



Space Guardian

Dorothee Brantz



Space Guardian:

The Epic Structure of Space 1999 John K. Balor, 2018-02-18 This book contains transcripts from Online Alpha discussions where the epic and narrative structure of SPACE 1999 is being discussed by comparing episodes with themes characters and elements of plot from the Homeric Odyssey and Lewis Carroll's stories about Alice The discussion is motivated by questions raised in the scholarly literature and earlier Online Alpha debates about how to make sense of SPACE 1999 from the viewpoint of critical theory The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com Cosmos 1999 - The Third Year of Space 1999 John K. Balor, 2019-07-10 What does Gerry Anderson's television series SPACE 1999 have in common with Carl Sagan's award winning television documentary COSMOS Not very much one might expect but this book documents an Online Alpha discussion where fans of the science fiction series discuss and debate differences and similarities from a wide range of perspectives some of them arguing that two series may be so closely connected that it might be natural to think of COSMOS as the third year of SPACE 1999 This book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com **Plutocratic Insurgency Reader** Robert J. Bunker, 2019-07-23 Plutocratic insurgency represents an emerging form of insurgency not seen since the late 19th century Gilded Age It is being conducted by high net worth globalized elites allowing them to remove themselves from public spaces and obligations including taxation and to maximize their ability to generate profits transnationally It utilizes lawyers lobbyists and corruption rather than armed struggle though mercenaries may be employed to create shadow governance in pursuit of plutocratic policy objectives Ultimately this form of insurgency is representative of the challenge of 21st century predatory and sovereign free capitalism to 20th century state moderated capitalism and its ensuing public welfare programs and middle class social structures It can be viewed as a component of Dark Globalization that along with the emergence of criminal insurgency is now actively threatening the public institutions and citizenry of the Westphalian state form This important and groundbreaking Small Wars Journal book is composed of over thirty readings by fifteen contributors **The Space of the World** Nick Couldry, 2024-09-17 Over the past thirty years humanity has made a huge mistake We handed over to big tech decisions that have allowed them to build what has become our space of the world the highly artificial space of social media platforms where much of our social life now unfolds This has proved reckless and has huge social consequences The toxic effects on social life young people's mental health and political solidarity are well known but the key factor underlying all this has been missed the fact that humanity allowed business to construct our space of the world at all and then exploit it for profit In the process we ignored two millennia of political thought about the conditions under which a healthy or even a non violent politics is possible We endangered the one resource that is in desperately short supply in the face of catastrophic climate change solidarity Is human solidarity possible in a world of continuous digital connection and

commercially managed platforms and what if it isn't? In the first book of his trilogy *Humanising the Future* Nick Couldry offers a radical new vision of how to design our digital spaces so that they build rather than erode both solidarity and community. This trenchant and vividly written book stresses that we cannot afford not to care for our space of the world. We need to rebuild it together.

Space 1999 and Critical Theory John K. Balor, 2017-11-11 The television series *SPACE 1999* was in its first series shaped by the late sixties and early seventies counterculture movements making *SPACE 1999* into an example of how certain SF scholars see a natural alignment between science fiction and critical theory. However due to changes in the political climate *SPACE 1999* went through an ideological reversal in its second series. As a result the schizophrenic nature of the series has ever since caused debate. This book is written on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

Space to Grow Matthew Weinzierl, Brendan Rosseau, 2025-02-25 Your guide using the compelling stories of changemakers and the tools of economics to the transformation and future possibilities of the business and economics of space. Space is a place of unparalleled possibility for humanity and it's undergoing a revolution. A wave of companies led by gutsy entrepreneurs is unlocking opportunities that fire the imagination and open up new business models. No, it's not hotels on Mars or day trips to orbit yet, but it's an awe-inspiring transformation driven by innovative technologies, creative approaches, hard work, and for the first time, market forces. Above all, this revolution is uncovering the simple but unfamiliar truth that space is a place, a place where countries, markets, and each of us can play a vital role in realizing some of our biggest, boldest dreams. But we won't succeed through dreams alone. The space economy is just that: an economy governed by the same laws of supply and demand that apply here on Earth. The authors, who teach a highly popular course on the topic at Harvard Business School, bring the revolution in space to life through players you know like SpaceX and Blue Origin and many you may not like. Astroscale, founded by a Japanese IT executive who quit his job to start a company to clean up space debris. They also bring to bear fundamental tools from economics to understand how the market in space is forming, how it's fast becoming a source of value for businesses across industries and for society as a whole, and how we can best ensure that its growth benefits us all. With clarity and rigor, Weinzierl and Rosseau get past the breathless hype to explain what's real, what's not, what comes next, and how you can be part of it.

