
14. ¿A qué hora...?
15. ¿Qué opinas de...?
16. ¿Podría(s) decirme...?
17. ¿Cuánto cuesta...?
18. ¿Cuál es el honorario de...?
19. ¿Cuánto dura...?
20. ¿Qué día...?

Part 1: Role-play Revision



- All have **FIVE** bullet points.
- Don't extend your answers, just say what you are asked for.
- I is an extra question, easy to guess and ALWAYS related to the other questions.
- ? is a question you ask the teacher. You need a question structure and a different ending for your verb!

Task 2. Asking questions.

Create a question for each of these prompts.

1. ? Familia
2. ? Redes sociales en Bolivia
3. ? Precio.
4. ? Recreo.
5. ? Profesores.
6. ? Jefe.
7. ? Peligros de Internet.
8. ? La televisión en México
9. ? Recomendación para otro museo.
10. ? Salario típico.
11. ? Deportes en el colegio.
12. ? Descuento - estudiantes.

Task 2. Preparing response to bullet points
Create a question for each of these prompts.

1. Tus hermanos - cuántos.
2. Tu uso de las redes sociales - cuándo.
3. Aspecto positivo de ir a la universidad (un detalle).
4. Deportes individuales o en equipo: tu preferencia y una razón.
5. Color del regalo.
6. Lo mejor de tu colegio (dos detalles).
7. DVD y qué tipo.
8. Tu excursión - qué día.
9. Tu opinión sobre el tabaco (un detalle).
10. Tipo de película preferida.
11. Tus actividades durante la hora de comer (un detalle).
12. Tu transporte preferido: autocar o tren y una razón.
13. Aspecto positivo de los deberes (un detalle).
14. Trabajar en una oficina o en un restaurante: tu preferencia y una razón.
15. Tu última vez en el cine (dos detalles).
16. Número de tu habitación y un problema con la habitación.
17. Tus planes para septiembre (dos detalles).
18. Descripción de tu colegio (un detalle).
19. Tu uso del portátil (un detalle).
20. Tu opinión sobre el matrimonio (un detalle).
21. Los exámenes - una desventaja.
22. Tu asignatura preferida y una razón.
23. Camiseta y qué talla.
24. Tu viaje - dónde.
25. Tu trabajo (una opinión).

Task 4. Past paper questions

Respond to these stimulus cards in **SPANISH**

Your teacher will play the part of your Spanish friend and will speak first.

You should address your friend as **tú**.

When you see this - ? - you will have to respond to something you have not prepared

When you see this - ? - you will have to ask a question.

Estás hablando con tu amigo español / tu amiga española sobre tu trabajo o tiempo pasado

- Tu trabajo - dónde
- Tu trabajo (una opinión)
- ?
- Tu trabajo ideal
- ? Compañeros de trabajo

Your teacher will play the part of your Mexican friend and will speak first.

You should address your friend as **tú**.

When you see this - ? - you will have to respond to something you have not prepared

When you see this - ? - you will have to ask a question.

Estás hablando con tu amigo mexicano / tu amiga mexicana sobre el cine y la televisión

- Tu tipo de película preferida y una razón
- Tu última vez en el cine (dos detalles)
- ?
- Dos desventajas de ver mucha televisión
- ? Tiempo libre

Spanish Gcse Role Plays For Aqa

Michael Hoelscher



Spanish Gcse Role Plays For Aqa:

Decoding **Spanish Gcse Role Plays For Aqa**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Spanish Gcse Role Plays For Aqa**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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