

Spacings--of Reason And  
Imagination : In Texts Of Kant,  
Fichte, Hegel

Sallis, John

# Spacings Of Reason And Imagination In Texts Of Kant Fichte Hegel

**Christian Drosten**



## **Spacings Of Reason And Imagination In Texts Of Kant Fichte Hegel:**

*Spacings--of Reason and Imagination* John Sallis, 1987-04-15 By applying the tools of deconstruction to crucial texts of German Idealism John Sallis reveals the suppressed but essential role of imagination in even the most ambitious attempts to represent pure reason Sallis focuses on certain operations of spacing in metaphysics textual lapses and leaps in which reason is displaced or suspended or abridged In the project of establishing priority of reason such operations can appear only in disguise and Sallis reveals the play of imagination and metaphor that masks them Concentrating on what has been called the closure of metaphysics he examines texts in which the suppression of spacing would be carried out most rigorously texts in which even metaphysics itself is seen as only an errant roaming a spacing that must still be secured to be replaced by a pure space of truth And yet in these very texts Sallis identifies outbreaks of spacing that would disrupt the tranquil space of reason Rather than closure he finds an opening of reason to imagination Sallis's reading of a metaphorical system in the Critique of Pure Reason reveals a fissuring and historicizing of what would otherwise be called pure reason Next he traces in Fichte's major work as well as in several lesser known texts a decentering from reason to imagination which he characterizes as a power of hovering between opposites and beyond being Sallis then returns to the Critique of Pure Reason to expose in relation to the famous question of the common root of reason and sensibility a certain eccentricity of reason Proceeding to the Critique of Judgment he traces a divergence of sublime nature away from that supersensible space of reason to which Kant would otherwise assimilate it a withdrawal toward an abyss Finally Sallis turns to Hegel's Encyclopedia supplementing his reading with previously unknown notes from Hegel's lectures on those sections dealing with imagination his reading of those sections serves to expose within the most rigorous reduction of spacing in the history of metaphysics an irrepressible and disseminative play of imagination

**The Poetic Imagination in Heidegger and Schelling** Christopher Yates, 2013-10-10 The first comparative study of Heidegger and Schelling recognizing Schelling's place in post Kantian German Idealism and his contribution to Heidegger's later thought

**Levinas, Kant and the Problematic of Temporality** Adonis Frangeskou, 2017-11-08 This book offers an ethical interpretation of the Critique of Pure Reason by establishing the historical connection between the problematic of Temporality in the philosophies of Heidegger and Levinas on the one hand and the ground laying of metaphysics in the schematism of Kant's critical philosophy on the other Drawing on Levinas's ethical critique of the Heideggerian problematic of Temporality together with his destructive proposal to carry out the deformalization of the Kantian notion of time in a manner consistent with Rosenzweig's philosophy the book argues that this historical connection should be established at the point where Kant determines the ethical status of the schematism according to the regulative schemas of the ideas of pure reason and not as in Heidegger's ontological destruction at the point of his determination of the sensible schemas of the pure concepts of understanding alone

*The Philosopher's Voice* Andrew Fiala, 2012-02-01 This analysis of the relationship between philosophy and politics recognizes that political

philosophers must continually struggle to distinguish their voices from others that clamor within political life Author Andrew Fiala asks whether it is possible to maintain a distinction between philosophical speech and other political and poetic language His answer is that philosophy's methodological self-consciousness is what distinguishes its voice from the voice of politics By focusing on the different ways in which this methodological norm was enacted in the lives and work of Kant Fichte Hegel and Marx the author puts the problem in a larger context and considers the roles that these thinkers played in the political history of the nineteenth century

*Origins* Jon Mills, 2010-04-15 In the first comprehensive work to articulate a psychoanalytic metaphysics based on process thought the author uses dialectical logic to show how the nature and structure of mental life is constituted Arguing that ego development is produced not only by consciousness but also evolves from unconscious genesis he makes the controversial claim that an unconscious semiotics serves as the template for language and all meaning structures A thought provoking account of idealism *Origins* confronts the limitations of materialism and empiricism while salvaging the roles of agency and freedom that have been neglected by the biological sciences

