

*Canadian Journal of Medical History*

*Ignorance of the Living and the Dead:  
An Archaeological Dialogue*

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and Shirley R. Young

# Spaces Of The Living And The Dead An Archaeological Dialogue American Early Medieval Studies

**Sarah Semple, Howard Williams**



## **Spaces Of The Living And The Dead An Archaeological Dialogue American Early Medieval Studies:**

**Early Medieval Settlements** Helena Hamerow,2004 This is an overview and synthesis of the extensive and rapidly growing body of archaeological evidence for early medieval buildings settlements farming craft production and trade among the rural communities of north west Europe

**Feasting the Dead** Christina Lee,2007 Anglo Saxons were not only frequently buried with material artefacts ranging from pots to clothing to jewellery they were also often buried with items of food the funeral ritual itself was sometimes marked by feasting even at the graveside Christina Lee examines the place of food and feasting in funeral rituals from the earliest period to the eleventh century considering the changes and transformations that occurred during this time She draws on a wide range of sources from archaeological evidence to the existing texts she is concerned particularly to look at representations of funeral feasting and how it functioned as a tool for memory shedding light on the relationship between the living and the dead Prov de l editor

**Spaces of the Living and the Dead** Catherine E. Karkov,Kelley M. Wickham-Crowley,Bailey K. Young,1999 Initially concerned exclusively with death and burial this volume grew to encompass the role of the living and the towns they inhabit The ten papers take an informal relaxed tone seeking to inspire discussion rather than provide a definitive summary John Bradley s candid and witty Urbanization in Early Medieval Ireland stands out especially He points out that history is not just about the past it is very much about the present Spaces of the Living and the Dead adeptly interweaves both examining historical facts and our modern biases toward them

**The Oxford Handbook of the Archaeology of Ritual and Religion** Timothy Insoll,2011-10-27 A comprehensive overview by period and region of the archaeology of ritual and religion The coverage is global and extends from the earliest prehistory to modern times Written by over sixty renowned specialists the Handbook presents the very best in current scholarship and will also stimulate further research

**Women in Early Medieval Europe, 400-1100** Lisa M. Bitel,2002-10-24 This is a history of the early European middle ages through the eyes of women combining the rich literature of women s history with original research in the context of mainstream history and traditional chronology The book begins at the end of the Roman empire and ends with the start of the long eleventh century when women and men set out to test the old frontiers of Europe The book recreates the lives of ordinary women but also tells personal stories of individuals Each chapter also questions an assumption of medieval historiography and uses the few documents produced by women themselves along with archaeological evidence art and the written records of medieval men to tell of women their experiences and ideas and their relations with men It covers the continent and its exotic edges such as Iceland Ireland and Iberia looking at women Christian and non Christian alike

**Merovingian Mortuary Archaeology and the Making of the Early Middle Ages** Bonnie Effros,2003-03-03 Annotation A history of the discovery and interpretation of medieval burials in Gaul what would eventually become France

**Caring for Body and Soul** Bonnie Effros,2010-11-01

**The Oxford Handbook of Anglo-Saxon Archaeology** Helena Hamerow,David A. Hinton,Sally Crawford,2011-03-31 Written by

a team of experts and presenting the results of the most up to date research The Handbook of Anglo Saxon Archaeology will both stimulate and support further investigation into a society poised at the interface between prehistory and history

*Ethnic Identity and the Archaeology of the aduentus Saxonum* James M. Harland, 2025-10-01 For centuries archaeologists have excavated the soils of Britain to uncover finds from the early medieval past These finds have been used to reconstruct the alleged communities migration patterns and expressions of identity of coherent groups who can be regarded as ethnic Anglo Saxons Even in the modern day when social constructionism has been largely accepted by scholars this paradigm still persists This book challenges the ethnic paradigm As the first historiographical study of approaches to ethnic identity in modern Anglo Saxon archaeology it reveals these approaches to be incompatible with current scholarly understandings of ethnicity Drawing upon post structuralist approaches to self and community it highlights the empirical difficulties the archaeology of ethnicity in early medieval Britain faces and proposes steps toward an alternative understanding of the role played by the communities of lowland Britain both migrants from across the North Sea and those already present in transforming the Roman world

**Anglo-Saxon Studies in Archaeology and History 14** Sarah Semple, Howard Williams, 2007-10-10 Volume 14 of the Anglo Saxon Studies in Archaeology and History series is dedicated to the archaeology of early medieval death burial and commemoration Incorporating studies focusing upon Anglo Saxon England as well as research encompassing western Britain Continental Europe and Scandinavia this volume originated as the proceedings of a two day conference held at the University of Exeter in February 2004 It comprises of an Introduction that outlines the key debates and new approaches in early medieval mortuary archaeology followed by eighteen innovative research papers offering new interpretations of the material culture monuments and landscape context of early medieval mortuary practices Papers contribute to a variety of ongoing debates including the study of ethnicity religion ideology and social memory from burial evidence The volume also contains two cemetery reports of early Anglo Saxon cemeteries from Cambridgeshire

