

# The Sowing and the Dawning



*Domination, Resistance,  
and Transformation in the  
Archaeological and Ethnographic  
Records of Mesoamerica*



Edited by  
Stanley Steinberg Mook

# Sowing And The Dawning

**M. Kathryn Brown, Travis W. Stanton**



## **Sowing And The Dawning:**

**Art and Myth of the Ancient Maya** Oswaldo Chinchilla Mazariegos, 2017-04-25 This nuanced account explores Maya mythology through the lens of art text and culture It offers an important reexamination of the mid 16th century Popol Vuh long considered an authoritative text which is better understood as one among many crucial sources for the interpretation of ancient Maya art and myth Using materials gathered across Mesoamerica Oswaldo Chinchilla Mazariegos bridges the gap between written texts and artistic representations identifying key mythical subjects and uncovering their variations in narratives and visual depictions Central characters including a secluded young goddess a malevolent grandmother a dead father and the young gods who became the sun and the moon are identified in pottery sculpture mural painting and hieroglyphic inscriptions Highlighting such previously overlooked topics as sexuality and generational struggles this beautifully illustrated book paves the way for a new understanding of Maya myths and their lavish expression in ancient art

*Emergency* Edgar Garcia, 2022-04-21 Nine short essays exploring the K'iche' Maya story of creation the Popol Vuh Written during the lockdown in Chicago in the depths of the COVID 19 pandemic these essays consider the Popol Vuh as a work that was also written during a time of feverish social political and epidemiological crisis as Spanish missionaries and colonial military deepened their conquest of indigenous peoples and cultures in Mesoamerica What separates the Popol Vuh from many other creation texts is the disposition of the gods engaged in creation Whereas the book of Genesis is declarative in telling the story of the world's creation the Popol Vuh is interrogative and analytical the gods for example question whether people actually need to be created given the many perfect animals they have already placed on earth *Emergency* uses the historical emergency of the Popol Vuh to frame the ongoing emergencies of colonialism that have surfaced all too clearly in the global health crisis of COVID 19 In doing so these essays reveal how the authors of the Popol Vuh while implicated in deep social crisis nonetheless insisted on transforming emergency into scenes of social political and intellectual emergence translating crisis into creativity and world creation [Power and Identity in Archaeological Theory and Practice](#)

Eleanor Harrison-Buck, 2012-04-15 A new and broader approach to understanding power and identity in the Mesoamerican archaeological record **The War for the Heart and Soul of a Highland Maya Town** Robert S. Carlsen, 2011-05-16 This compelling ethnography explores the issue of cultural continuity and change as it has unfolded in the representative Guatemala Mayan town Santiago Atitlán Drawing on multiple sources Robert S. Carlsen argues that local Mayan culture survived the Spanish Conquest remarkably intact and continued to play a defining role for much of the following five centuries He also shows how the twentieth century consolidation of the Guatemalan state steadily eroded the capacity of the local Mayas to adapt to change and ultimately caused some factions to reject even demonize their own history and culture At the same time he explains how after a decade of military occupation known as la violencia Santiago Atitlán stood up in unity to the Guatemalan Army in 1990 and forced it to leave town This new edition looks at how Santiago Atitlán has fared since the

expulsion of the army Carlsen explains that initially there was hope that the renewed unity that had served the town so well would continue He argues that such hopes have been undermined by multiple sources often with bizarre outcomes Among the factors he examines are the impact of transnational crime particularly gangs with ties to Los Angeles the rise of vigilantism and its relation to renewed religious factionalism the related brutal murders of followers of the traditional Mayan religion and the apocalyptic fervor underlying these events

**Popol Vuh** Dennis Tedlock,2013-02 Popol Vuh the Quich Mayan book of creation is not only the most important text in the native language of the Americas it is also an extraordinary document of the human imagination It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the Quich Kingdom in the Guatemalan highlands Originally written in Mayan hieroglyphs it was translated into the Roman alphabet in the 16th century The new edition of Dennis Tedlock s unabridged widely praised translation includes new notes and commentary newly translated passages newly deciphered hieroglyphs and over 40 new illustrations

