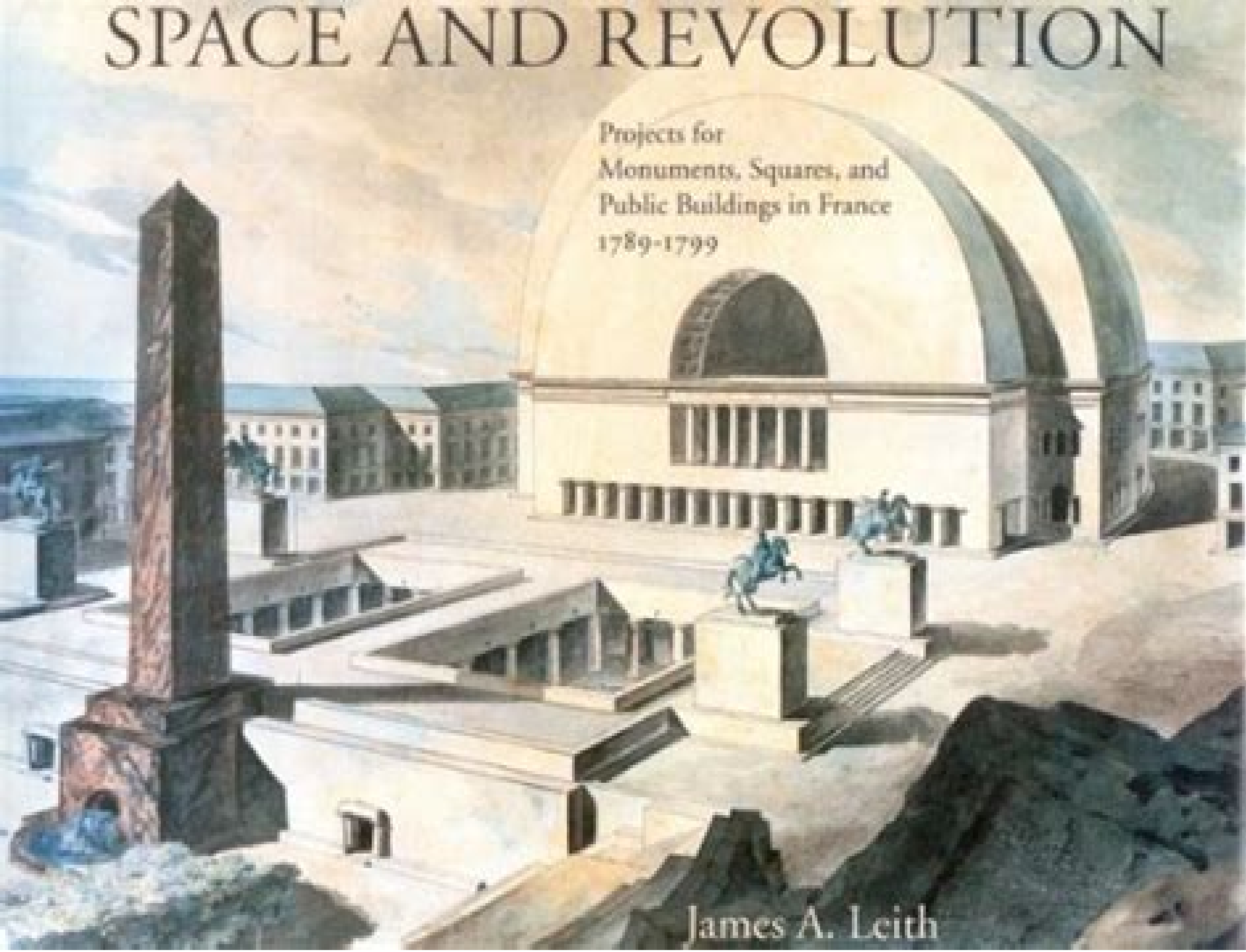


SPACE AND REVOLUTION

Projects for
Monuments, Squares, and
Public Buildings in France
1789-1799



James A. Leith

Space And Revolution Projects For Monuments Squares And Public Buildings In France 1789 1799

David Priestland



Space And Revolution Projects For Monuments Squares And Public Buildings In France 1789 1799:

Space and Revolution James A. Leith, 1991-01-01 This is an unconventional history of architecture during the French Revolution It reveals how the French revolutionaries attempted to use architecture and urban planning to implant the ideals of the Revolution in the minds of the citizens of the new state Their ultimate aim was to use the built environment to create a vast community across France in which citizens would be united by common symbols and shared rituals *Symbolic Space* Richard A. Etlin, 1996-12-15 Richard A Etlin demonstrates how the conceptual basis of the modern house and the physical layout of the modern city emerged from debates among theoretically innovative French architects of the eighteenth century Examining a broad range of topics from architecture and urbanism to gardening and funerary monuments he reconsiders eighteenth century French architecture with regard to the ways in which it was informed by symbolic space This book provides an accessible introduction to a century of architecture that transformed the classical forms of the Renaissance and Baroque periods into building types still familiar today **Quatremère de Quincy** David Gilks, 2024-05-31 Antoine Chrysosth me Quatrem re de Quincy 1755 1849 was the most distinguished writer on art and architecture at the end of the enlightenment However as David Gilks shows in *Quatrem re de Quincy Art and Politics during the French Revolution* he was never simply an esoteric antiquarian and theoretician he was also a zealous functionary and skilled publicist whose writings on the arts often served political purposes *Quatrem re de Quincy Art and Politics during the French Revolution* demonstrates how Quatrem re s early writings on art and antiquity formed the foundation for a politics grounded in faith authority and hierarchy that favoured gradual social and political evolution over destruction and experimentation Gilks then traces how Quatrem re set aside his antiquarian research and became a royalist politician and publicist during the revolutionary decade Quatrem re feared that the Revolution would destroy the cosmopolitan republic of letters that had flourished when states across Europe supported the papacy s rediscovery of the past restoration of taste and revival of learning Yet Gilks reveals that Quatrem re was also a resourceful and an opportunistic political actor who deployed his opponents language for strategic reasons Gilks therefore reinterprets Quatrem re s interventions by situating them in their polemical contexts and treating them as contributions to debates and quarrels by locating his sources and reconstructing his social and political networks The resulting study revises our understanding of Quatrem re s famous reflections on the Academy of Painting and Sculpture the Panth on art plunder and museums but it also discovers and sheds light on previously ignored writings Although the study focuses on the period 1789 1799 it examines the second half of Quatrem re s life to substantiate his commitment to crown and altar and show how he fought against the Revolution s legacy of godless materialism and calculation that was inimical to the arts This is a thoroughly researched and richly detailed contextual study of the most eventful period in Quatrem re s life but it also offers an original and unfamiliar history of the French Revolution Gilks integrates the study of political power with the history of ideas and art history and provides a window into institutional and

legal reforms and debates about cultural patronage and education *European Theatre Performance Practice, 1750-1900*

Jim Davis, 2016-12-05 This volume contains key articles and chapters which represent both seminal and innovative scholarship on European theatre performance practice from 1750 to 1900. The selected topics focus on acting and performance staging including set design and lighting and audiences and are approached with a broad perspective as well as with in-depth focussed analysis. The volume captures the rich dynamic and variegated nature of European theatre throughout the late eighteenth and nineteenth centuries and provides a carefully selected body of significant texts on this important period of theatre history.

Cultures of Darkness Bryan D. Palmer, 2019-02-15 Peasants, religious heretics, witches, pirates, runaway slaves, prostitutes and pornographers, frequenters of taverns and fraternal society lodge rooms, revolutionaries, blues and jazz musicians, beats and contemporary youth gangs: those who defied authority, choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism, are what Bryan D. Palmer calls people of the night. These lives of opposition or otherness were seen by the powerful as deviant, rejecting authority and consequently threatening to the established order. Constructing a rich historical tapestry of example and experience spanning eight centuries, Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times. Nights of liberation and exhilarating desire, sexual and social, are at the heart of this study. But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans. Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history, sociology, cultural studies, literature, anthropology and politics, Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness.

The Architecture of Percier and Fontaine and the Struggle for Sovereignty in Revolutionary France Iris Moon, 2016-11-25 As the official architects of Napoleon, Charles Percier (1764-1838) and Pierre-François-Léonard Fontaine (1762-1853) designed interiors that responded to the radical ideologies and collective forms of destruction that took place during the French Revolution. The architects visualized new forms of imperial sovereignty by inverting the symbols of monarchy and revolution, constructing meeting rooms resembling military encampments and gilded thrones that replaced the Bourbon lily with Napoleonic bees. Yet in the wake of political struggle, each foundation stone that the architects laid for the new imperial regime was accompanied by an awareness of the contingent nature of sovereign power. Contributing fresh perspectives on the architecture, decorative arts and visual culture of revolutionary France, this book explores how Percier and Fontaine's desire to build structures of permanence and their inadvertent reliance upon temporary architectural forms shaped a new awareness of time, memory and modern political identity in France.

