



# Spains Golden Fleece

**Larry Silver**



## **Spain's Golden Fleece:**

*Spain's Golden Fleece* Carla Rahn Phillips, William D. Phillips, 1997 In *Spain's Golden Fleece* Carla Rahn Phillips and William D Phillips Jr offer the first authoritative history of Spain's vital wool industry They show how wool was crucial both to Spain's domestic income and to the flourishing European textile industries that depended on the incomparable wool of Spanish Merino sheep The authors begin by offering a broad and longterm look at the growth dominance and decline of the herding economy They explain the components of wool production from herding to shearing to preparing the wool for market And they examine the evolution of the woolen textile industry in Spain and the export trade in raw wool **A Concise**

**History of Spain** William D. Phillips, Carla Rahn Phillips, 2010-07 Engaging history of the rich cultural social and political life of Spain from prehistoric times to the present **Spain in the Age of Exploration, 1492-1819** Chiyo Ishikawa, Seattle Art Museum, 2004-01-01 This publication accompanies an exhibition of approximately 120 works of art and science loaned mostly from the Royal Collection of Spain Patrimonio Nacional to the Seattle Art Museum Featuring the work of such artists as Bosch Titian El Greco Bernini Velázquez Murillo Zúbarán and Goya this publication includes paintings sculpture tapestries scientific instruments maps armor books and documents Eight essays provide historical context and artistic explication Chronologically organized the book charts the evolution of Spanish attitudes toward knowledge exploration and faith during three dynasties of Spain's golden age when the fervor for scientific and geographical knowledge coexisted with the expansion of empire and promotion of Christianity The four themes of the exhibition are The Image of Empire Spirituality and Worldliness Encounters across Cultures Science and the Court Spain in the Age of Exploration 1492 1819 presents art and science from one of the most ambitious magnificent and complex enterprises in history **The Gypsies of Early Modern**

**Spain** R. Pym, 2007-01-05 Drawing extensively on the author's archival research this is the first major study in English of the first three and a half centuries in Spain of a people its gitanos who despite their elevation by Spaniards and non Spaniards alike to culturally iconic status have until now remained invisible to history in the English speaking world **The Waning of the Mediterranean, 1550-1870** Faruk Tabak, 2008-02-06 Conventional scholarship on the Mediterranean portrays the Inner Sea as a timeless entity with unchanging ecological and agrarian features But Faruk Tabak argues some of the traditional and olden characteristics that we attribute to it today are actually products of relatively recent developments Locating the shifting fortunes of Mediterranean city states and empires in patterns of long term economic and ecological change this study shows how the quintessential properties of the basin the trinity of cereals tree crops and small livestock were reestablished as the Mediterranean's importance in global commerce agriculture and politics waned Tabak narrates this history not from the vantage point of colossal empires but from that of the mercantile republics that played a pivotal role as empire building city states His unique juxtaposition of analyses of world economic developments that flowed from the decline of these city states and the ecological change associated with the Little Ice Age depicts large scale long term social

change Integrating the story of the western and eastern Mediterranean from Genoa and the Habsburg empire to Venice and the Ottoman and Byzantine empires Tabak unveils the complex process of devolution and regeneration that brought about the eclipse of the Mediterranean

*The Animals of Spain* Abel Alves, 2011-07-14 An overlooked area in the burgeoning field of animal studies is explored the way nonhuman animals in the early modern Spanish empire were valued companions as well as economic resources Montaigne was not alone in his appreciation of animal life

**The Works of Thomas Carlyle: History of Friedrich II of Prussia, called Frederick the Great** Thomas Carlyle, 1898 *History of Frederick the Great* Thomas Carlyle, 1898 History of Friedrich II, of Prussia Thomas Carlyle, 1865 The Works of Thomas Carlyle: History of Friedrich II Thomas Carlyle, 1903 Between the Middle Ages and Modernity Charles H. Parker, Jerry H. Bentley, 2007 This groundbreaking book examines the complex relationships between individuals and communities in the profound transitions of the early modern period Taking a global and comparative approach to historical issues the distinguished contributors show that individual and commun

New World Gold Elvira Vilches, 2010-05-15 The discovery of the New World was initially a cause for celebration But the vast amounts of gold that Columbus and other explorers claimed from these lands altered Spanish society The influx of such wealth contributed to the expansion of the Spanish empire but also it raised doubts and insecurities about the meaning and function of money the ideals of court and civility and the structure of commerce and credit New World Gold shows that far from being a stabilizing force the flow of gold from the Americas created anxieties among Spaniards and shaped a host of distinct behaviors cultural practices and intellectual pursuits on both sides of the Atlantic Elvira Vilches examines economic treatises stories of travel and conquest moralist writings fiction poetry and drama to reveal that New World gold ultimately became a problematic source of power that destabilized Spain's sense of trust truth and worth These cultural anxieties she argues rendered the discovery of gold paradoxically disastrous for Spanish society Combining economic thought social history and literary theory in trans Atlantic contexts New World Gold unveils the dark side of Spain's Golden Age