**Temporalities in Mesoamerican Ritual Practices** Valentina Vapnarsky,Dominique Michelet,Aurore Monod Becquelin,Philippe Nondédéo,2025-05-01 Temporalities in Mesoamerican Ritual Practices examines the time based dimensions of ritual activities in past and present Mesoamerican societies including the prehispanic colonial and modern periods The authors explore ritual around three principal categories of action creating transforming and destroying as significant cultural manifestations of the temporal dimension of transition processes Based on specific case studies new analysis of fieldwork data and long term collaboration between authors chapters engage empirically and theoretically with the multiple temporalities of ritual in relation to both the unfolding of ritual performance and its external and symbolic anchors Taking rituals as a series of specific formalized actions that produce transitory changes within an initial context the authors examine activities that generate change linked to artifact production life cycles healing conflict resolution crisis management the enthronement of rulers and transfers of responsibilities and practices relating to the occupation abandonment reuse or conversion of socialized spaces Adopting a multidisciplinary approach in archaeology ethnohistory anthropology and linguistic anthropology Temporalities in Mesoamerican Ritual Practices offers new insights into ritual time approached through multi semiotic material sensorial and pragmatic perspectives that encourage further interdisciplinary dialogue

**Latinx Comics Studies** Fernanda Díaz-Basteris,Maite Urcaregui,2025-04-15 Latinx Comics Studies Critical and Creative Crossings offers an intersectional and interdisciplinary approach to analyzing Latinx studies and comics studies The book draws together groundbreaking critical essays practical pedagogical reflections and original and republished short comics The works in this collection discuss the construction of national identity and memory undocumented narratives Indigenous and Afro Latinx experiences multiracial and multilingual identities transnational and diasporic connections natural disasters and unnatural colonial violence feminist and queer interventions Latinx futurities and more Together the critical and creative works in this collection begin to map out the emerging and evolving field of Latinx

comics studies and to envision what might be possible in and through Latinx comics This collection moves beyond simply cataloguing and celebrating Latinx representation within comics It examines how comics by for and about Latinx peoples creatively and conceptually experiment with the very boundaries of Latinx and portray the diverse lived experiences therein

Pre-Columbian Landscapes of Creation and Origin John Staller, 2008-03-12 Pre Columbian Andean and Mesoamerican cultures have inspired a special fascination among historians anthropologists archaeologists as well as the general public As two of the earliest known and studied civilizations their origin and creation mythologies hold a special interest The existing and Pre Columbian cultures from these regions are particularly known for having a strong connection with the natural landscape and weaving it into their mythologies A landscape approach to archaeology in these areas is uniquely useful shedding insight into their cultural beliefs practices and values The ways in which these cultures imbued their landscape with symbolic significance influenced the settlement of the population the construction of monuments as well as their rituals and practices This edited volume combines research on Pre Columbian cultures throughout Mesoamerica and South America examining their constructed monuments and ritual practices It explores the foundations of these cultures through both the creation mythologies of ancient societies as well as the tangible results of those beliefs It offers insight on specific case studies combining evidence from the archaeological record with sacred texts and ethnohistoric accounts The patterns developed throughout this work shed insight on the effect that perceived sacredness can have on the development of culture and society This comprehensive and much needed work will be of interest to archaeologists and anthropologists focused on Pre Columbian studies as well as those in the fields of cultural or religious studies with a broader geographic focus The Myths of the Popol Vuh in Cosmology, Art, and Ritual Holley Moyes, Allen J. Christenson, Frauke Sachse, 2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text Combining interpretations of the myths with analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past The chapters are grouped into four sections The first section interprets the Highland Maya worldview through examination of the text analyzing interdependence between deities and human beings as well as the textual and cosmological coherence of the Popol Vuh as a source The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh providing new interpretations of the use of space architecture burials artifacts and human remains found in Classic Maya caves The third explores ancient Maya iconographic motifs including those found in Classic Maya ceramic art the nature of predatory birds and the Hero Twins deeds in the Popol Vuh The final chapters address mythological continuities and change reexamining past methodological approaches using the Popol Vuh as a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology connecting the myths of the Popol Vuh to iconography from Preclassic

Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica The Myths of the Popol Vuh in Cosmology Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths It will be of interest not only to Mesoamericanists but also to art historians archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and Precolumbian literature and historic linguistics Contributors Jaime J Awe Karen Bassie Sweet Oswaldo Chinchilla Mazariegos Michael D Coe Iyaxel Cojt Ren H ctor Escobedo Thomas H Guderjan Julia Guernsey Christophe Helmke Nicholas A Hopkins Barbara MacLeod Jesper Nielsen Colin Snider Karl A Taube Ancient Mesoamerican Warfare M. Kathryn Brown, Travis W. Stanton, 2003 Collection of articles providing new research on warfare in ancient Maya and other Mesoamerican societies based on archaeological ethnohistorical and linguistic evidence **Unmaking Waste** Sarah Newman, 2023-05-26 In Unmaking Waste Sarah Newman asks what happens when there are disagreements about what constitutes waste and what one should do with it both at singular moments in time for example when ideas about waste collide in emerging colonial contexts and across time such as between those who left things behind in the past and the archaeologists who recover them Newman examines ancient Mesoamerican understandings of waste Euro American perceptions of waste in New Spain and early modern European ideals of civility and Christian understandings of good and bad expressed metaphorically through cleanliness and filth These differing perceptions Newman argues demands that we rethink centuries of assumptions imposed on other places times and peoples so long as waste remains a category misunderstood to be common sensical and stable archaeological methods will prove unequal to their task Newman instead proposes anamorphic archaeology an approach that emphasizes the possibility that archaeological objects have multiple physical and conceptual lives *Popol Vuh*, 1996 One of the most extraordinary works of the human imagination and the most important text in the native languages of the Americas Popol Vuh The Mayan Book of the Dawn of Life was first made accessible to the public 10 years ago This new edition retains the quality of the original translation has been enriched and includes 20 new illustrations maps drawings and photos *The Routledge Companion to Decolonizing Art History* Tatiana Flores, Florencia San Martín, Charlene Villaseñor Black, 2023-11-27 This companion is the first global comprehensive text to explicate theorize and propose decolonial methodologies for art historians museum professionals artists and other visual culture scholars teachers and practitioners Art history as a discipline and its corollary institutions the museum the art market are not only products of colonial legacies but active agents in the consolidation of empire and the construction of the West The Routledge Companion to Decolonizing Art History joins the growing critical discourse around the decolonial through an assessment of how art history may be rethought and mobilized in the service of justice racial gender social environmental restorative and more This book draws attention to the work of artists art historians and scholars in related fields who have been engaging with disrupting master narratives and forging new directions often within a hostile academy or an indifferent

art world The volume unpacks the assumptions projected onto objects of art and visual culture and the discourse that contains them It equally addresses the manifold complexities around representation as visual and discursive praxis through a range of epistemologies and metaphors originated outside or against the logic of modernity This companion is organized into four thematic sections Being and Doing Learning and Listening Sensing and Seeing and Living and Loving The book will be of interest to scholars working in art history visual culture museum studies race and ethnic studies cultural studies disability studies and women s gender and sexuality studies     Pre-Columbian Foodways John Staller, Michael Carrasco, 2009-11-24

The significance of food and feasting to Pre Columbian Mesoamerican cultures has been extensively studied by archaeologists anthropologists and art historians Foodways studies have been critical to our understanding of early agriculture political economies and the domestication and management of plants and animals Scholars from diverse fields have explored the symbolic complexity of food and its preparation as well as the social importance of feasting in contemporary and historical societies This book unites these disciplinary perspectives from the social and biological sciences to art history and epigraphy creating a work comprehensive in scope which reveals our increasing understanding of the various roles of foods and cuisines in Mesoamerican cultures The volume is organized thematically into three sections Part 1 gives an overview of food and feasting practices as well as ancient economies in Mesoamerica Part 2 details ethnographic epigraphic and isotopic evidence of these practices Finally Part 3 presents the metaphoric value of food in Mesoamerican symbolism ritual and mythology The resulting volume provides a thorough interdisciplinary resource for understanding food feasting and cultural practices in Mesoamerica     Maya Narrative Arts Karen Bassie-Sweet, Nicholas A. Hopkins, 2019-01-15