*The Church in Anglo-Saxon Society* John Blair, 2005-01-20 From the impact of the first monasteries in the seventh century to the emergence of the local parochial system five hundred years later the Church was a force for change in Anglo Saxon society It shaped culture and ideas social and economic behaviour and the organization of landscape and settlement This book traces how the widespread foundation of monastic sites minsters during c 670 730 gave the recently pagan English new ways of living of exploiting their resources and of absorbing European culture as well as opening new spiritual and intellectual horizons Through the era of Viking wars and the tenth century reconstruction of political and economic life the minsters gradually lost their wealth their independence and their role as sites of high culture but grew in stature as foci of local society and eventually towns After 950 with the increasing prominence of manors manor houses and village communities a new and much larger category of small churches were founded endowed and rebuilt the parish churches of the emergent eleventh and twelfth century local parochial system In this innovative study John Blair brings together written

topographical and archaeological evidence to build a multi dimensional picture of what local churches and local communities meant to each other in early England

**Archaeologies of English Renaissance Literature** Philip Schwyzer, 2007-02-22

This study draws on the theory and practice of archaeology to develop a new perspective on the literature of the Renaissance Philip Schwyzer explores the fascination with images of excavation exhumation and ruin that runs through literary texts including Spenser's Faerie Queene Shakespeare's Romeo and Juliet and Hamlet Donne's sermons and lyrics and Thomas Browne's Hydriotaphia or Urne Buriall Miraculously preserved corpses ruined monasteries Egyptian mummies and Yorick's skull all figure in this study of the early modern archaeological imagination The pessimism of the period is summed up in the haunting motif of the beautiful corpse that once touched crumbles to dust Archaeology and literary studies are themselves products of the Renaissance Although the two disciplines have sometimes viewed one another as rivals they share a unique and unsettling intimacy with the traces of past life with the words the dead wrote sang or heard with the objects they made held or lived within Schwyzer argues that at the root of both forms of scholarship lies the forbidden desire to awaken and speak with the dead However impossible or absurd this desire may be it remains a fundamental source of both ethical responsibility and aesthetic pleasure

Northwest Europe in the Early Middle Ages, c.AD 600-1150 Christopher Loveluck, 2013-10-24 Christopher Loveluck's study explores the transformation of Northwest Europe primarily Britain France and Belgium from the era of the first post Roman European Union under the Carolingian Frankish kings to the so called feudal age between c AD 600 and 1150 During these centuries radical changes occurred in the organisation of the rural world Towns and complex communities of artisans and merchant traders emerged and networks of contact between northern Europe the Mediterranean and the Middle and Far East were redefined with long lasting consequences into the present day Loveluck provides the most comprehensive comparative analysis of the rural and urban archaeological remains in this area for twenty five years Supported by evidence from architecture relics manuscript illuminations and texts this book explains how the power and intentions of elites were confronted by the aspirations and actions of the diverse rural peasantry artisans and merchants producing both intended and unforeseen social changes

*Cemeteries and Society in Merovingian Gaul* Guy Halsall, 2010 Bundeling van de zeven belangrijkste essays over de sociale interpretatie van de Merovingische begraafplaatsen archeologie

**Practices for the Living and the Dead** Kristina Jonsson, 2009

**The King's Body** Nicole Marafioti, 2014-01-01 The King's Body investigates the role of royal bodies funerals and graves in English succession debates from the death of Alfred the Great in 899 through the Norman Conquest in 1066 Using contemporary texts and archaeological evidence Nicole Marafioti reconstructs the political activity that accompanied kings burials to demonstrate that royal bodies were potent political objects which could be used to provide legitimacy to the next generation In most cases new rulers celebrated their predecessor's memory and honored his corpse to emphasize continuity and strengthen their claims to the throne Those who rose by conquest or regicide in contrast often desecrated the bodies of deposed royalty or

relegated them to anonymous graves in attempts to brand their predecessors as tyrants unworthy of ruling a Christian nation By delegitimizing the previous ruler they justified their own accession At a time when hereditary succession was not guaranteed and few accessions went unchallenged the king's body was a commodity that royal candidates fought to control

Regna and Gentes Hans-Werner Goetz, Jörg Jarnut, Walter Pohl, 2003 This book is the first comprehensive and comparative study of the difficult relationship between ethnic identities and political organisation in the post Roman and early medieval kingdoms 16 authors historians archaeologists and linguists deal with ten important kingdoms of this period and with its political and legal context     **Empires of Faith** Peter Sarris, 2011-10-27 A panoramic account of the history of Europe the Mediterranean and the Near East from the fall of Rome to the rise of Islam     *The Archaeology of Shamanism* Neil Price, 2003-12-16 In this timely collection Neil Price provides a general introduction to the archaeology of shamanism by bringing together recent archaeological thought on the subject Blending theoretical discussion with detailed case studies the issues addressed include shamanic material culture responses to dying and the dead shamanic soundscapes the use of ritual architecture and shamanism in the context of other belief systems such as totemism Following an initial orientation reviewing shamanism as an anthropological construct the volume focuses on the Northern hemisphere with case studies from Greenland to Nepal Siberia to Kazakhstan The papers span a chronological range from Upper Palaeolithic to the present and explore such cross cutting themes as gender and the body identity landscape architecture as well as shamanic interpretations of rock art and shamanism in the heritage and cultural identity of indigenous peoples The volume also addresses the interpretation of shamanic beliefs in terms of cognitive neuroscience and the modern public perception of prehistoric shamanism     *Reports of the Research Committee of the Society of Antiquaries of London* , 2005

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