The French Revolution as Blasphemy William L. Pressly, 2023-04-28 William Pressly presents for the first time a close analysis of two important neglected paintings, arguing that they are among the most extraordinary works of

art devoted to the French Revolution Johan Zoffany's *Plundering the King's Cellar at Paris* August 10 1792 and *Celebrating over the Bodies of the Swiss Soldiers* both painted in about 1794 represent events that helped turn the English against the Revolution Pressly places both paintings in their historical context a time of heightened anti French hysteria and relates them to pictorial conventions contemporary history painting the depiction of urban mobs in satiric and festival imagery and Hogarth's humorous presentation of modern moral subjects all of which Zoffany adopted and reinvented for his own purposes Pressly relates the paintings to Zoffany's status as a German born Catholic living in Protestant England and to Zoffany's vision of revolutionary justice and the role played by the sansculottes women and blacks He also examines the religious dimension in Zoffany's paintings showing how they broke new ground by conveying Christian themes in a radically new format Art historians will find Pressly's book of immense value as will cultural historians interested in religion gender and race

Symbols, Myths and Images of the French Revolution James A. Leith, University of Regina. Canadian Plains Research Center, University of Regina. Department of History, 1998 From 18-26 September 1996 the Department of History of the University of Regina hosted a colloquium entitled *Symbols Myths and Images of the French Revolution* in honour of James A Leith Queen's University a leading historian of revolutionary France for over three decades who began his teaching career in Saskatchewan The colloquium brought together an international panel of scholars to discuss the visual imagery propaganda and cultural dimensions of the French Revolution a subject which since Professor Leith began his career has come to occupy an ever larger place in revolutionary historiography

Walled Towns and the Shaping of France M. Wolfe, 2009-08-31 This book focuses on the development of towns in France taking into account military technology physical geography shifting regional networks tying urban communities together and the emergence of new forms of public authority and civic life

Mao's New World Chang-tai Hung, 2017-02-28 In this sweeping portrait of the political culture of the early People's Republic of China PRC Chang tai Hung mines newly available sources to vividly reconstruct how the Chinese Communist Party CCP tightened its rule after taking power in 1949 With political cultural projects such as reconstructing Tiananmen Square to celebrate the Communist Revolution staging national parades rewriting official histories mounting a visual propaganda campaign including oil paintings cartoons and New Year prints and establishing a national cemetery for heroes of the Revolution the CCP built up nationalistic fervor in the people and affirmed its legitimacy These projects came under strong Soviet influence but the nationalistic Chinese Communists sought an independent road of nation building for example they decided that the reconstructed Tiananmen Square should surpass Red Square in size and significance against the advice of Soviet experts sent from Moscow Combining historical cultural and anthropological inquiries Mao's New World examines how Mao Zedong and senior Party leaders transformed the PRC into a propaganda state in the first decade of their rule 1949-1959 Using archival sources only recently made available previously untapped government documents visual materials memoirs and interviews with surviving participants in the Party's plans Hung argues that the exploitation of new

cultural forms for political ends was one of the most significant achievements of the Chinese Communist Revolution The book features sixty six images of architecture monuments and artwork to document how the CCP invented the heroic tales of the Communist Revolution

Revolutionary Europe Gavin Murray-Miller,2020-02-06 CHOICE Outstanding Academic Title 2021 Revolutionary Europe is an original examination of radical political movements during Europe s long 19th century It employs both national and transnational contexts incorporating new debates in Atlantic history empire studies and cultural history to give a comprehensive narrative of the period from 1775 to 1922 Rather than assessing revolution as a purely theoretical socially driven force or a structural phenomenon the book presents revolution as a process of community building and cultural identification born from instances of acute social and political crisis Taking into account various moments of political upheaval during the 19th century including the French Russian and 1848 revolutions it explores the ways in which political actors attempted to construct new definitions of sovereignty and social unity in a period characterized by vast social economic and governmental change In a wide ranging text that covers Britain and much of continental Europe in detail as well as reaching out to the Americas and Atlantic and Mediterranean Worlds Gavin Murray Miller provides an authoritative transnational study of revolution in the 19th century age of high nationalism

The Summits of Modern Man Peter H. Hansen,2013-05-14 Mountaineering has served as a metaphor for civilization triumphant A fascinating study of the first ascents of the major Alpine peaks and Mt Everest The Summits of Modern Man reveals the significance of our encounters with the world s most forbidding heights and how difficult it is to imagine nature in terms other than conquest and domination

Rethinking Leviathan John Brewer,Eckhart Hellmuth,1999 Rethinking Leviathan offers a new approach to the history of the modern state It concentrates on the eighteenth century and on two cases those of Britain and Germany These two countries have always been test cases for historians and social scientists looking at the development of the modern state because they have been seen as presenting the two main alternatives in the state building process Using a comparative study of the British and German states including Prussia it deconstructs certain clich s about them and forces us to rethink how to study states in the early modern era The volume is less concerned with the theory of the state or the formal constitutional conditions under which governments operate than with their actual *modus operandi* The subjects covered in this volume include some which have so far been ignored in reconstructing the history of the modern state