Innovators in Digital News Lucy Küng, 2015-07-16 News organisations are struggling with technology transitions and fearful for their future. Yet some organisations are succeeding. Why are organisations such as Vice and BuzzFeed investing in journalism, and why are pedigree journalists joining them? Why are news organisations making journalists redundant but recruiting technologists? Why does everyone seem to be embracing native advertising? Why are some news organisations more innovative than others? Drawing on extensive first-hand research, this book explains how different international media organisations approach digital news and pinpoints the common organisational factors that help build their success.

Crime, Criminal Justice and Ethics in Outer Space Yarin Eski, Jack Lampkin, 2024-12-12 Breaking new

ground in criminology this book reflects on the expansion of outer space endeavours the new pathways this presents for crime challenges to Earth based conceptions of justice and the ethical issues raised This book is the first edited collection of chapters focused on how to prepare for address and respond to instances of criminal and harmful behaviour in and related to outer space It also considers what criminal justice might look like in outer space and how the important arena of ethics might play a pivotal role in helping overcome problems related to crime and crime control The book comprises 24 chapters from authors spanning six continents giving a truly international dimension to the first anthology relating to the intersection of space criminology space criminal justice and space ethics It is this international dimension that is essential to the development of a holistic understanding of crime criminal justice and ethics in outer space Exploring recent topics including the dark origin of space exploration expansion of satellite industries space tourism asteroid mining and human settlement on the Moon and Mars the book will appeal to space professionals and students and researchers working in criminology critical security studies law and ethics

NASA 50th Anniversary Proceedings: NASA's First 50 Years: Historical Perspectives Steven J. Dick, National Aeronautics and Space Administration, 2010-07-07 On 29 July 1958 President Dwight D Eisenhower signed the National Aeronautics and Space Act creating the National Aeronautics and Space Administration NASA which became operational on 1 October of that year Over the next 50 years NASA achieved a set of spectacular feats ranging from advancing the well established field of aeronautics to pioneering the new fields of Earth and space science and human spaceflight In the midst of the geopolitical context of the Cold War 12 Americans walked on the Moon arriving in peace for all mankind Humans saw their home planet from a new perspective with unforgettable Apollo images of Earthrise and the Blue Marble as well as the pale blue dot from the edge of the solar system A flotilla of spacecraft has studied Earth while other spacecraft have probed the depths of the solar system and the universe beyond In the 1980s the evolution of aeronautics gave us the first winged human spacecraft the Space Shuttle and the International Space Station stands as a symbol of human cooperation in space as well as a possible way station to the stars With the Apollo fire and two Space Shuttle accidents NASA has also seen the depths of tragedy In this volume a wide array of scholars turn a critical eye toward NASA's first 50 years probing an institution widely seen as the premier agency for exploration in the world carrying on a long tradition of exploration by the United States and the human species in general Fifty years after its founding NASA finds itself at a crossroads that historical perspectives can only help to illuminate

Space Craze Margaret A. Weitekamp, 2022-10-18 A space historian's tour through astounding spaceflight history and the Smithsonian's collection of space and science fiction memorabilia Winner of the American Institute of Aeronautics and Astronautics 2024 Gardner Lasser Aerospace History Literature Award Spanning from the 1929 debut of the futuristic Buck Rogers to present day privatization of spaceflight Space Craze celebrates America's endless enthusiasm for space exploration Author Margaret Weitekamp curator at the Smithsonian's National Air and Space Museum writes with warmth and personal experience to guide readers through

extraordinary spaceflight history while highlighting objects from the Smithsonian's spaceflight collection. Featuring historical milestones in space exploration, films and TV shows, literature and comic strips, toys and games, and internet communities, *Space Craze* is a sci-fi lover's dream. The book investigates how spaceflight, both real and imagined, has served as the nexus where contemporary American concerns such as race, gender, sexuality, freedom, and national identity have been explored and redefined. Chronological chapters include: Chapter 1: Buck Rogers, Ray Guns, and the Space Frontier; Chapter 2: Space, Forts, Television, and the Cold War Mindset; Chapter 3: John Glenn, the Apollo Program, and Fluctuating Spaceflight Enthusiasm; Chapter 4: Star Trek, Star Wars, and Burgeoning Fandoms; Chapter 5: Generation X, the Space Shuttle, and Promoting Education; Chapter 6: Space Stations, Spaceflight Enthusiasm, and Online Fandom; Chapter 7: Streaming Services, Battling Billionaires, and Accelerated Change. From the almost 650 million viewers who tuned in to watch the first steps on the Moon to the ardent Star Trek fandom that burgeoned into a cultural force, *Space Craze* taps into the country's enduring love affair with space.