In Maya Narrative Arts authors Karen Bassie Sweet and Nicholas A Hopkins present a comprehensive and innovative analysis of the principles of Classic Maya narrative arts and apply those principles to some of the major monuments of the site of Palenque They demonstrate a recent methodological shift in the examination of art and inscriptions away from minute technical issues and toward the poetics and narratives of texts and the relationship between texts and images Bassie Sweet and Hopkins show that both visual and verbal media present carefully planned narratives and that the two are intimately related in the composition of Classic Maya monuments Text and image interaction is discussed through examples of stelae wall panels lintels benches and miscellaneous artifacts including ceramic vessels and codices Bassie Sweet and Hopkins consider the principles of contrast and complementarity that underlie narrative structures and place this study in the context of earlier work proposing a new paradigm for Maya epigraphy They also address the narrative organization of texts and images as manifested in selected hieroglyphic inscriptions and the accompanying illustrations stressing the interplay between the two Arguing for a more holistic approach to Classic Maya art and literature Maya Narrative Arts reveals how close observation and reading can be equally if not more productive than theoretical discussions which too often stray from the very data that they attempt to elucidate The book will be significant for Mesoamerican art historians epigraphers

linguists and archaeologists     The Dawn of the Day ,1893     Dawn Thought on the Reconciliation John William Lloyd,1900

**Materializing Ritual Practices** Lisa M. Johnson,Rosemary A. Joyce,2022-07-15 Materializing Ritual Practices explores the deep history of ritual practice in Mexico and Central America and the ways interdisciplinary research can be coordinated to illuminate how rituals create destroy and transform social relations Ritual action produces sequences of creation destruction and transformation which involve a variety of materials that are active and agential The materialities of ritual may persist at temporal scales long beyond the lives of humans or be as ephemeral as spoken words music and scents In this book archaeologists and ethnographers including specialists in narrative music and ritual practice explore the rhythms and materiality of rituals that accompany everyday actions like the construction of houses healing practices and religious festivals and that paced commemoration of rulers ancestor veneration and relations with spiritual beings in the past Connecting the kinds of observed material discursive practices that ethnographers witness to the sedimented practices from which archaeologists infer similar practices in the past Materializing Ritual Practices addresses how specific materialities encourage repetition in ritual actions and in other circumstances resist changes to ritual sequences The volume will be of interest to cultural anthropologists archaeologists and linguists with interests in Central America ritual materiality and time Contributors M Charlotte Arnauld Giovani Balam Caamal Isaac Barrientos Cedric Becquey Johann Begel Valeria Bellomia Juan Carillo Gonzalez Maire Chosson Julien Hiquet Katrina Kosyk Olivier Le Guen Maria Luisa Vasquez de Agredos Pascual Alessandro Lupo Philippe Nondedeo Julie Patrois Russel Sheptak Valentina Vapnarsky Francisca Zalaquett Rock     *The Sowing and the Dawning* Shirley Boteler Mock,1998 This collection combines archaeology and ethnography to explore the Mesoamerican archaeological record Contributors focus on the little understood material phenomena of ritual deposits dedicatory or votive offerings caches and termination events Drawing on contemporary Maya ethnography the authors argue that a few deep structural principles unify the Mesoamerican world view both present and past and apply these concepts to the deposition of dedicatory and termination offerings in the archaeological record     **Writing the Land, Writing**

**Humanity** Charles M. Pigott,2020-03-12 The Maya Literary Renaissance is a growing yet little known literary phenomenon that can redefine our understanding of literature universally By analyzing eight representative texts of this new and vibrant literary movement the book argues that the texts present literature as a trans species phenomenon that is not reducible only to human creativity Based on detailed textual analysis of the literature in both Maya and Spanish as well as first hand conversations with the writers themselves the book develops the first conceptual map of how literature constantly emerges from wider creative patterns in nature This process defined as literary inhabitation is explained by synthesizing core Maya cultural concepts with diverse philosophical literary anthropological and biological theories In the context of the Yucatan Peninsula where the texts come from literary inhabitation is presented as an integral part of bioregional becoming the evolution of the Peninsula as a constantly unfolding dialogue



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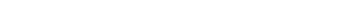

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