**A Concise History of Spain** William D. Phillips, Carla Rahn Phillips, 2016 This updated edition traces Spain's history from prehistoric times to the present focusing particularly on culture society politics and personalities

*Queen Isabel I of Castile* Barbara F. Weissberger, 2008 The Queen who shaped the music literature architecture and painting of late medieval Spain This multidisciplinary volume was inspired by the quincentenary of the death of Queen Isabel I of Castile early modern Europe's first powerful queen regnant Comprising work by distinguished art historians musicologists historians and literary scholars from England Spain and the United States it begins with a theoretical examination of medieval queenship itself that argues against the grain of the volume for its inseparability from kingship Several essays examine the complex ways in which the Queen and her advisers shaped the music literature architecture and painting of fifteenth century Spain and how these in turn shaped the sovereign's power and persona Others analyze influences on Isabel's reign from Aragon Portugal and northern Europe A third group deals with issues of

periodization arguing from a variety of perspectives for the modernity of Isabelline culture The evolving construction of Isabel's image from the mid fifteenth to the late twentieth century is also studied BARBARA WEISSBERGER is Associate Professor Emerita of Spanish and Portuguese at the University of Minnesota OTHER CONTRIBUTORS Rafael Domínguez Casas Theresa Earenfight Michael Gerli Chiyo Ishikawa Tess Knighton Kenneth Kreitner Elizabeth A Lehfeldt Nancy F Marino William D Phillips Jr Emilio Ros Fregas Ronald E Surtz *Material and Symbolic Circulation between Spain and England, 1554-1604* Anne J. Cruz, 2016-12-05 Separated only by a narrow body of water Spain and England have had a long history of material and cultural interactions but this intertwined history is rarely perceived by scholars of one country with a view toward the other Through their analyses of the various modes of exchange of material goods and the circulation of symbolic systems of meaning the contributors to the anthology historians and literary critics investigate for the first time the two nations express points of contact and conflict during these historically crucial fifty years Focusing on the half century period that began with the marriage of Mary Tudor to Prince Philip of Spain and spanned the reigns of Philip II and Elizabeth I of England the essays in this anthology demonstrate and problematize from the perspective of Spanish cultural history the significant material cultural and symbolic contacts between the two countries The volume shows how the two countries alliances and clashes which led to the debacle of the Invincible Armada of 1588 and continued for decades afterwards held enormous historical significance by shaping the religious political and cultural developments of the modern world

*"Rubens, Velázquez, and the King of Spain"* Larry Silver, 2017-07-05 This study provides a new analysis of the pictorial ensemble of the Torre de la Parada the hunting lodge of King Philip IV of Spain Created in the late 1630s by a group of artists led by Peter Paul Rubens this cycle of mythological imagery and hunting scenes was completed by Diego Velázquez Despite the lack of a written program surviving works provide eloquent testimony of several basic themes that embody Neostoic ideals of self restraint and prudent governance While Rubens set the moral tone through his serio comic Ovidian narratives Velázquez added an important grace note with his portraits of ancient philosophers and royals and fools of the court This study is the first to consider in depth their joint artistic contributions and shared ambition Through analysis of individual works the authors situate these pictorial inventions within broader intellectual currents in both Spanish Flanders and Spain especially in the advice literature and drama presented to the Spanish king Moreover they point to the lasting resonance of Torre de la Parada for Velázquez especially within his late masterworks *Las Meninas* and *Las Hilanderas* Ultimately this study illuminates the dialogical nature of this ensemble in which Rubens and Velázquez offer a set of complementary views on subjects ranging from the nature of classical gods to the role of art as a mirror of the prince *The Manual of Dates* George Henry Townsend, 1867 **The Tame and the Wild** Marcy Norton, 2024-01-09 Marcy Norton tells a new history of the European colonization of the Americas one that places wildlife and livestock at the center of the story She reveals that it was above all the encounters between European and Native American beliefs about animal life that transformed societies on both sides of

the Atlantic      **Leonardo to the Internet** Thomas J. Misa, 2022-02-22 Now updated A comprehensive 500 year history of technology in society Historian Thomas J Misa s sweeping history of the relationship between technology and society over the past 500 years reveals how technological innovations have shaped and have been shaped by the cultures in which they arose Spanning the preindustrial past the age of scientific political and industrial revolutions as well as the more recent eras of imperialism modernism and global security this compelling work evaluates what Misa calls the question of technology In this edition Misa brings his acclaimed text up to date by drawing on current scholarship while retaining sharply drawn portraits of individual people artifacts and systems Each chapter has been honed to relate to contemporary concerns Globalization Misa argues looks differently considering today s virulent nationalism cultural chauvinism and trade wars A new chapter focuses on the digital age from 1990 to 2016 The book also examines how today s unsustainable energy systems insecure information networks and vulnerable global shipping have helped foster geopolitical risks and instability and takes a look at the coronavirus pandemic from the perspective of Wuhan China s high tech district A masterful analysis of how technology and culture have influenced each other over five centuries Leonardo to the Internet frames a history that illuminates modern day problems and prospects faced by our technology dependent world      **Army & Navy Life and the United Service**, 1906

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### **Spains Golden Fleece Introduction**

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