Space 1999 and Science Fiction Prototyping Petter Ogland, 2018-06-25. With the first online discussions of *SPACE 1999* starting in January 1993, this book celebrates the 25th anniversary of Online Alpha. It is edited and told from the perspective of trying to present different types of discussions over the years by focusing on humour, insight, surprise, and shared community. There is also a focus on how the discussions have changed and how they continue to change. The book is written on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

Asteroids Martin Elvis, 2021-05-01. A unique, wide-ranging examination of asteroid exploration and our future in space. Human travel into space is an enormously expensive and unforgiving endeavor. So why go? In this accessible and authoritative book, astrophysicist Martin Elvis argues that the answer is asteroid exploration. For the strong motives of love, fear, and greed, Elvis's personal motivation is one of scientific love. Asteroid investigations may teach us about the composition of the solar system and the origins of life. A more compelling reason may be fear of a dinosaur-killer-sized asteroid hitting our planet. Finally, Elvis maintains, we should consider greed: asteroids likely hold vast riches such as large platinum deposits, and mining them could provide both a new industry and a funding source for bolder space exploration. Elvis explains how each motive can be satisfied and how they help one another. From the origins of life to space billiards and space sports, Elvis looks at how asteroids may be used in the not-so-distant future.

Beastly Natures Dorothee Brantz, 2010-08-03. Although the animal may be, as Nietzsche argued, ahistorical, living completely in the present, it nonetheless plays a crucial role in human history. The fascination with animals that leads not only to a desire to observe and even live alongside them but to capture or kill them is found in all civilizations. The essays collected in *Beastly Natures* show how animals have been brought into human culture, literally helping to build our societies as domesticated animals have done or contributing, often in problematic ways, to our concept of the wild. The book begins with a group of essays that approach the historical relevance of human-animal relations seen from the perspectives of various disciplines and suggest ways in

which animals might be brought into formal studies of history Differences in species and location can greatly affect the shape of human animal interaction and so the essays that follow address a wide spectrum of topics including the demanding fate of the working horse the complex image of the American alligator at turns a dangerous predator and a tourist attraction the zoo gardens of Victorian England the iconography of the rhinoceros and the preference it reveals in society for myth over science relations between humans and wolves in Europe and what we can learn from society's enthusiasm for political animals such as the pets of the American presidents and the Soviet Union's space dogs Taken together these essays suggest new ways of looking not only at animals but at human history Contributors Mark V Barrow Jr Virginia Tech Peter Edwards Roehampton University Kelly Enright Rutgers University Oliver Hochadel Universitat Autònoma de Barcelona Uwe Lübken Rachel Carson Center Munich Garry Marvin Roehampton University Clay McShane Northeastern University Amy Nelson Virginia Tech Susan Pearson Northwestern University Helena Pycior University of Wisconsin Milwaukee Harriet Ritvo Massachusetts Institute of Technology Nigel Rothfels University of Wisconsin Milwaukee Joel A Tarr Carnegie Mellon University Mary Weismantel Northwestern University

1999: A Space Odyssey John K Balor, 2018-08-03 Part of the premise of the online discussion transcribed in this book is how Gerry Anderson's television series *Space 1999* can be understood in relation to Stanley Kubrick's 2001 *A Space Odyssey* by looking at both narratives through the perspective of systems theory As a result of doing so an engaged debate concerned with the political and philosophical subtext of both stories developed This book gives a full account of the debate with summaries of ideas and insights The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com

Space, Mobility, and Crisis in Mega-Event Organisation Rodanthi Tzanelli, 2022-11-25 This book advances an alternative critical posthumanist approach to mega event organisation taking into account both the new and the old crises which humanity and our planet face Taking the delayed Tokyo 2020 Olympic Games as a case study Tzanelli explores mega event crisis and risk management in the era of extreme urbanisation natural disasters global pandemic and technoscientific control Using the atmospheric term irradiation a technology of glamour and transparency as well as bodily penetration by harmful agents and strong affects the book explores this epistemological statement diachronically via Tokyo's relationship with Western forms of domination and synchronically the city as a global cultural political player but victim of climate catastrophes It presents how the Olympic enterprise's flattening of indigenous environmental place making rhythms and the scientisation of space and place in the Anthropocene lead to reductionisms harmful for a viable programme of planetary recovery An experimental study of the mega event is enacted which considers the researcher's analytical tools and the styles of human and non human mobility during the mega event as reflexive gateways to forms of posthuman flourishing Crossing and bridging disciplinary boundaries the book will appeal to any scholar interested in mobilities theory event and environment studies sociology of knowledge and cultural globalisation