**A Return to Aesthetics** Jonathan Loesberg, 2005 *A Return to Aesthetics* confronts postmodernism's rejection of aesthetics by showing that this critique rests on central concepts of classical aesthetic theory namely autonomous form disinterest and symbolic discourse The author argues for the value of these concepts by recovering them through a historical reinterpretation of their meaning prior to their distortion by twentieth century formalism Loesberg then applies these concepts to a discussion of two of the most significant critics of the ideology of Enlightenment Foucault and Bourdieu He argues that understanding the role of aesthetics in the postmodern critique of Enlightenment will get us out of the intellectual impasse wherein numbingly repeated attacks upon postmodernism as self contradictory match numbingly repeated defenses Construing postmodern critiques as examples of aesthetic reseeing gives us a new understanding of the postmodern critique of the Enlightenment

**Memory, History, Justice in Hegel** Angelica Nuzzo, 2012-04-05 This reconstruction of the work of dialectical memory in Hegel raises the fundamental question of the principle that presides on the articulation of history and indicates in Hegel's philosophy two alternative models of conceiving history one that grounds history on ethical memory the other that sees justice as the moving principle of history

*Historical Dictionary of Hegelian Philosophy* John W. Burbidge, 2008-08-22 George Wilhelm Friedrich Hegel evoked passionate discipleship as well as equally passionate opposition He was praised by the likes of Karl Marx and John Dewey but scorned by Karl Popper and Bertrand Russell He has been charged with being a proponent of an authoritarian state by some and he has been accused of instigating the dissolution of the state by others Notoriously difficult to understand Hegel's keen insights continue his legacy today The second edition of the *Historical Dictionary of Hegelian Philosophy* covers all aspects of Hegel's thought It discusses his students and colleagues as well as key figures who either adopted and adapted his thought or attempted to explicate it for later generations This is done through a chronology an introductory essay a glossary of German terms a

bibliography and over 500 cross referenced dictionary entries     Senses of Landscape John Sallis,2015-07-09 Beginning with the assertion that earth is the elemental place that grants an abode to humans and to other living things in *Senses of Landscape* the philosopher John Sallis turns to landscapes and in particular to their representation in painting to present a powerful synthetic work *Senses of Landscape* proffers three kinds of analyses which though distinct continually intersect in the course of the book The first consists of extended analyses of distinctive landscapes from four exemplary painters Paul Cezanne Caspar David Friedrich Paul Klee and Guo Xi Sallis then turns to these artists own writings treatises essays and letters about art in general and landscape painting in particular and he sets them into a philosophical context The third kind of analysis draws both on Sallis s theoretical writings and on the canonical texts in the philosophy of art Kant Schelling Hegel and Heidegger These analyses present for a wide audience a profound sense of landscape and of the earthly abode of the human     *The Unconscious Abyss* Jon Mills,2012-02-01 Offering the first comprehensive examination of Hegel s theory of the unconscious abyss Jon Mills rectifies a much neglected area of Hegel scholarship Mills shows that the unconscious is the foundation for conscious and self conscious life and is responsible for the normative and pathological forces that fuel psychic development In addition Mills illustrates how Hegel s idea of the unconscious abyss transcends his time and is a pivotal concept to his entire philosophical system one that advances the current understanding of the psychoanalytic mind

**American Continental Philosophy** Walter Brogan,James Risser,2000-07-22 Acknowledgments Introduction by Walter Brogan and James Risser Part 1 Intersecting the Tradition 1 Imagination Metaphysics Wonder John Sallis 2 Private Irony Liberal Hope Richard Rorty 3 Stereoscopic Thinking and the Law of Resemblances Aristotle on Tragedy and Metaphor Dennis J Schmidt Part 2 Re Phrasing Discourse 4 The Murmur of the World Alphonso Lingis 5 Transversal Rationality Calvin O Schrag 6 The Ethical Message of Negative Dialectics Drucilla Cornell Part 3 Places of Identity 7 Unhomelike Places Archetictural Sections of Heidegger and Freud David Farrell Krell 8 Institutional Songs and Involuntary Memory Where Do We Come From Charles Scott 9 Keeping the Past in Mind Edward S Casey Part 4 Locating the Ethical 10 Otherwise than Ethics or Why We Too Are Still Impious John D Caputo 11 In the Name of the Father The Law William J Richardson 12 Towards an Ethics of Auseinandersetzung Rodolphe Gaschi Part 5 Voices of the Other 13 Subjection Resistance Resignification Between Freud and Foucault Judith Butler 14 The Invisibility of Racial Minorities in the Public Realm of Appearances Robert Bernasconi 15 Feminist Theory and Hannah Arendt s Concept of Public Space Seyla Benhabib Index Contributors     *Kant and the Feeling of Life* Jennifer Mensch,2024-08-01 Kant and the Feeling of Life positions Kant s concept of life as a guiding thread for understanding not only Kant s approach to aesthetics and teleology but the underlying unity of the Critique of Judgment itself The feeling of life which Kant describes as affecting us in various ways as animating enlivening and quickening the mind lies at the heart of Kant s philosophical project but it has remained understudied for a theme of such centrality This volume brings together for the first time essays focused on the topic of life in Kant s work