Funerary Arts and Tomb Cult SuzanneGlover Lindsay,2017-07-05 Even before the upheaval of the Revolution France sought a new formal language for a regenerated nation Nowhere is this clearer than in its tombs some among its most famous modern sculpture rarely discussed as funerary projects Unlike other art historical studies of tombs this one frames sculptural examples within the full spectrum of the material funerary arts of the period along with architecture and landscape This book further widens the standard scope to shed new and needed light on the interplay of the funerary arts tomb cult and the mentalities that shaped them in France over a period famous for profound and often violent change Suzanne Glover Lindsay

also brings the abundant recent work on the body to the funerary arts and tomb cult for the first time confronting cultural and aesthetic issues through her examination of a celebrated sculptural type the recumbent effigy of the deceased in death Using many unfamiliar period sources this study reinterprets several famous tombs and funerals and introduces significant enterprises that are little known today to suggest the prominent place held by tomb cult in nineteenth century France Images of the tombs complement the text to underline sculpture's unique formal power in funerary mode *Funerary Arts and Tomb Cult* Suzanne G. Lindsay, 2012 This book sheds new light on the interplay of the funerary arts tomb cult and the mentalities that shaped them in France over a period famous for profound and often violent change Using previously untouched archival sources and period published material this study proposes new and vital contexts for nineteenth century France's celebrated funerary projects often profoundly reinterpreting them and brings to light significant enterprises that are little known today

Crisis in Representation Steven Blakemore, 1997 For Paine Wollstonecraft and Williams the crisis in representation was actually a variety of representational crises That they returned to the paradigms of the past to resolve the crisis signified that they were rewriting the Revolution within the textual space of the tradition they had originally opposed

Language and Revolution Igal Halfin, 2004-08-02 This work examines the role of language in forging the modern subject Focusing on the idea of the New Man that has animated all revolutionaries the present volume asks what it meant to define oneself in terms of one's class origins gender national belonging or racial origins

Pantheons Matthew Craske, 2017-07-05 The institution of the pantheon has come a long way from its classical origins Invented to describe a temple dedicated to many deities the term later became so far removed from its original meaning that by the twentieth century it has been able to exist independently of any architectural and sculptural monument This collection of essays is the first to trace the transformation of the monumental idea of the pantheon from its origins in Greek and Roman antiquity to its later appearance as a means of commemorating and enshrining the ideals of national identity and statehood Illuminating the emergence of the pantheon in a range of different cultures and periods by exploring its different manifestations and implementations the essays open new historical perspectives on the formation of national and civic identities

The Red Flag David Priestland, 2016-05-03 The best and the most accessible one volume history of communism now available A far reaching vividly written account Foreign Affairs In *The Red Flag* Oxford professor David Priestland tells the epic story of a movement that has taken root in dozens of countries across two hundred years from its birth after the French Revolution to its ideological maturity in nineteenth century Germany to its rise to dominance and subsequent fall in the twentieth century Beginning with the first modern Communists in the age of Robespierre Priestland examines the motives of thinkers and leaders including Marx Engels Lenin Stalin Castro Che Guevara Mao Ho Chi Minh Gorbachev and many others Priestland also shows how Communism in all its varieties appealed to different societies for different reasons in some as a response to inequalities and in others more out of a desire to catch up with the West But paradoxically while destroying one web of

inequality Communist leaders were simultaneously weaving another It was this dynamic together with widespread economic failure and an escalating loss of faith in the system that ultimately destroyed Soviet Communism itself At a time when global capitalism is in crisis and powerful new political forces have arisen to confront Western democracy The Red Flag is essential reading if we are to apply the lessons of the past to navigating the future Detailed and scholarly but written in lively prose this is a rich satisfying account of the most successful utopian political movement in history Publishers Weekly starred review

Popular Legitimism and the Monarchy in France Bernard Rulof, 2020-09-10 This book explores mid nineteenth century French legitimism and the implications of popular support for a movement that has traditionally been portrayed as an aristocratic force intent on restoring the Old Regime This type of monarchism has often been understood as a form of elitist patronage politics or alternatively identified with ultramontane Catholicism Although historians have offered a more nuanced view in the last few decades their work nevertheless has predominantly focused on legitimist leaders rather than their followers and their professed feelings of loyalty to monarchy and monarch This book s originality therefore is twofold firstly as an analysis of popular rather than elite monarchism and secondly as a study which portrays this form of royalism as a political movement characteristic of a period which saw the emergence of mass politics while parties were still non existent It not only discusses the social and cultural settings of popular monarchism but also contributes to the history of political parties citizenship and democracy

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