Airman ,1996 **The Future Starts Now** Theo

Priestley, Bronwyn Williams, 2021-04-15 Featuring contributions from an international array of futurists *The Future Starts Now* provides fascinating insights and guidance into how society and business will transform in the years to come The future is an uncertain uncomfortable prospect for employees employers and society at large A flurry of unprecedented events have proven that despite what some politicians and economists may tell us the future is not set in stone Instead it is constantly being shaped and redefined by the everyday decisions of individuals and organizations In light of this uncertainty *The Future Starts Now* looks toward the various innovations and technologies that may shape our future Authors Theo Priestley and Bronwyn Williams have brought together the world's leading futurists to articulate and clarify the current trajectories in technology economics politics and business This is a comprehensive history of tomorrow with guidance insight and predictions that are fascinating for those curious about what the future may hold as well as business professionals looking to steer their career or their organization with foresight and confidence *Launching Space Objects: Issues of Liability and Future Prospects* V. Kayser, 2006-04-11 Launch activities performed by private entities deal with a complex legal environment The Space Treaties provide a general liability framework Launch participants are subject to regulatory or institutional control and to domestic liability laws Specific contractual practice has developed due to insurance limitations the inter participants waivers of liability and claims This book synthesizes information on the norms of play to allow the grasp of their relative weight and interactions in the assessment of liability risk for launch activities It reveals a legal framework presently lacking sufficient predictability for an efficient liability risk management the waivers of liability suffer weaknesses as do all such clauses and lack uniformity and reliability and the Space Treaties contain ambiguous terms preventing predictable determination of the States responsible for authorizing and supervising launch activities and for damage compensation and do not reflect the liability of launch operators This book offers suggestions of new approaches for harmonizing waivers of liability to improve their consistency validity and flow down and improving the Space Treaties for their implementation to non governmental launch activities In the launch community the need for lawmaking is less compelling than in fields such as aviation Nevertheless adjustments to the present framework are proposed through model clauses and an international instrument for further thinking and contribution by those sharing the opinion that creative lawmaking is needed now to prepare for tomorrow's endeavors **Social and Virtual Space** Laura Chernaik, 2005 This volume is a material and semiotic study of transnationalism analyzed in terms of race class gender and sexuality The objects of analysis range from the aftermath of the U S led war in Iraq to science fiction by Pat Cadigan CJ Cherryh and Samuel Delaney to material semiotic feminist theory by Donna Haraway to the neo Marxist historical geography of Mike Davis and David Harvey The book is centrally concerned with the social and cultural change brought about by the rise of the new social movements in the United States such as the women's movement and the lesbian gay queer and transgendered movements and the backlash by the American new right against this change Ethical and political concerns are central to the arguments which is framed in

terms of Emmanuel Levinas's notion of radical non reciprocal responsibility Laura Chernaik is a free lance writer **Crime, Bodies and Space** Miriam Tedeschi, 2019-12-12 With cities increasingly following rigid rules for designing out crime and producing spaces under surveillance this book asks how information shapes bodies space and ultimately policymaking In recent years public spaces have changed in Western countries with the urban realm becoming an ever more monitored privatised homogeneous and aseptic space that has lost its character uniqueness and diversity in the name of security This underpins precise moral and political choices in terms of what a space should be how it can be used and by whom These choices generate material consequences concerning urban inequality and freedom or otherwise of movement Based on ethnographic and autoethnographic explorations in London's criminal spaces this book illustrates how rules policies and moral values far from being abstract concepts are in fact material Outlining the basis of a new urban information ethics the book both exposes and challenges how moral values and predefined categories are applied to and materially shape the movement of bodies in urban space with regard to crime and security policies Drawing on Gilbert Simondon's information theory and a wide range of work in urban studies geography and planning as well as in surveillance studies object oriented ontology and contemporary theoretical work on both materiality and affect the book provides a radically new perspective on urban space in general and crime and security in particular This book uses a balanced mix of theoretical concepts and empirical study to bring theory and practice together in an intertwining of ethnography and autoethnography This book will be of interest to students and scholars in the fields of urban studies urban geography sociology surveillance studies legal theory socio legal studies planning law environmental law and land law

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