providing a wealth of perspectives and analyses ranging from the Critique of Judgment to Kant's early aesthetics his social and political philosophy his work connected to the body and health and his moral theory     A Theology of the Sublime Clayton Crockett,2002-01-04 A Theology of the Sublime is the first major response to the influential and controversial Radical Orthodoxy movement Clayton Crockett develops a constructive radical theology from the philosophy of Immanuel Kant a philosophy attacked by Radical Orthodoxy to show Kant's relevance to postmodern philosophy and contemporary theology

*The Kantian Sublime and the Revelation of Freedom* Robert R. Clewis,2009-04-09 This book shows how certain crucial concepts in Kant's aesthetics and practical philosophy fit together and deepen our understanding of his thought

**Contagion** David Farrell Krell,1998-03-22 Krell writes here with a brilliance of style that few other philosophers can match John Sallis Although the Romantic Age is usually thought of as idealizing nature as the source of birth life and creativity David Farrell Krell focuses on the preoccupation of three key German Romantic thinkers Novalis Schelling and Hegel with nature's destructive powers contagion disease and death     Thought ,     **The Routledge Companion to**

**Feminist Philosophy** Ann Garry,Serene J. Khader,Alison Stone,2017-09-19 The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics subjects thinkers and debates in feminist philosophy Fifty six chapters written by an international team of contributors specifically for the Companion are organized into five sections 1 Engaging the Past 2 Mind Body and World 3 Knowledge Language and Science 4 Intersections 5 Ethics Politics and Aesthetics The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy It also foregrounds issues of global concern and scope shows how feminist theory meshes with rich theoretical approaches that start from transgender identities race and ethnicity sexuality disabilities and other axes of identity and oppression and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy     **Crises in Continental Philosophy** Arleen B.

Dallery,Charles E. Scott,1990-10-02 This book punctuates the moments of crisis in continental thought from the foundational crisis of reason in Husserl's call for a rigorous science of phenomenology to the current crisis of postmodernism and its rejection of Husserl's metanarrative of history and rationality The mediating links between these moments is the centrality of the epochal history of Being the power of cultural and disciplinary practices and the dispersal of meaning in the post Husserlian and post subjective philosophies of Heidegger Foucault Derrida and others Included here are the thoughts of leading scholars who critically discuss Husserl's analysis of the crisis of Western thought and the importance of the concepts of world in Husserl's early writings The authors analyze the deprivileging of philosophy as social critique through the text of Husserl Habermas Foucault and recent feminist theory They examine the end of the epistemological and morally autonomous subject in continental thought Together these thoughts articulate multiple points or moments of crisis without cure or end

Of the Sublime: Presence in Question Jean-François Courtine,1993-01-01 Today the sublime has again become the focus

of sustained reconsideration but now for its epistemological and ontological or presentational aspects As an unmasterable excess of beauty the sublime marks the limits of representational thinking These essays will be indispensable reading for anyone whose work is concerned with the sublime or more generally with the limits of representation including philosophers literary scholars and art historians The Path of Archaic Thinking Kenneth Maly, 1995-03-02 This book demonstrates that the kind of philosophy called Continental thought belongs to America in its own right It reflects the depth originality and revolutionary character of Sallis's re-doing imagination of his twisting imagination free from a metaphysics of presence and of subjectivity The book includes essays by Walter Biemel Peg Birmingham Walter Brogan Fran oise Dastur Jacques Derrida Parvis Emad Eliane Escoubas Bernard Freydberg Rodolphe Gasch Michel Haar John Llewelyn Kenneth Maly Adriaan Peperzak James Risser and Charles Scott This array of contributors demonstrates the place that Sallis's work has on the forefront of contemporary Continental thought The book concludes with an original piece by John Sallis himself in which he thinks the philosophical sense of wonder in Aristotle Plato Hegel the end of metaphysics and Heidegger

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